

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 101.

Registered at the G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, August 30th.

MAIN STATIONS.
LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)
RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

A THOUSAND MAGIC NIGHTS. By P. P. Eckersley.

RADIO ACROSS THE "HERRING POND."
By F. A. Mackenzie.

BROADCASTING THE WORLD OVER. By Bernays Johnson.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (incloding postage) t Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

Misgivings of a Mediævalist.

By SIDNEY DARK.

[Mr. Sidney Dark, author and journalist, is Editor of "The Church Times."]

IT is my misfortune to be a very old-fashioned person. It is, indeed, more than a misfortune, it is a real tragedy for an old-fashioned person to be born in this very new-fashioned age. I am appalled when I count up the number of new contrivances that have been added to everyday life during the fifty years or so that I have been numbered among the children of men.

The telephone was almost unknown when I was a boy, and I have seen the coming of the motor car, the gramophone, the aeroplane, the beginning of wireless telegraphy, and now this amazing contraption, which has become an essential in every self-respecting villa, by which the voice of Melba is brought to the humble fireside. My trouble is that I could do very well without any of these new and strange devices, and I wish—oh, how fervently I wish!—that I had been born in a simpler and less well equipped age.

The telephone is the curse of my working day, and the gramophone the curse of what might be my restful evenings. As for the crystal set that adorns my mantelpiece, it terrifies me. In a simpler age it would have been regarded as a device of the devil, and, being true to type, I more or less accept that point of view. In a simpler age its inventor would have been burned. I am by no means sure that that would not have been a very wise proceeding.

I am bound to make these frank con-

fessions, in order that the readers of this article may thoroughly understand that it comes from the pen of a hopeless obscurantist, of a person incapable of appreciating the progress of civilization, of a mediævalist capable of looking sadly on tele-



Ar. SIDNEY DARK

phone, gramophone, and radio set and murmuring to himself, "Oh, progress, progress, what crimes are committed in thy name!"

What good came of it at last? asked little Peterkin. He was a most insistent questioner, and he put a question which has never been and never can be adequately answered. Most of the inventions of our age have led to the tightening up of the world. We are all brought nearer to each other, and who dare deny that that may be for our ultimate good even though it means our present annoyance? I can live forty miles from London, and by means of the telephone, more or less, direct things at my office. That certainly saves me a longish railway journey. It makes it possible for me to do two things at the same time. But if you are old-fashioned, you always have a lingering doubt whether man was ever intended to be a conjurer.

(Continued overleaf in column 3.)

A Thousand Magic Nights.

By P. P. Eckersley.*

[On Monday, August 10th, the B.B.C. celebrated its thousandth night of broadcasting. To mark this important occasion, Captain Eckersley gave the following interesting talk, which we feel sure that listeners will like to read, even if they heard it spoken.]

IT is related that Scheherazade, to win a husband and to keep her life, told for a thousand nights a thousand stories. Each night, to an audience of a king and a little girl, she told her story, and so successful was she that finally she was rewarded. Someone was elever enough to collect the stories she told, and the thousand nights' entertainment are now immortalized under the title of "The Arabian Nights."

Awaiting a Burton.

It will be related how the science of wireless telephony, to gain immortality, was made to tell stories not to a king and a little girl, but to the world. Replace the charming Scheherazade by the B.B.C., call the king and the little girl the listeners, remember that this is the 1,000th night, and you will see my drift. We await our Burton, our stories have been expurgated before and not after their original telling; but even now the machinery of judgment is prepared. What is to be the verdiet? What is yours?

I may be pardoned, perhaps, for indicating that the immortal lady had an easier task than ours. She had to please one man and a little girl. The latter, one would judge, was not greatly inclined, either from motives of prudence or of taste, to differ greatly from the king. We, on the other hand, have tried to please not one or two, not this taste nor that: we have had the task of appealing to John and Mrs. Citizen in all their diversity of taste, culture, and innocence.

On the Highbrow Side.

The chief criticism of our work, and one of which we are rather proud, is that we err on what has been called the highbrow side, a thing Scheherazade never did. One likes, however, to feel that we pay our public the compliment of giving them something slightly better than they think they like.

We look back in no spirit of complacence on what has been done. In all humility, we ask, could it have been so much better? (Cries of "Yes,")

Our thousandth night may give us pause to look "back on the way we have come, and forward to the summit whither our way lies." I have in my hand the first programme ever transmitted by the B.B.C. I see that the Duo Art Piano is the star artist. There is a redeeming feature, as a cryptic note informs me: "At the piano (presumably not the Duo Art) Mr. L. Stanton Jefferies, L.R.A.M." It is nice to feel that Mr. Jefferies is still with us and has been at all sorts of things besides at the piano.

Stimulating the Imagination.

The art of pleasing a critical audience has grown imperceptibly, perhaps, from day to day; but I would ask you to throw back your minds to the beginning and judge progress relatively to that beginning, not to yesterday. Realize that although we have far to go, we have not stood still. I can, perhaps, speak with more freedom of the art of programme building, as I know nothing about it. It seems to me that broadcasting owes its appeal more to the stimulus of the imagination than to a pure appreciation of sounds. A sound always suggests a background, while sight, in its photographic completeness, leaves no room for an

impressionistic interpretation sympathetic to the observer. This is why some people think that, to be artistic, a photograph should be slightly out of focus,

Our method of story-telling is, then, to suggest. In a broadcast play it is every man his own back-drop. Our medium is to stimulate imagination. It is along these lines that programmes (apart from giving the best music, played by the most outstanding performers) have developed, and will develop. This argument, if rightly interpreted, gives the lie to the theory that we are, in our method, spoon-feeding the listener and reducing his mental digestion by a continual diet of slops to something painfully inadequate. Of the medium whereby the story finds its way to your listening ears I speak with some familiarity and, I hope, modesty.

In facts and figures, 1,000 nights ago we spoke our first News Bulletin from one station alone; now we speak from twenty-one, and one of them is heard far beyond the confines of these islands, and even beyond Europe. Certain it is that the democratic policy which treats a listener in the depths of the country little differently from his confrère in the most densely populated industrial area, could only have been followed by having one body in control of all British broadcasting. Technically, we have been, and are, able to view our problems in a national and not a parochial spirit. Our future must be in terms of public service. Alternative programmes for all must be our

Pointing the Way to Progress.

slogan for the future.

For 1,000 nights we have told our story, and it is for you to judge us. If Scheherazade had undeservedly met her doom on her 1001st day of captivity, the cult of story-telling would not have died with her. If the present management and control of broadcasting is to terminate, broadcasting as an art will not die with us. In the many developments of postwar Britain, we have the evidence of similar, but foreign, organizations to show that we have by our constitution of a unified control pointed the way to progress to the world.

Once more may I reiterate that we have striven during this time to carry out the great responsibilities entrusted to us in the spirit of public service? The Scheherazade of the B.B.C. says good-bye to you after her 1,000th story, and she hopes you have appreciated her art, and she says: "Remember that we strive to-night, as always,

To beguile an hour with charm. Our true intent is all for your delight."

WIRELESS IN DENMARK.

GOVERNMENT control of all wireless broadcasting in Denmark for a period of one year has been put into effect. A special board of twenty-seven members, including Government officials, representatives of the various wireless organizations, the Press and prominent professional singers, has been appointed to take charge of the preparation of all wireless programmes.

Another feature of the new Government control is the enforced payment of licence fees by all holders of wireless apparatus in Denmark. Such licences cost ten kroner for owners of crystal sets, fifteen kroner for tube receiving sets, and two hundred kroner for receiving sets equipped with loud speakers for use in public places.

Failure to license wireless apparatus will make the offender subject to a fine and his apparatus to confiscation.

Misgivings of a Mediævalist.

(Continued from the previous page.)

The gramophone brings great singers and musicians (the two things are not always the same) into my parlour, but it only brings four-fifths of them after all, and the fifth that you do not get is often the fifth that matters most.

As for broadcasting, the whole thing amazes me, bewilders me and terrifies me. "And what good came of it at last?" asked little Peterkin.

I do not believe that good comes out of evil. The heretic may suppose that you can gather grapes from thistles, but the heretic is always a fool. But it often happens that men take a generation or two to discover the proper use of new discoveries.

From my point of view, for example, the cinema has been up till now almost an unmixed curse. It has largely killed the theatre which in a well-regulated society might be an inspiring and refining institution, and the cheap and generally vulgar American dramas to which it is largely devoted are obviously having a dangerously degrading effect on the English character. At the same time, I fully recognize the enormous potentialities of the cinema. When they are properly understood, they will revolutionize education, and it is quite possible that one of these days, even cinema plays may be something more than boring banalities.

So with this terrifying broadcasting. Western civilization, which is almost entirely the creation of the Catholic Church, is threatened to-day as it has never been threatened before. It is based on the family. For hundreds of years, men and women have been consistently willing to make personal sacrifices, to subordinate personal predilections, to abandon personal ambition for the preservation of the family. But the whole idea of the family is scouted nowadays by advanced politicians, and its foundations have been sapped by the restless pleasure-loving spirit that makes it intolerable to stop at home except at meal times and when one goes to bed, So in bringing entertainment to the hearth, the British Broadcasting Company is doing something to preserve the family. And this beneficent influence should be exercised more and more successfully as the entertainment carried by wireless becomes more varied and satisfactory.

I am not one of those who wax virtuously indignant at the modern demand for entertainment. It is the inevitable consequence of the soul-destroying menotony of our everyday life, Few of us work too much, but most of us suffer from having to do the same rather dull job day after day, week after week, and month after month. In the simpler centuries for which my soul yearns, nearly everybody had the job that he could do best. He was able to put his soul into his work and to find intense personal satisfaction in his daily task. But those days are the days of long ago, and for a great many people to-day unrelieved work is actually souldestroying, and a satisfactory life cannot be lived without constant relaxation, without something that will feed the imagination. It may be the privilege of the Broadcasting Company to supply this something to people who need it very badly.

None the less, and here my old-fashioned prejudices crop up again, there is a danger of the crystal set monopolizing all the leisure of its possessor. I suggest most seriously that the current should only be turned on (by the way, do you turn on the current?) every other day, and that it should be supplied to no household without a definite promise that on the off nights the family shall read something worth reading, do something worth doing—or, maybe, say its prayers,

My 'Cello and I.

By Adelina Leon.

[Miss Leon has often broadcast from various stations.]

I AM often asked, especially by people who expect to go through the experience themselves, whether it is possible for an artist to be at his or her best in a broadcasting studio? Is the absence of a visible audience a serious handicap to the expression of one's personality?

Speaking for myself, I can only say that I have never been affected in the least. The solitude of the studio seems to add to my powers of concentration, and I derive infinite inspiration and encouragement from the fact that thousands of people are listening to me and expecting a real musical treat.

Such is Wireless Fame !

I love broadcasting, and not least the experience of travelling about from station to station. Naturally, all kinds of incidents happen in one's journeyings. The one I remember best, because of its amusing side, occurred in Ireland. After I had played at the Belfast Studio, I went to the extreme north for a beliday, and found that I had become famous. The climax came in a motor-car on the way back to Londonderry. With me were the manageress of the hotel at which I had been staying and a police sergeant.

Suddenly she turned to the police official and said: "Do you know whom you have the honour of sitting next to?" He had to confess ignorance, whereupon she added: "This lady is a real broadcaster." The man looked at me with astonishment, and for the rest of the journey I was regarded as a person of importance. Such is wireless fame in Donegal.

I have always been fond of travelling, and long before I began to broadcast, my cello and I had made the acquaintance of most of the countries of the world. My instrument (which once belonged to the late Mr. Frederick Verney, M.P., who was a pupil of mine) is almost part of me, yet, strange as it may seem, I once proposed to sail



MEST ADELINA LEON.

from Australia to New Zealand, where I had an important engagement, without it.

I had been staying with friends in Sydney, and on the appointed morning a few of us motored down to the harbour to join the ship. Imagine my consternation when I arrived there to find that I had forgotten my precious 'cello.' The ship was due to sail in half an hour. I arranged with a friend to try to detain it, got into a motor, and rode back to my host's house faster than I had ever ridden before. I caught the boat and all's well that ends well; but I shall never forget the fright I had.

We Moont Wall

He Meant Well.

It was somewhere in New Zealand that an amusing concert incident happened. Just before I appeared, I desired to tune my instrument, and asked an attendant to go on the platform and strike the "A" on the piano: Then it occurred to me that he might not know which note I meant. When I questioned him he said: "No, miss, I don't; but I'll give you a few to choose from."

During the war, I assisted to entertain the troops and sailors.

I loved to move among the "Tommies" and hear their comments. I was making my way to the platform on a certain occasion when I overheard a soldier remark to his friend: "She ain't pretty, is she?"

"No," replied the other, "but she reminds me of my girl." Perhaps it was as well that his girl was hundreds of miles away.

Radio's Greatest Gift.

Wireless and Imagination. By R. de Poynton.

AS you sit in your own comfortable room listening with the aid of either telephones or loud-speaker to a wireless transmission from a theatre, you hear perfectly the dialogue, the songs from the stage, and the music from the orchestra. You hear, too, the laughter with which the audience greets a spoken jest or some amusing piece of "business." At the end of a song comes a burst of applause, and at both the beginning of an act and after the curtain has fallen, the confused babel that comes from the conversation of the audience is plainly audible, with now and then a remark—its author little knowing that millions of people will hear itclear and distinct above the confused background, or the cries of sellers of programmes and of chocolate.

Wireless affects directly only one of our senses, that of hearing. The physical eye sees nothing at present, though it is certain that before long it will do so when television becomes an established fact. Yet though we have no direct vision of what is taking place when an item of this kind is broadcast, it is impossible not to see with the mind's eye,

You hear the light tapping of a dancer's feet

SONGS YOU OUGHT TO KNOW. "Twickenham Ferry."

THIS famous old song will be broad cast from Manchester on Saturday September 5th. The words and music are both by Theo. Marzials. We publish the former by permission of the publishers, Messrs. Boosey and Co.

O-ног-чк-но, Ho-ye-ho, who's for the ferry ?

(The briar's in bud, the sun going down), And I'll row ye so quick and I'll row ye so steady,

And 'tis but a penny to Twickenham Town.

The ferryman's slim and the ferryman's young,

And he's just a soft twang in the turn

of his tongue;

And he's fresh as a pippin and brown as a

And 'tis but a penny to Twickenham
Town.

O-hoi-ye-ho, Ho-ye-ho, "I'm for the

(The briar's in bud, and the sun going down),

"And it's late as it is, and I haven't a penny, And how shall I get me to Twickenham

Town?"
She'd a rose in her bonnet, and, oh!

she look'd sweet
As the little pink flower that grows in

As the little pink flower that grows in the wheat; With her cheeks like a rose and her lips

"And sure and you're welcome to

Twickenham Town."

O-hoi-ye-ho, Ho! You're too late for

the ferry!
(The briar's in bud, and the sun going

down),
And he's not rowing quick and he's not

You'd think 'twas a journey to Twicken-

ham Town.
" O-hoi, and O-ho," you may call as you

The moon is a-rising on Petersham Hill, And with Love like a rose in the stern of the wherry,

There's danger in crossing to Twickenham Town.

upon the stage; you must form a mental picture of her, of her costume, and of her steps. A comedian such as Mr. Leslie Henson is upon the stage. There is a pause in the dialogue, and you hear him move a little way, stop, then move once more. There is a shout of laughter from the audience. Obviously, he has done something funny, and in your imagination you cannot help forming a picture of him and of some amusing action. You are bound in the same way to visualize the stage with its scenery and its footlights, and the audience that fills the auditorium. Thanks to your imagination, you are almost as much a part of the audience as if you were in the theatre itself.

Clear to the Mind's Eye.

If you heard the transmission of the great torchlight tattoo at Aldershot, you almost certainly pictured to yourself quite clearly the massed bands in a great open space, the troops, the torches, the searchlights, and the throng of spectators. Though you may have been many hundreds of miles away, you saw that wonderful seene, and so vivid was it that possibly you still retain impressions of it.

Even though you were not there, did you not also see this year's opening of Wembley? Though wireless brought you nothing but the sounds, everything was clear to your mind's eye. There was the great Stadium with its crowded tiers, and in the midst of it the guard of honour and the thronged bands. You saw the King and Queen drive in, and you saw hats and hand-kerchiefs waving whilst you heard the cheering; you saw the troops present arms as you heard the words of command ring out and the slapping of right hands upon rifles.

Foreign nations frequently refer to the British as phlegmatic, by which they mean that, as a nation, we are inclined to be stolid and not given much to imagination. There is possibly a basis of truth in this. Imagination is one of the greatest of all gifts. Without it, no one can describe a scene well or tell a story as it should be told. To describe things or to recount events vividly, you must have a clear picture of them in your mind's eye. That is the secret of the world's great writers. They have the seeing

Now, imagination is a faculty that can be developed, and I believe that wireless is developing it, slowly, possibly, but certainly for all that, in all who listen to broadcast programmes,

Living Life Over Again.

If this is so, we have in this training of the mind's eye one of the greatest boons that wireless conveys upon the hun an race. No one who imagines can lead a drab life; no one who can picture things in his mind's eye can be dull. Everyone possessed of the seeing eye has an ever-present relief from worry, pain, sorrow, or mere boredom in memories, joyous, thrilling, or, possibly, placid, of events that are passed. These things can be lived over again and appreciated if the imagination can picture them vividly. But imagination does not deal with the past only. It enables one to look forward to the future, to see that present troubles cannot last for ever, and to form pictures of brighter times.

Next time that wireless brings you the song of the nightingsie, the sounds of the sea shore, or the noises of the race-course, ask yourself whether you are not forming clearer pictures than you used to when you first began to listen. You are bound, I think, to find that you are progressing towards the full possession of the great gift of imagination.

Official News and Views. Gossip about Broadcasting

Opera Straight from Moscow.

EXPERIMENTS are in hand for the relaying of opera from Mescow. M. Poliakov has been sent to England to represent the Russian broadcasting authorities in this connection. A new station is being erected at Moscow which will have a power of 50 k.w. in the aerial. M. Poliakov reports that people in Nijni-Novgorod already dance habitually to the Savoy Bands as broadcast through the B.B.C. High-Power Station.

If the projected experiments are successful—and there are strong reasons for believing they will be—British listeners should have the opportunity next winter of enjoying some of the best programmes of ballet and opera produced in Russia,

Seaside Broadcasts.

Particulars are now available of the special seaside broadcast on September 5th. The first hour of the programme, from 8 to 9 p.m., will be taken from Brighton. From 8 to 8.20 listeners will hear the Concert Party at the Little Vic Theatre, Brighton. After this, they will be taken to the seashore to hear the waves and other noises, Then from about 8.20 to about 8.40 a band will be transmitted from the Palace Pier. This will probably be the Royal Tank Corps Band. At about 8.40 listeners will be taken back for another twenty minutes to the Concert Party at the Little Vic.

Pier Revels.

From 9 to 10 the programme will come from Eastbourne. There will be sea noises in this part of the programme as well, but the main portion will be contributed by Sandler and his band at the Grand Hotel.

On September 7th the microphone will again be at Eastbourne; this time for the purpose of taking an hour, between 9 and 10, of the "Pier Revels of 1925," at the Eastbourne Pier.

Standard Wave-Lengths for Europe.

The calibration tests now in progress represent an important move towards more satisfactory broadcasting arrangements throughout Europe. Hitherto, there has been some variation in the standards of measurements of wavelengths employed in different countries. Moreover, some stations have not adhered to their wave-lengths as carefully as is necessary in the general interest.

Through the good offices of General Ferrie, a special series of calibration tests is being conducted by the Eiffel Tower on alternate nights during the second half of August. These tests take place just before and just after 11 o'clock. Based on a series of prearranged signals, exact wave-lengths of standard use are sent out from the Eiffel Tower at intervals of a minute.

So far as the B.B.C. is concerned, very careful records are being made at the International Receiving Station at Hayes, and subsequent comparisons are enabling the engineers to check the wave-lengths employed by all its stations.

The Three Choirs Festival.

A second concert is to be relayed by London Station from the Shire Hall, Gloncester, where the Three Choirs Festival is being held, on Friday, September 11th. Among the interesting items which listeners will hear is the first performance of an Irish Song Cycle, with String Quartet accompaniment—"A Sprig of Shamrock"—arranged by Dr. Herbert Brewer, and works by Mr. Vaughan Thomas and Mr. Herbert Howells, each conducted by the composer.

The Wireless League.

Sir Arthur Stanley, Chairman of the Wireless League, has asked us to state that the Wireless League has nothing whatever to do with a publication entitled the Wireless League Gazette, which announces that it is "the official organ of the New Wireless League, Ltd."

Good News for Birmingham.

Birmingham listeners will be glad to hear that tests and experiments have been carried out for some weeks in connection with the installation at their Station of transmitting apparatus of the newest type, and that arrangements will soon be completed. At the same time the Station will move into new and more commodious premises equipped with studios of the most up-to-date design. A general improvement of the service will follow.

A Requests Night.

Amy Woodforde-Finden's "Indian Love Lyrics" and Offenbach's Tales of Hoffmann are among old favourites which will have an honoured place in the programme from Manchester Station on September 9th, which is selected entirely from the works most frequently requested by listeners.

Folk Songs of Empire.

At the Edinburgh Station on Friday, September 11th, the evening programme will be divided into two parts, the first being devoted to Folk Songs of the British Colonies, the singer being Mr. John Collinson. Among the songs which he will sing may be mentioned a group of Zulu songs with tom-tom accompaniment and a group of Aboriginal Australian melodies. The second part of the programme will be devoted to music of a different and lighter character, Mr. Leonard Robert, baritone, and Mr. David Milner, banjoist, contributing a number of their well-known items, while the Euterpe Dance Orchestra will play some of the latest dance features. Miss Margaret Anderson, contralto, will also take part.

The Celtic Spirit.

The second "Celtie Spirit" programme to be given from the Cardiff Station on Wednesday, September 9th, will include the first broadcast performance of two charming operettas by Mr. Michele Esposito, The Postbag and The Tinker and the Fairy. The Postbag, which was first produced at St. George's Hall, London, in 1902, has an Irish setting, and Mr. Joseph O'Mara, the eminent tenor, who originally created the part of "Phelim," will take the same rôle in the studio production. In addition to the two operettas, a short radio playet, A Dose of G. A. Birmingham, will be presented by the "5WA" Radio Players.

A Relay Tour For Leeds.

Leeds and Bradford listeners will, for the first time, have an opportunity of hearing what other Relay Stations are doing on Friday, September 11th. An hour of the programme on that night is to be devoted to a tour round different Relay Stations in the British Isles, The programme will also include a cameo in two scenes, Old Pierrol, presented by the "2LS Fireside Players," under the direction of Mr. Clifford Bean.

September 11th will also see the beginning of a new series of talks entitled, "Wild Nature in Yorkshire," by Mr. H.Crowther, F.R.M.S., F.Z.S., of the Leeds Museum,

From Orient to Ulster.

A novel programme, entitled "From Orient to Ulster," is being broadcast from Belfast on Thursday, September 10th. The Oriental music includes a performance of Coleridge-Taylor's cantata Kubla Khan, for contralto soloist (Miss

Gladys Palmer), chorus, and orchestra; while Ulster is represented by Miss Jeannie Erskine and Miss Anna Warnock, who are reviving two of the latter's clever sketches dealing with life in the remote countryside of Derry and Donegal.

The evening will conclude with half-an-hour of dance music by the newly-formed Station Dance Orchestra.

Music, Plays, and Comedy.

The presentation by Mr. William Macready and Miss Edna Godfrey-Turner, of Scenes from Great Plays and Scenes from Great Comedies, as well as a farce entitled An Awkward Dilemma (by Donald Edwards), should prove an attractive feature of Hull's programme for Friday, September 11th. Mr. Frederick Todd (baritone), an old favourite in Hull, will again be heard during this evening, and also Mr. David Milner, the popular Yorkshire banjoist.

Scandinavia Again.

On Friday, September 11th, the Dundee Station is inviting listeners to spend an hour and a-half with them in Scandinavia. The artists who are contributing to this programme include Miss Johanne Larsen (Norwegian soprano), Miss Constance Jenkins, in a Pianoforte Lecture Recital on Swedish and Finnish composers, Mr. William Hartley (violinist), and the Station Trio, in appropriate instrumental items. A feature of this programme will be Grieg's Sonata in C Minor for Violin and Piano, played by Miss Constance Jenkins and Mr. William Hartley.

Popular Portraits.

Mr. Augustus Beddie will continue his interesting series of Popular Portraits on Thursday, September 10th, at Glasgow Station. On this occasion his subjects are "William Shake-speare" and "Bonnie Prince Charlie." The Station Orchestra will provide suitable introductory music, and Miss Katie Goldsmith, violinist, and Mr. Edward Leer, tenor, will play and sing music of the Countryside and the Sea. Another well-known speaker, Mr. Halbert Tatlock, will, on Friday, September 11th, continue his series of "Shingled Tales" from the same station.

A Brahms Night.

Lovers of Brahms' music should make a point of listening to the Aberdeen Station programme on September 10th, when the evening is being devoted entirely to Brahms' music. The Wireless Orchestra will play several of his Hungarian Dances, and some of his lesser-known songs are to be rendered by Miss Isobel Shaw and Mr. Lee Thistlethwaite. The programme will conclude with the First Movement from the Quartet in A Major, played by the Wireless Quartet.

R.N.V.R. Prize Band.

The prize band of the R.N.V.R. are paying a return visit to the Dundee Studio on Friday, September 4th, when they will be conducted by Mr. R. Rimmer. Mr. F. Elliott Dobie, the well-known Scottish bass-baritone, will also appear, together with Miss Dora Furnace, soprano, in various solos and duets. During the last half hour, from 10.15 to 10.45 p.m., Mr. John Collinson, tenor, will give a recital of Maori, Zulu, and modern English songs.

The Making of a Newspaper.

A most interesting feature in the London programme on Thursday evening, September 17th, is the account of "The Making of a Newspaper," a descriptive talk by Mr. Leslie Mainland, to be relayed from Carmelite House. Listeners will also hear the sound of the great printing presses at work.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss MARJORY EDWARDS will give songs at the piano at Birmingham on September 4th.



Miss VIVIEN LAMBELET, Mezzo-Soprano, will be heard by Daventry listeners on September 3rd.



[Necme, Miss MARYAN ELMAR, Seprence, will sing at Newcastle, Abordeen, and Glasgow this week.



Miss EDITH LAKE, 'Cellist, is playing at London on August 30th. (8.8. to "5XX.")



Mr. FINLAY DUNN, whose songs at the plane will be S.B. from London to other Stations on August 31st.



Mr. -- not Miss: BERT ERROL as "The Prima Donna." He will broadcast, S.B. to all Stations except "5XX." on September 1st.



M. POUISHNOFF, Pienist, who is broadcasting from Daventry on September 1st.



Miss ALICE MOXON, Soprano, will sing from Manchester on September 5th, and from Hull on September 4th.



Mr. HAROLD CRAXTON, Pinnist, who will be heard from London and Deventry on September 2nd.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

OLD CHAMBER MUSIC AT THE HASLEMERE FESTIVAL.

(DAVENTRY, THURSDAY; LONDON, TUESDAY.)

FOR a long time, the Dolmetsch family have been championing old music and old instruments. Mr. Arnold Dolmetsch claims that there is great delight in a quantity of instrumental music written three hundred years or more since; that the instruments of those days have qualities and charm all their own, and, further, that in the performance of the old music the old instruments for which it was written should be used.

The chief of the old instruments are (1) the VIRGINALS, HARPSTONED and CHAVIEHORD (forerunners of the Piano), and (2) the VIOLS (the precursors of the Violin family).

Instrumental music had hardly been cultivated at all before the sixteenth century. Towards the end of that century there arose many excellent English musicians who (besides writing much of the best vocal music in existence) laid the very foundations of the world's keyboard music. Much delightful atring music was also written, and, in general, it may be said that instrumental music suddenly spring into significance.

Most of the music to be heard this evening can safely be left to speak for itself, but one should bear in mind that the style of instrumental writing in early days was not always very definitely instrumental, being naturally often an imitation of that of vocal writing.

PURCELL'S "GOLDEN SONATA.

Purcell's Golden Sonata may be briefly described as being typical of the music that had been evolved by his time.

Henry Purcell (1658-95) wrote twenty-two Sonatas for the combination of two Violins, "Basse" and Keyboard. The Golden Sonata is the best known, though some people claim that some of the others are still better works.

The "Basse" is played on a Viola da Gamba a low-pitched Viol, something like a 'Cello. Its part is also duplicated by the left hand of the Harpsichordist, who, further, supplies a background to the whole composition.

I. The Sonata opens with a brisk, energetic Movement, which has a distinctive figure, now in the Bass, now in the two Violins.

This Movement ends with a pause on a chord, then passes straight into

II. A SLOW MOVEMENT, practically the whole interest of which lies in beautiful gliding harmonies.

III. There follows a Canzona (Quick), which is chiefly founded on a snatch of tune which the First Violin gives out alone and the Second Violin and the Bass take up in turn.

IV. At the close of this there comes a very dignified Solemn Movement—a kind of meditation.

V. The last Movement (Quick) is jig-like. It is a non-stop run, in which the various instruments imitate one another with great agility.

TCHAIKOVSKY'S FIFTH SYMPHONY.

(DAVENTRY, TUESDAY.)

I. An Introduction, Moving gently, gives out the "MOTTO" TUNE which reappears in each Movement (CLARINET, here, with Strings accompanying). After thirty-two bars, comes the First Movement proper,

Quick, spirited. CLARINET and BASSOON have the FIRST MAIN TUNE. Strings and Wood Wind continue the mood. The SECOND MAIN TUNE comes in on the STRINGS, in gentler manner, with a touch of syncopation in it: a pleading Theme, one might say. This material is dealt with at no great length, and the "Recapitulation" of the Themes comes in the usual way, the Movement dying away.

II. Gently moving, in a singing style. The Lower Strings have sustained chords, over which Horn gives out the flowing FIRST MAIN TUNE. An Oboe has a continuation of this, in rather brighter mood. The Strings' opening of the SECOND MAIN TUNE echoes a four-note figure of the Oboe, and continues with new material. With a change of time from the swaying three-to-a-beat of the opening, a CLARINET THIRD TUNE enters. Soon the MOTTO TUNE pushes its way in, giving way quickly to the earlier Themes, which are reviewed, the Movement ending peacefully.

III. Valse. Moderately quick. VIOLINS have the FIRST MAIN TUNE, Bassoon a SECOND TUNE. The Trio, or middle section of the Valse, has a dancing VIOLIN Theme, in rapidly-running short notes. After the usual repetition of the matter in the beginning of the Movement, the MOTTO TUNE is impressed upon us, even in the midst of gaiety, by CLARINETS and Bassoon.

IV. Introduction. Moving with dignity. The MOTTO is transformed to a cheerful, solid, majorkey TUNE through this longish Introduction, which leads straight into the

Quick, viracious Last Movement proper. Its FIRST MAIN TUNE has a connection with the MOTTO, in the scale passage, descending, that we heard repeated in the latter. The OBOE has a leaping subsidiary portion, and the SECOND MAIN TUNE comes on OBOE and FLUTE. After much sonorous treatment of these Themes, with quick changes of mood for a moment or two, we meet the MOTTO TUNE for the last time, in the summing up, in the most majestic spirit.

LISZT'S PIANO CONCERTO No. 1.

(DAVENTRY, TUESDAY.)

Liszt made innovations in the methods of musical structure, some of which are to be noted in this work. Its movements are played without break, and the chief themes appear in more than one of the Movements.

Quick, with majesty. The FIRST MAIN TUNE is given out by the FULL ORCHESTRA. After a quieter section for the Piano, the Slow SECOND MAIN TUNE is heard in the STRINGS, gently rising and falling, before being given out by the SOLO INSTRUMENT. The FLUTE, and immediately after it the CLARINET, have a THIRD TUNE, which is heard again in the last movement. Follows immediately the next Movement:

Fairly quick, vivacious. The Triangle is much used here. It introduces a new MAIN TUNE, which STRINGS expound. This Movement, in a gay and capricious spirit, leads again, without interruption, into the

Quick, martial, animated Last Movement. Beginning with the Slow melody we heard before, we have next the Flute's Third Tune, and changed but quite recognizable versions of the melody of the vivacious Movement. This last part sums up and re-presents the foregoing material.



Listeners' Letters.

[Liefeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

"Shanty," "Chanty," or "Shandy "?

Dear Sir,—Undoubtedly the correct word for the sailors' songs is "shandy," for the following reason, which, so far, has been overlooked.

Sailors throughout the world have always been partial to a strong beverage called "shandy-gaff." When employed in the arduous duty of hauling on the mainmast, this drink is served out to them—generally neat, and, after a few sips, it causes them to sing in chorus those songs, to which, in consequence, they always refer as "shandies."

The nautical association is further strengthened by the word "gaff," which is a piece of wood running along the top of the biggest sail and much favoured amongst sailors as a means for preventing the top of the sail from falling into the water.

London, W. Yours, etc., "NAUTICUS."

A Hint to Crystal Users.

DEAR SIR,—It may be of help to other crystal users to know of my experience re Daventry. At first, I was greatly disappointed, as reception from the new station was very indistinct. My aerial was a single inverted "L" thirty feet high one end by twenty feet at the other.

I raised the high end to thirty-five feet and added another wire, thus forming a twin "L" aerial, and I now get Daventry as well as I formerly got Chelmsford.

Yours, etc.,

Ashford, Kent.

F. J. CALTHORPE.

In the Bay of Biscay.

Dear Sir,—About a fortnight ago, the ss. Darino, which trades between London and Oporto, picked up one of the Children's Hour ditties in the middle of the Bay of Biscay. I quote an extract from a letter received from my daughter, who was on board: "The captain had a four-valve set and a loud-speaker, so as far as the middle of the Bay we could hear Bournemouth.

"We heard all about Uncle Pongo and Aunty Ethel; we all quite enjoyed it. Now the captain is called Uncle Pongo, the mate Uncle Neville, and I am Aunty Ethel."

Gosport. Yours, etc.,
THOMAS CHAPPELL.

"The Grand Good Night."

DEAR SIR,—I trust the following suggestion will not be considered at all in the nature of criticism. There appeared to me to be one small, though important, omission in the "Grand Good Night" which was recently broadcast which I suggest the following would fill:—

"To those who go down to the sea in ships—all captains, crews, and passengers—outward or homeward bound, or passing about our shores—Good Night and a safe voyage.

"And Good Night to those sturdy men keeping watch and ward in the lighthouses and lightships around our coasts from the far North Sea to the English Channel—in the Irish Sea and where the Atlantic breakers roll up on our westernmost

"Cheer and Good Night to you all in your lonely vigil."

Golder's Green, N.W. A. O.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

Studio or Stage?

Dear Sir,—I do not agree that the broadcasting of programmes from public halls has been successful. To me, the chatter and applause has been irritating. The outburst of laughter from hundreds of people at some action on the part of the artist has often spoiled my enjoyment. Sometimes the voice of the singer comes through loud and strong, but at other periods when, presumably, the artist is moving about the stage, it is most difficult to follow. How different when a band programme is relayed, probably because a band keeps in one position, and one is not obliged to hear applause and intermittent laughter.

If I were in a position to direct the programmes of the B.B.C., I should cut out completely broadcast plays from theatres, and concentrate on studio work, which has none of the faults I

have tried to indicate.

Rotherham.

Yours, etc.,
ALBERT COLLINS.

Applause No Improvement.

DEAR SIR,—May I, as an enthusiastic listener to the B.B.C.'s, beautiful concerts, say how thankful every musician should be for the splendid performances?

The orchestral programmes, in particular, when transmitted from the London or High-Power studios, are really perfect and free from loud-speaker distortion, each timbre standing out beautifully and sounding absolutely life-like.

Concerts transmitted from concert-halls, however, do not convey the same tonal purity, and the applause of the audience can hardly be looked upon as an artistic improvement, when compared with the perfect purity of the studio performance.

Yours, etc.,

E. CHAPIET, L.-ès-L., Saint-Lo. Principal du Collège, Saint-Lo.

Broadcasting of Old.

Siz,—Tom Hood, in his ballad of John Trot, says:—

"A serjeant soon came down to York
With ribbons and a frill;

'My lads,' said he, 'let broadcast be,
And come away to drill.'"

So evidently broadcasting is much older than we think it is!

Yours, etc.,

S.W.6. "A FULHAM LISTENER."

Broadcasting in North Wales.

DEAR SIR,—It is a strange irony of fate that Cardiff is the only B.B.C. main station that it is almost impossible to receive in North Wales, Swansea Relay I find is jammed by Bir-

While it is quite true that "5XX" is the only station we can receive with what Captain Eckersley calls a factor of safety, I can receive all the B.B.C. main stations on a single valve circuit (except Cardiff), after sunset. Liverpool, Stoke and Leeds-Bradford often come in well. It is strange that while Manchester is always good by daylight, it is often poor at night.

Personally, I should deplore the advent of a local station that might jam reception from the present ones.

We hear rumours of a considerable increase of power at Manchester. I hope this will not interfere with "2LO" in this district,

interfere with "2LO" in this district.

Although "5XX" (Daventry) can be received at good strength on one valve, there is far too much oscillation on 1,600 metres here.

North Wales listeners should look to their sets and study the principles of tuning.

N. Wales, Yours, etc.,

"HOME FUELT SET."

A Poet's Well-Kept Secret.

The Story of "The Land o' the Leal." By A. B. Cooper.

CAROLINA OLIPHANT, who, later, by reason of her marriage, became Lady Carolina Nairne, was one of the sweetest of Scotland's nest of singing birds. She was so beautiful in her youth, that she was known as "The Flower of Strathearn," which itself sounds like the title of a song such as Burns or Tannahill might have written. Although she wrote the very popular song, "Caller Herrin'," she is best known as the author of "The Land o' the Leal," because the beautiful, pathetic words of that song, its wistful sentiment, and its true poetic note, instantly captured all hearts, and, though less sung than "Caller Herrin'" in these days, it may be truly placed in the highest category of song-lyrics.

Carolina Oliphant might have married a

B+++++++++++++++++++++++++++++++++

I'm wearin' awa', John,
Like snaw-wreaths in thaw, John,
I'm wearin' awa'
To the land o' the leal,
There's nee sorrow there, John,
There's neither cauld nor care, John,
The day is aye fair

In the land o' the leal.

Our bonnie bairn's there, John,
She was baith gude and fair, John,
And oh! we grudg'd her sair
To the land o' the leal,
But sorrow's sel' wears past, John,
And joy's a-comin' fast, John,

The joy that's aye to last In the land o' the leal.

Sae dear that joy was bought, John,
Sae free the battle fought, John,
That sinfu' man e'er brought
To the land o' the leal,
Oh! dry your glist'ning e'e, John,
My soul langs to be free, John,
And angels becken me

To the land o' the leal.

Oh! haud up leal and true, John,
Your day it's wearin' through, John,
And I'll welcome you

To the land o' the leel;
Now fare ye weel, my ain John,
This warld's cares are vain, John,
We'll meet, and will be fain
In the land o' the leal.

A++++++++++++++++++++++++

royal duke. She preferred her "ain true love," Captain Nairne, a poor, but noble Irishman, whose only wealth in those early days, and for long afterwards, was his army pay, for the Irish estates to which he was heir, and to which he eventually succeeded, were then under attainder, and his lack of money kept back the marriage which eventually followed until Carolina had passed her thirtieth year.

Scott's "Tender Interest."

Whilst she was still waiting for the happy day when she should wed Captain Nairne, her bosom friend, Mary Anne Erskine, was wedded to Mr. Campbell Colquboun of Kellermont. This lady also had the offer of a wedding with another—one whose fame transcends any royal duke whatsoever, no less a personage than the man whom Carlyle calls "Walter Scott of the Universe," He was a young man then, and regarded Miss Erskine with what the old sentimental novelists used to call "tender interest."

There is a letter extant which Mary Anne wrote to the future author of "Waverley," announcing her marriage, in which she says: "Well do I remember the dark conference we lately held together! The intention of unfolding my own future life was often on my lips!" In plain English, it would appear that she had

shrunk abashed from telting this other lover that she was already ougaged, or, at least, that her heart was given elsewhere.

The marriage of Carolina's friend was happy, but about two years later the lovely infant who came to the married pair died when just about one year old. Poor Mary Anne was inconsolable,

It was the death of that child which was the sad inspiration of the great song. When Carolina Oliphant heard of her dear friend's bereavement, she was plunged into grief herself, a grief all the more poignant since but lately she had herself lost her favourite brother. She was at a distance and unable to visit the stricken mother, but she wrote to her and enclosed the verses of the now famous song.

A Burns Legend.

Mrs. Colquboun was entreated by her friend to keep the authorship of the verses a strict secret, and so well did she keep faith that for many, many years, as in the case of "Auld Robin Gray," the authorship of Lady Nairne was so little suspected that the legend became widely current that this was a song addressed by Burns to his wife Jean Armour on his deathbed. It must be admitted that there is not a word in the poem except the name "John" which might not lend itself to such an interpretation, and to this day the sexes of speaker and hearer are reversed, the speaker being understood to be the dying husband, and the original "John", being turned to "Jean,"

The song was included in the third volume of Thompson's famous "Collection"—the Thompson who first published so many of Burns's later songs—and therein he says: "These simple and affecting verses came under the editor's notice but very lately; he wished to give the name of the ingenious author, but his endeavours to find it out have not been

successful."

The Silent Poetess.

This was very early in the last century, and as late as 1848, when including this song in his "Songs of Scotland," Mr. G. F. Graham appends the following note: "The excellent verses here given were published about the year 1800; the author is still unknown. The words were originally 'I'm wearin' awa', John'; they seem to have been altered with the intention of making the song appear to be the parting address of Burns. In Graham's version these lines occur:—

Ye've been leaf and true, Jean,
Your task is ended noo, Jean,
And I'll'welcome you
To the land o' the leaf:
A' oor friends are gane, Jean.
We've long been left alane, Jean,
We'll meet again
In the land o' the leaf.

In that very same year, 1848, Lady Nairne, then an old woman, was visiting at a friend's house in Edinburgh. She was resting on a sofa when one of the young women of the family, knowing her love of music, began to play "The Land o' the Leal," remarking, "I'm very fond of this air, and I am sure you will like it, too." Lady Nairne remained silent.

Once she said to one of the very few who were in her secret: "I have never even told Naime lest he should blab," and in her old age she said in a letter to a friend: "I was present when it was asserted that Burns composed it on his deathbod, and that he had it 'Jean' instead of 'John'; but the parties could not decide why it never appeared in his works, as his last song should have done. I never answered."

PROGRAMMES FOR SUNDAY (Aug. 30th.)

The Reproduction of these Copyright Programmes is strictly reserved. The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned. The High-Power (Daventry) Programme will be found on the facing 2LO LONDON. 365 M. 3.30-5.30 THE BAND OF H.M. ROYAL MARINES (Plymouth). (By permission of Col. F. C. Edwards and Officers, R.M.) Director of Music,
Licut. P. S. G. O'DONNELL, M V O.
WYNNE AJELLO (Seprano)
EDITH LAKE (Solo Violoncello). MAURICE COLE (Solo Prasoforte). S.B. to other Stations. Overture, "Vanity Fair" Fletcher
WYNNE AJELLO "Shepherd, Thy Demeanone Vary" arr. Lone Wilson Alibiff, arr. Maine Molitor Meux EDITH LAKE Allegro Grave Sammartine, 1700-1770 Vivace MAURICE COLE THE BAND. "Songs of the Fair" ... Busthope Martin
"Seene Bacchanale" Ford
(Brindisi; Valse Sylphide; Bacchanate.)
"From Foreign Parts" Moszkowski
Italy, Hungary, Spain.
WYNNE AJELLO
"Chanson Espagnol" nelibes
"If I Were a Lark" ... Clutsum
"Yea and Nay" ... A. L.
EDITH LAKE EDITH LAKE. Gavotte in D MAURICE COLE "The Hobby Horse" Leo Lavens
Three Portraits Inthon Smith
"The Madonna," by Bolticelli; "Françoise van Wasserhoven," by Remhrandt; "The Shrimp Girl," by Hogarth. THE BAND "A Celtie Idyll" ... B. Walton O'Donnell Suite, "Mascarade" ... Lacome Cortège; Arlequin et Colombine; La Famille Polichinelle; Les Mandolinistes; Finale alle Polacca 8.30 .- Hymn, "Come Unto Me. Ye Weary" (A. and M., No. 256.) Bible Reading. Anthem, "The Radiant Morn Hath Passed Away" Woodward Address by the Rev. E. BROOK-JACK-SON, Rector of St. Leonard's, Streat-Hymn, "O Strength and Stay, Upholding All Creation" (A. and M., No. 12.). Gems From Oratorio. STILES ALLEN (Seprano) WALTER HYDE (Tenor) HORACE STEVENS (Bass) THE WIRELESS CHORUS

and ORCHESTRA. Conducted by Stanford Robinson. S.B. to other Stations. THE ORCHESTRA. Symphony ("The Last Judgment") Spohr WALTER HYDE. Recit., "How Many ("The Hired Servants" Prodigal Air, "I Will Arise" Son ") Sullivan

STILES ALLEN. " Angels Ever Bright and Fair " (" Theo-" Arm, Arm, Ye Brave" (" Judas Maccabieus ") Handel "Baal, We Cry to Thee " (" Elijah ") Mendelssohn STILES ALLEN and HORACE STEVENS.
"What Have I to Do With Thee?" (" Elijah ") Mendelssohn WALTER HYDE. "Why Does the God of Israel Sleep?"
("Samson") Handel
THE ORCHESTRA and CHORUS. " Hallelujah Chorus" ("The Messiah") 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations. Local News 5. THE ORCHESTRA.

Overture, "Athalie" Mendelssohn
HORACE STEVENS. 10.15. "O God, Have Mercy " (" St. Paul "). Mendelssohn STILES ALLEN. "Rejoice Greatly " ("The Messiah") Handel THE CHORUS and Communication ("The Messiah")

Handel THE CHORUS and ORCHESTRA. 10.45.-Close down.

5IT

BIRMINGHAM. 479 M. 3.30-5.30. Concert. EMILY BROUGHTON (Soprano). HAROLD SAMUEL (Solo Pianoforte). LEONARD DENNIS Solo Violoncello). HAROLD SAMUEL No. 9 Prelude and Fugue in G Sharp Bach Minor, No. 18 Prelude and Fugue in D Minor, EMILY BROUGHTON. " On Gazing at an Old Painting Hugo Wolf "The Virgin's Slumber Song ' Max Reger LEONARD DENNIS. Arabesque Schumann
Study in F Mendelssohn
Impromptu in A Flat Schubert
EMILY BROUGHTON.

('Cello obbligato by Leonard Dennis.) LEONARD DENNIS. Minuetto Becker HAROLD SAMUEL

Recit. and Air de Lia Debussy

" Ave Maria " Cesar Franck

"The Children's Corner" Debussy
"Dr. Gradus ad Parnassum"; "Jumbo's Lullaby "; "Serenade for the Doll"; "Snow in Dancing"; "The Little Shepherd"; "The Golliwog's Cake Walk."

8.30. Studio Service. Hymn, "At Even When the Sun was Set " (English Hymnal, No. 266). Reading.

Anthem, "Sweet is Thy Mercy, Lord" Religious Address by the Rev. E. LEACH, St. Oswald's Church, Small Heath. Hymn, "Glory to Thee, My God, This Night " (English Hymnal, No. 267).

THE STATION AUGMENTED ORCHESTRA Conductor, JOSEPH LEWIS. MIRANDA SUGDEN (Soprano).
THE ORCHESTRA. Overture, "The Seasons."
MIRANDA SUGDEN.

Aria, "With Verdore Clad" [" The Crea-THE ORCHESTRA.

Symphony, No. 7 in D (The "London").
MIBANDA SUGDEN. Aria, "On Mighty Pens" (" The Creation "). THE ORCHESTRA.

Selection of Haydn's Works ... arr. Urbach 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15. STRING QUARTET. FRANK CANTELL (1st Violin), ELSIE STELL (2nd Violin), ARTHUR KENNEDY (Viola), LEONARD DENNIS (Violoncello). Slow Movement from Quartet in F Major

10.30,-Close down.

6BM BOURNEMOUTH. 386 M. 3.0.

PROGRAMME relayed from the NEW CENTRAL HALL, SOUTHAMPTON.

ALLAN BROWN (Organist and Musical Director), The City Temple, London. BEATRICE ASHTON (Vocalist).

ALLAN BROWN. Priere a Notre-Dame; Toccata. Sonata No. 7, Op. 127 (Second and Third Movement) Widor Fugue in E Flat ("St. Anne's") Back

CONCERT Relayed from the KING'S HALL ROOMS.

OSMOND DAVIS (Tenor). HARRY BRINDLE (Baritone). ALEX. WAINWRIGHT'S ROYAL BATH HOTEL STRING ORCHESTRA. THE ORCHESTRA. "Fantasia from Gluck to Wagner" Schreiner

OSMOND DAVIS. "Far Across the Desert A. Woodfords. Sands " Finden Where the Abana Flows " Finden

HARRY BRINDLE. " O Isis and Osiris " Mozart
" Drink to Me Only " Old English THE ORCHESTRA.

Selection, " The Geisha" Jonca OSMOND DAVIS and . HARRY BRINDLE. Duet, " Watchman! What of the Night?"

5.0. THE ORCHESTRA. Morceau, "Les Tresors de Colombine"

"Love's Dream After the Ball" ... Czibulka Romance (from Violin Concerto in D Minor) Brahms

5.20. OSMOND DAVIS. THE ORCHESTRA.

Suite, " Hiawatha " Coleridge-Taylor

Sunday's Programme.

(Continued from the facing page.) HARRY BRINDLE. 5.45. " At Every Age Sweet Love Is Master " Tchaikovsky

THE ORCHESTRA. Symphonic Poem, "Finlandia" ... Sibelius

Full Service 6.30-7.30. Relayed from Holy Trinity Church. Address by the

Rev. R. F. PECHEY, M.A. THE " 6BM " TRIO : 8.30. REGINALD S. MOUAT (Violin), THOMAS E. ILLINGWORTH ('Cello), ARTHUR MARSTON (Piano).

Suite, "Three-Fours" Taylor
Berceuse J. H. Moore
Trio in C Minor F. Bridge 9.0-10.45.—Programme S.B. from London.

353 M. CARDIFF. 5WA

3.30-5.30.—Programme S.B. from London. The Choir of Mount Tabor . Primitive Methodist Church. Hymn, "I Worship Thee, Sweet Will of God" (Tune, "Maker"). Anthem. Religious Address by the Rev. WILLIAM

Hymn, "Day Is Dying In the West" (Tune, "Fennen").

9.0-10.45.—Programme S.B. from London. 10.45,- " The Silent Fellowship." 11.10.-Close down.

2ZY 378 M. MANCHESTER.

3.30-5.30. Chamber Music. THE "2ZY" STRING TRIO. THE HERMAN VAN DYKES (Piano Duettisfs). ALICE H. PEERS (Mezzo-Soprano). THE TRIO.

Trio in B Flat, Op. 3 Beethoven Allegro con Brio; Andante; Minuet; Finale (Allegro).

ALICE H. PEERS.
"The Tearless Dawn" R. H. Dilson
"If I Can Live" Stephenson " Serenade "

THE HERMAN VAN DYKES. Two Pianes.

Polonaise in A Major Chopin THE TRIO.

ALICE H. PEERS.

" Solveig's Song " Grieg
" Come Unto Me" Cocnen
" My Dearest Heart " Sullivan
THE HERMAN VAN DYKES. Hungarian Dance in D Minor Brahms 5.30-5.45.-Music for the Children.

8.0 .- S. G. HONEY: Talk to Young People 8.30.-Hymn, " O God, Our Help In Ages Past" (English Hymmal, No. 450).

Religious Address by the Rev. J. V. N. BARDSLEY, Vicar of Lancaster, Hymn, "He Who Would Valiant Be" (English Hymnal, No. 402).

Bible Reading.

Anthem. Hymn, " Evensong Is Hushed In Silence" (English Hymnal, No. 569). 9.0-10.45 .- Fragramme S.B. from London.

NEWCASTLE. 403 M. 3.30-5.30.—Programme S.B. from London.

THE "5NO " CHORAL SOCIETY OCTET.

Religious Service. Hymn, "When I Survey the Wondrous Geoss" (No. 108, A. and M.). Anthem, "The Radiant Mora Hath Passed Away " Woodward

(Continued in the next column.)

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmics signify a Simultaneous Broadcast from the station esentioned.

DAVENTRY.

5XX 1,600 M.

SUNDAY, August 30th.

10.30 a.m.-Weather Forecast. 3.30-5.30. Programmes S.B. from London,

MONDAY, August 31st.

10.30 a.m. - Weather Forecast. 1.0 p.m.—Time Signal from Greenwich.

4.0.—Programme S.B. from London. 9.0. BARROW SHIPYARD SILVER BAND.

(Vickers Limited.) Bandmaster: G. F. BEDFORTH. Relayed from the

The National Anthem.

10.0-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

10.30 a.m.—Weather Forecast. 1.0-2.0. 4.0-5.0. Programmes S.B. from London. 6.0-8.0.

Symphony Concert.

POUISHNOFF (Solo Pianoforte). THE WIRELESS SYMPHONY ORCHESTRA:

Conducted by PERCY PITT. THE ORCHESTRA.

Overture, "Le Carnaval Romain " Berlioz "Forest Murmurs" ("Siegfried") Wagner Concerto No. 1 in E Flat (for Piano and

Impromptu in F Sharp Chopin Symphony No. 5 in E Minor and Major

Tchaikovsky 10.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

10.30 a.m. Weather Forecast. 1.0 p.m.—Time Signal from Greenwich.

4.0-10.45.—Programme S.B. from London. THURSDAY, September 3rd.

10.30 a.m.—Weather Forecast. 1.0-2.0. 4.0-5.0. Programmes S.B. from London. 6.0-8.0.1

"Rirds and Insects."
VIVIEN LAMBELET (Mezzo-Soprano). HETTY BOLTON (Solo Pianoforte).

THE WIRELESS ORCHESTRA. THE ORCHESTRA "The Bees' Wedding" Mendelssohn Piccolo Solo, "The Wren" Le Thiere (Solo Piccolo: FRANK ALMGILL.)

VIVIEN LAMBELET.

"The Flight of the Bumble Bee"

Rimsky-Korsakov 8.30. VIVIEN LAMBELET. "The Wood Pigeon " (from "Bird Songs ") Liza Lehmann

"A Thrush's Love Song"
"The Blackbird's Song" Alison Travers Cyril Scott "Water Wagtail" Scott
"Dragon Fly " Palmgren

. THE ORCHESTRA.

Four Dances from "The Blue Bird" O'Neill

The Haslemere Festival - F OL

Chamber Music. Under the Direction of ARNOLD DOLMETSCH. Relayed from

Haslemere Hall, Surrey. English Music.

9.0 .- "Leng" Fantasy for Five Viols to the (G. Coperario, c. 1810) John Cooper

Pieces for One and Two Virginals Giles Farnaby, c. 1600 Divisions on a Ground in D Minor for the Viola da Gamba C. Simpson, 1659

9.30.—Suite for the Harpsichord, No. 5, in C Violine, Viola da Gamba, and Harpsi-

chord H. Purcell 10.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th. 10.30 a.m. Weather Fereeast. 4.0-10.45. Programmes S.B. from London. 1.0-2.0.

SATURDAY, September 5th. 10.30 a.m.—Weather Forecast. 1.0 p.m. Time Signal from Greenwich. 4.0.—Programme S.B. from London. 8.0. MILITARY BAND PROGRAMME. S.B.

from Cardiff. 10.0-12.0 .- Programme S.B. from London.

(Continued from the previous column.)

Address: Canon FALLA. Hymn, "How Bright These Glorious Spirits Shine" (No. 438, A. and M.).

9.0-10.45.—Programme S.B. from London,

2BD ABERDEEN. 495 M.

3.30-5.30.—Programme S.B. from London.

8.30. Church Service. Relayed from West U.F. Church, Minister :

The Rev. Prof. G. D. HENDERSON, B.D., of King's College.

9.0-10.45, Programme 8.B. from London.

GLASGOW. 422 M. 5SC

3.30-5.30.—Programme S.B. from London,

Studio Service.

Psalm 66, Verses 1-5, and 20 (Tune, " Bishopthorpe "). Scripture Reading, The Rev. R. W. FORBES, of Paisley Road

United Free Church : Religious Address.

The Choir, Hynm No. 126, "Light of the World, for Ever Shining." Prayer. The Choir, Hymn No. 197, "My Faith Looks up to Thee.'

> Chamber Music. S.B. to Dundes.

CONSTANCE WOOD (Soprano). ANDREW BRYSON (Pianoforte). ALFRED PICTON (Flote). JOHN B. DICKSON (Violoncello). HARRY CARPENTER (Violin).

9.0. Suite for Flute, Violoncello and Piano, "Holiday Sketches," Op. No. 7 Eugene Goossens

CONSTANCE WOOD. Three Songs from the Greek Anthology for Voice and Flute G. Bantock Trio for Violin, Violoncello and Piano.

Saint-Saenz Trio Ducta, for Flute and Violin. Five Little Duets for Flute and Violin,

with Piano Accompaniment, Op. 56 Cennr Unt 10.0-10.45,-Programme S.B. from London,

PROGRAMMES FOR MONDAY (Aug. 31st.)

1 ROGRIM	
The letters "S.B." printed in litalics in these programmes signify a Simultaneous Broadcast from the station mentioned.	THE
The High-Power (Daventry) Programme will be found on page 413.	Î I
2LO LONDON. 365 M.	1 7
1.0.—Time Signal from Greenwich.	*
4.0,—Programme of Music by Barrow Shipyard Silver Band (Vickers Ltd.), relayed from	- 0
the Lake Bandstand, Wembley. "The Prince in Argentina," by Capt. Arthur Mills.	Ari
5.0,-An Hour's Dance Music.	Sel
6.0.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. A Chat by "The White Friar." "Adventures of Peter Panni-	10.0.—)
kin." 6.30.—Children's Letters.	
6.40.—An Appeal on behalf of the Sunlight Lesgue by the Marquis of CRAHAM.	10.15.
7.0,-TIME SIGNAL FROM BIG BEN.	So
WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B.	Po
to all Stations.	67
Topical Talk. S.B. to all Stations. 7.25-Musical Interlude. S.B. to all Stations except Belfast.	10.45.
7.40.—Capt. J. FROST; "The Making of the Condenser." S.B. to other Stations.	W Re
8.0. Round the Stations. S.B. to Cardiff	Ta
9.0. "L'ENFANT PRODIGUE."	***
S.B. from Cardiff. 19.0.—TIME SIGNAL FROM GREENWICH.	11.15
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN, S.B.	
to all Stations.	6BM 3.45.
Local News. 10.15. Finlay Dunn,	W. Land
The Piano Comedian.	
S.B. to other Stations.	5.15.—
SIT BIRMINGHAM. 479 M.	5,50.
3.45.—The Station Wind Quintot.	6.0.—8
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done	6.30\ 7.0\
Well." Marjorie Palmer (Soprano). 5.15.—CHILDREN'S CORNER.	Te
5.55.—Children's Letters.	7.25,-
6.0.—Lozelles' Picture House Orchestes: Con- ductor, Paul Rimmer. William Bonsell	7.40 8.0-8.1
7.0.—WEATHER FORECAST and NEWS.	
S.B. from London. Topical Talk. S.B. from London.	Dist
7.25, Musical Interlude. & B. from London.	The state of the s
7.40.—Capt. J. FROST. S.B. from London. THE STATION ORCHESTRA:	8.15.
Conductor—JOSEPH LEWIS, PARRY JONES (Tenor).	G
8.0. Grand Opera.	0
THE OBOHESTRA. Overture, "The Mastersangers", Wagner	16
PARRY JONES. Aria, "O Sovereign, O Judge, O Father"	S
(" Le Cid ")	12 75
THE ORCHESTRA. Selection, "La Sonnambala" Bellino-Tavan	1000
PARRY JONES. Aria, Prizo Song ("The Mastersingers")	1
Wagner	1 Bare
THE ORCHESTRA. Entracte, Act II. ("Jewels of the Madonna")	
PARRY JONES. Wolf Ferrari	
Aria, "Ah, Dopact, Vision Fair" ("Manon")	
THE ORCHESTRA.	-
Selection, "Carmen"Bizet	M
THE ORCHESTRA.	
Overture, "The Mikade" Sullican PARRY JONES.	10.0.—
Aria, "The English Roso" ("Merrie	100000

letters "S.B." printed in Italics in these programmes guily a Simultaneous Broadcast from the station men-	THE EVERTHENT TRANSMISSION	5WA CARDIFF. 353 M.
e High-Power (Daventry) Pro-	For Amateur Wireless Engineers	12.30-1.30.—Concert of Gramophone Records. 3.0-4.30.—The Colston Hall Orchestra, relayed
o LONDON. 365 M.	Will be carried out by THE BIRMINGHAM STATION, 10.45-11.15.	from the "Bristol First" Exhibition at the Colston Hall, Bristol. Conductor, Pearso Clarke.
.—Time Signal from Greenwich.	10.43-11.13.	5.0.—" 5WA'S " " FIVE O'CLOCKS."
.—Programme of Music by Barrow Shipyard Silver Band (Vickers Ltd.), relayed from	PARRY JONES.	5.30,—CHILDREN'S CORNER, 6.5.—"The Letter Box."
the Lake Bandstand, Wembley. "The Prince in Argentins," by Capt, Arthur	Aria, "O Loveliness Beyond Compare" ("The Magic Flute")	6.15-6.30.— Teens' Corner: "Photography— Faults and How to Rectify Them," by
Mills, .—An Hour's Dance Music.	THE ORCHESTRA. Selection, "Merrie England" German	Mr. T. J. Lewis. 6.40.—Programme S.B. from London.
.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. A Chat by "The White	10.0.—WEATHER FORECAST and NEWS. S.B. from London.	7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Friar." "Adventures of Peter Panni- kin."	Leonard Gordon (Baritone).	Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London.
0.—Children's Letters. 0.—An Appeal on behalf of the Sunlight	10.15. ELSIE STELL (Solo Violin).	7.40.—Capt. J. FROST. S.B. from London. 8.0.—ROUND THE STATIONS. S.B. from
League by the Marquis of GRAHAM. TIME SIGNAL FROM BIG BEN.	Sonata in E. Minor	London. 9.0. "L'Enfant Prodigue."
WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B.	Poem Fibich LEONARD GORDON.	A Lyrical Scene by Claude Debussy.
to all Stations. Topical Talk. S.B. to all Stations.	"The Late Player" Allitsen "The Wanderer's Song" Julius Harrison	S.B. to London. Characters :
5-Musical Interlude. S.B. to all Stations except Belfast.	Experimental Transmission for Amateurs. 10.45. ELSIE STELL.	Liu (Azael's Mother) MIRIAM LICETTE Azael (A Young Gentleman)
O. Capt. J. FROST; "The Making of the Condenser." S.B. to other Stations.	Waltz in A	Simeon (Azael's Father)
. Round the Stations.	Tambourin ChinoisKreisler LEONARD GORDON.	Chorus THE "5WA" CHOIR
S.B. to Cardiff	"The Clock"	Chorus Master, SHAPLAND DOBBS. THE STATION SYMPHONY
"L'ENFANT PRODÍGUE." S.B. from Cardiff.	Floods "	ORCHESTRA: (Leader, LEONARD BUSFIELD.)
0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND	11.15.—Close down.	Conductor, WARWICK BRAITHWAITE.
GENERAL NEWS BULLETIN. S.B. to all Stations.	6BM BOURNEMOUTH. 386 M.	Scene: A Village near the Lake of Genezerath.
Local News.	3.45.—London Papers read by Anne Farnell- Watson. Orchestra relayed from the	10.0.—WEATHER FORECAST and NEWS. S.B. from London.
The Piano Compdian.	Bungalow Café, Southampton. Musical Director, Arthur Pickett.	Local News. 10.15.—FINLAY DUNN. S.B. from London.
S.B. to other Stations.	5.15.—CHILDREN'S CORNER: Songs and Stories, etc.	10.45.—Close down.
T BIRMINGHAM. 479 M.	5,50.—Children's Letters.	2ZY MANCHESTER. 378 M.
	6.0.—Scholars' Half-Hour : "The Age of Social	LEL MINITED STORM
5.—The Station Wind Quinfot. 5.—Afternoon Topics: Sidney Rogers,	Reform," by George Guest, J.P. 6.30.—Musical Interlude.	3.15-4.0. The Cory Silver Band: Conductor,
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano).	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London.	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjoric Palmer (Soprano). 5.—CHILDREN'S CORNER. 65.—Children's Letters.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London.	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval.	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters, 5.30-6.15.—CHILDREN'S CORNER.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA:	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cecile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night.	3.15-4.0. The Cory Silver Band: Conductor J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 6.—Capt. J. FROST. B.B. from London.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY.	3.15-4.0. The Cory Silver Band: Conductor J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. 6.8. from London. 6.4. Topical Talk. S.B. from Landon. 6.6. Musical Interlude. S.B. from London. 6.6. THE STATION ORCHESTRA: 6.6. Conductor—JOSEPH LEWIS.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India" Elgar	3.15-4.0. The Cory Silver Band: Conductor J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES. (Plymouth Division).
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. 8.B. from London. Topical Talk. S.B. from London. 6.—Musical Interlude. S.B. from London. 6.—Capt. J. FROST. B.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Tener). 6. Grand Opera.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tulk. 5.15.—Children's Letters, 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.)
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 6.—Musical Interlude. S.B. from London. 10.—Capt. J. FROST. S.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Touor). 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters, 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O.
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 25.—Musical Interlude S.B. from London. 10.—Capt. J. FROST. S.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Tener). 6. 6rand Opera. THE ORGHESTRA. Overture, "The Mastersingers", Wagner PARRY JONES.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor. 4.10-5.0. Municipal Gardens, Southport. 4.0-4.10.—Helena Cecile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano).
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. 8.B. from London. Topical Talk. 8.B. from London. 25.—Musical Interlude 8.B. from London. 10.—Capt. J. FROST. 8.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Tener). 6. Grand Opera. THE ORCHESTRA. Overture, "The Mastersingers", Wagner	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor J, G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cecile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). THE BAND. "March Symphonic"
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. 6.8. from London. 6.—WEATHER FORECAST and NEWS. 6.8. from London. 6. Topical Talk. 8.8 from London. 6. Musical Interlude 8.8 from London. 6. THE STATION ORCHESTRA: 6. Conductor—JOSEPH LEWIS. 6. PARRY JONES (Tener). 6. Grand Opera. 6. THE ORCHESTRA. 6. Overture, "The Mastersingers", Wagner PARRY JONES. 6. Aria. "O Sovereign, O Judge, O Father" ("Le Cid")	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, 4.10-5.0. J., G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cecile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). THE BAND. "March Symphonic"
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 60.—Capt. J. FROST. S.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Tonor). 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor. J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). 8.0. "March Symphonic"
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Cozelles' Picture House Orchestra: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. 6.8. from London. 6.9.—WEATHER FORECAST and NEWS. 6.8. from London. 6.9.—William Bonsell (Bass). 6.1.—William Bonsell (Bass). 6.1.—WEATHER FORECAST and NEWS. 6.5.—Musical Interlude N.B. from London. 6.6.—Capt. J. FROST. B.B. from London. 6.6.—Musical Interlude N.B. from London. 6.6.—Musical Interlude	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cecile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). 8.0. "March Symphonic"
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjoric Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Children's Letters. 6.—Cozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FORECAST and NEWS. 6.8. From London. 6. Topical Talk. 8.B. from London. 6. Topical Talk. 8.B. from London. 6. The STATION ORCHESTRA: 6. Conductor—JOSEPH LEWIS. 6. PARRY JONES (Tener). 6. Grand Opera. 6. THE ORCHESTRA. 6. Overture, "The Mastersingers" Wagner PARRY JONES. 6. Aria, "O Sovereign, O Judge, O Father" ("Le Cid")	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. 7.10.—WEATHER FORECAST and NEWS. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). 8.0. "March Symphonic" Mancin Overture, "The Merry Wives of Windsor' Nicola WINIFRED CECI. Selected. THE BAND. Cornet Solo, "I Hear a Thrush at Eve" Cadman "Danse Negre" Arche
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjoric Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—WEATHER FORECAST and NEWS. 6.—W	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the 4.10-5.0. Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). 8.0. "March Symphonie"
5.—The Station Wind Quintot. 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjoric Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer. William Bonsell (Bass). 6.—WEATHER FOREGAST and NEWS. 6.8. from London. 6.—WEATHER FOREGAST and NEWS. 6.8. from London. 6.7. Musical Interlude S.B. from London. 6.6.—Capt. J. FROST. S.B. from London. 6.6.—Capt. J. FROST. S.B. from London. 6.6.—THE STATION ORCHESTRA: 6.6. Conductor—JOSEPH LEWIS. 6.6. PARRY JONES (Tenor). 6. Grand Opera. 6. THE ORCHESTRA. 6. Overture, "The Mastersingers", Wagner PARRY JONES. 6. Aria, "O Sovereign, O Judge, O Father" ("Le Cid")	Reform." by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-S.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. FDWARD DYKES (Bass). ERNEST WELLBELOVED (Monolegues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). THE BAND. "March Symphonie"
5.—The Station Wind Quintot 5.—Afternoon Topics: Sidney Regers, F.R.H.S., "Flowers That Have Done Well." Marjoric Palmer (Soprano). 5.—CHILDREN'S CORNER. 6.—Children's Letters. 6.—Lozelles' Picture House Orchestea: Conductor, Paul Rimmer, William Bonsell (Bass). 6.—WEATHER FOREGAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 25.—Musical Interlude. N.B. from London. 60.—Capt. J. FROST. S.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Tener). 6. Grand Opera. THE ORCHESTRA. 6. Overture, "The Mastersingers", Wagner PARRY JONES. Aria. "O Sovereign, O Judge, O Father" ("Le Cid")	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand March, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Emertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). THE BAND. "March Symphonic" Mancin Overture, "The Merry Wives of Windsor' Nicola WINIFRED CECL. Selected. THE BAND. Cornet Solo, "I Hear a Thrush at Eve" Cadma) "Danse Negre" Arche Selection, "Rose Marie" Arche Selected. THE BAND. Ballet Music from "Prince Igor" Borodi WINIFRED CECI.
5.—The Station Wind Quintot 5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjoric Palmer (Soprano). 5.—CHILDREN'S CORNER 6.—CHILDREN'S CORNER 6.—Children's Letters. 6.—WEATHER FORECAST and NEWS. 8.B. from London. Topical Talk. S.B. from Landon. 6.—WEATHER FORECAST and NEWS. 8.B. from London. Topical Talk. S.B. from Landon. 6.—WEATHER FORECAST and NEWS. 8.B. from London. The STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Tener). 6.—Grand Opera. THE ORCHESTRA. Overture, "The Masterangers", Wagner PARRY JONES. Aria. "O Sovereign, O Judge, O Father" ("Le Cid")	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the 4.10-5.0. Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL. M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). THE BAND. "March Symphonie"
5.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Paltner (Soprano). 5.—CHILDREN'S CORNER. 5.—Children's Letters. 6.—Lozelles' Picture House Orchestes: Conductor, Paul Rimmer, William Bonsell (Bass). 6.—WEATHER FOREGAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 25.—Musical Interlude S.B. from London. 10.—Capt. J. FROST. S.B. from London. THE STATION ORCHESTRA: Conductor—JOSEPH LEWIS. PARRY JONES (Teuer). 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand March, "The Crown of India "Elyar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the 4.10-5.0. Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Tolk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL. M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). THE BAND. "March Symphonie"
15.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano). 15.—CHILDREN'S CORNER. 15.—Children's Letters. 16.—Children's Letters. 16.—WEATHER FORECAST and NEWS. 16.—WEATHER FORECAST	Reform," by George Guest, J.P. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J. FROST. S.B. from London. 8.0-8.15.—Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conductor—Sir DAN GODFREY. EDWARD DYKES (Bass). ERNEST WELLBELOVED (Monologues, etc.). 8.15. THE ORCHESTRA. Grand Murch, "The Crown of India " Elgar Overture, "Rienzi"	3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Helena Cocile (Entertainer). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Capt. J FROST. S.B. from London. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL. M.V.O. WINIFRED CECI (Songs and Monologues at the Piano). S.0. "March Symphonie"

5.30.—CHILDREN'S CORNER,
6.5.—"The Letter Box."
6.15-6.30.— Teens' Corner: "Photography—
Faults and How to Rectify Them," by
Mr. T. J. Lewis.
6.40.—Programme S.B. from London.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Capt. J. FROST. S.B. from London.
8.0.—ROUND THE STATIONS. S.B. from
London.
9.0. "L'Enfant Prodigue."
. A Lyrical Scene by
Claude Debussy.
S.B. to London.
Characters ;
Lia (Azael's Mother) MIRIAM LICETTE
Azael (A Young Gentleman)
TUDOR DAVIES
Simeon (Azael's Father)
HARRY BR INDLE
Chorus THE "5WA" CHOIR
Chorus Master, SHAPLAND DOBBS.
THE STATION SYMPHONY
ORCHESTRA:
(Leader, LEONARD BUSFIELD.)
Conductor,
WARWICK BRAITHWAITE.
Scene: A Village near the Lake of
Genezerath.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15FINLAY DUNN. S.B. from London.
10.45.—Close down.
2ZY MANCHESTER. 378 M.
3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport.
4.10-5.0. Municipal Cardens Continued
4.0-4.10.—Helena Cocile (Entertainer).
5.0.—Afternoon Tolk.
5.15.—Children's Letters,
5.30-6.15.—CHILDREN'S CORNER.
6.40. Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Capt. J FROST. S.B. from London.
THE BAND OF H.M. ROYAL MARINES
(Plymouth Division).
(By kind permission of Col. Com. F. C.
Edwards, and Officers, R.M.) Conductor, Lieut. P. S. G. O'DONNELL,
Conductor, Lieut. P. S. G. O'DONNELL.
M.V.O.
WINIFRED CECI
(Songs and Monologues at the Piano).
80 THE BAND.
"March Symphonie" Mancini
Overture, The Merry Wives of Windsor
Nicolai
WINIFRED CECL
Selected.
THE BAND.
Cornet Solo, "I Hear a Thrush at Eve "
Cadman
" Danse Negro "
Selection, "Rose Marie" Friml
WINIFRED CECI.
Selected.
THE BAND.
Ballet Music from "Prince Igor " Borodin
WINIFRED CECI.
Selected.
THE BAND.
Piccolo Solo, "Fluttering Birds"Genin
Overture, "Raymond" Thomas
Incidental Music to "Henry VIII."
Sullivan

PROGRAMMES FOR MONDAY (Aug. 31st.)

- I NOGIVII	MINIED I OIL MOIL	DAI (mg. oron)
The letters "8.8." printed in italies in these programmes signify a Simultaneous Broadcast from the station mentioned. 10.0.—WEATHER FORECAST and NEWS S.B. from London. Local News. 10.15.—FINLAY DUNN. S.B. from London. 10.45.—Close down. 5NO NEWCASTLE. 403 M. 4.0.—Music from Fenwick's Terrace Tea Rooms. 5.0.—Tea-time Topics: John Callagham (Baritone). 5.30.—CHILDREN'S CORNER. 6.10.—Musical Interluce. 6.46.—Farmers' Corner: Mr. H. C. PAWSON: "Varieties of Cereals." 7.0-8.0.—Programme S.B. from London. MARJORY HAYWARD (Solo Violin). THE STATION SYMPHONY ORCHESTRA: Conductor, EDWARD GLARK. 8.0. THE ORCHESTRA. Symphonic Suite, "Spring" Debussy MARJORY HAYWARD and ORCHESTRA. Romance for Violin and Orchestra Max Bruch Introduction and Rondo Capriccioso Saint-Saens THE ORCHESTRA. Seottish March. Debussy MARJORY HAYWARD. "Bagatelle" John Ireland "The Snowy-Breasted Pearl" Irish Air, arr. O'Conotor Morris "Viennese Melody" Kreislee "Farfalla" ("Butterfly") Sauret Vaudeville. NELLIE JAMES (Coon Songs). SAM ROWSE (Concertina Soloist). CHARLES PENROSE and BILLIE GREY (Entertainers). THE ORCHESTRA. Russian Dance Friml NELLIE JAMES. "Listen in Virginia" Pease "At the End of the Road" MacDonald 9.20. CHARLES PENROSE and BILLIE GREY. "At the Pictures." "Laughteritis." 9.35. SAM ROWSE. "La Traviate" Verdi "Melody in F" Rubinstein "The Toy Drum Major"	7.40.—Mr. G. M. FRASER, City Librarian. "A Historical Walk to the Roman Camp, Culter." Scottish Programme, QUEENIE ARTHUR (Soprano). CHRISTINE CROWE (Reciter). GEORGE BOYD (Baritone). THE WIRELESS ORCHESTRA. "Reminiscences of Scotland"	"Rosebud" F. Drummone "I Know a Lovely Garden G. d'Hardela 4.0. THE QUARTET. Suite, "Madrid la Nuit" Aubane Selection, "An Artist's Model" Jones 4.25. JEAN F. WORTH. "Rose in the Bud" Porster "Garden of Happiness" D. Wood 4.30.—Afternoon Topies: Isabel MacDonald, Med.R.San.I., F.I.H. Practical Psychology in Everyday Life. 5.0-5.45.—CHILDREN'S CORNER. 6.55.—Weather Forecast for Farmers. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Local News. 7.30.—Musical Interlude. S.B. from London. REGINALD WHITEHEAD (Bass). POETRY RECITAL. (Under the auspices of the Scottish Association for the Speaking of Verse.) THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Traditional Minstrelsy. S.O. THE ORCHESTRA. Four English Dances in the Olden Style 8.15. REGINALD WHITEHEAD. "Gently is the Fair Stream Flowing" (Somerset—1788, Air, "I Live Not Where I Levy"). "Come Live With Me" ("The Passionate Shephard to His Love") "The Willow Song" (Words by Shake-speare) Corkins Agres—1514 "The Willow Song" (Words by Shake-speare) Suite No. I from "The Gordian Knot Untiled" Suite Suite No. I from "The Gordian Knot Untiled" Suite Suite No. I from "The Gordian" Suite Suite
9.50. THE ORCHESTRA. "Marche -Lorraine" Ganna	"H You Were Here" W. H. Squire	10.45.—Close down.
10.0.—WEATHER FORECAST and NEWS- S.B. from London, Local News.	Index to the West	CARDIFF (Centil.) Thursday
10:15. "The Lady of Shalott" - (Tenngson). Declaimed by MARIAN TAYLOR. Music by Wilfred Bendall. GLIVE TOMLINSON (Pianoforte). 10.45.—Close down.	Monday	Friday 5 423 423 8 424 425 423 8 424 424 425 424 425 425 425 425 425 425
2BD ABERDEEN. 495 M. 11.0-12.0.—Morning Transmission: Gramo- phone Music. 3.30-5.0.—The Wireless Dance Orchestra: Conductor, David H. David. Afternoon Topies: Miss B. A. Gammell, "Current Events—What is Happening at Home and Abroad." 5.30.—CHILDREN'S CORNER: Songs by	Tuesday 417	MARCHESTER
Auntie Margaret. 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin. 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London.	BOURNEMOUTH	Soturday 425 431 432 433 434 435 435 436 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437 437

THE CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

Uncles on Holiday.

UNCLE JEFF, who is at Lyme Regis, has sent a message to the "2LO" "family." It is very difficult to read his writing, but he seems to be having a good time. So far, he has not seen any whales, but he has bathed every day.

Uncle Caractacus has gone to the Italian Lakes. He doesn't want to travel about much, but intends to have a nice lazy time—and he couldn't have chosen a better place, could he? To think of it makes the London Studios seem a trifle stuffy.

A Play About Highwaymen.

The Wicked Uncle will tell some more Animal Stories on Thursday, though we feel Uncle Leslie will be very annoyed when he finds what we have been doing to his Zoo Class. The Wicked Uncle says he really will remember this time that "Zoo Stories are True Stories."

On Saturday there is to be another play. There have been pirates and Robin Hood and Hereward the Wake, and Roundheads and Cavaliers lately. What do you say to a thrilling piece about Highwaymen, for a change? The play is being specially written, and we hope you will all like it.

How to Sing a Song.

The Aunties and Uncles of Aberdeen believe that all children like to sing, and we all know that most young voices are very pleasant to hear. To encourage those many boys and girls who do not take up singing seriously, but yet like to sing for their own pleasure, Miss Bessie Jenkins will give a helpful little talk on September 4th. She is going to show us how to learn simple songs so as to get the most pleasure out of them, both for the singer and whoever comes in to listen. She will sing a number of songs herself, just to show that, though a song is easy enough for the youngest to learn, it can

be interesting and give a great deal of pleasure to other children and grown-ups. So all of you who want to sing so that your brothers and sisters will stop threatening to throw things at you, and actually stop to listen, be sure to look out for Miss Jenkins on September 4th.

The Thistle and the Rose.

There was a great debate at the Dundee Corner a few days ago between Aunt Betty and Uncle Bob as to the good qualities of the Rose and Thistle respectively. Aunt Betty upheld the beauty of the Rose, while Uncle Bob waxed strong on the usefulness of the Thistle. Some of the nephews and nieces took it so seriously that one of them sent Uncle Bob a big, prickly thistle in a huge box!

"Treasure Trove."

Recently some of the Cardiff Aunties and Uncles had a secret picnic and, as the proceedings were broadcast in the Children's Hour, they were overheard when they discussed the hiding of a despatch that they had with them. (The despatch was the secret of the picnic.) However, they hid it, and we do not know whether our Kiddiewinks are extra elever or whether we made the clues too easy, but the despatch was returned to Cardiff Station the next day. The fortunate Kiddiewink who sent it in will receive the Treasure Trove, and it is hoped to organize another secret picnic before the days get too short.

Through the Invisible Door.

On Sunday, September 6th, the twentiethcentury atmosphere of the Birmingham Studio will, at 5 o'clock, be suddenly changed for that of the seventeenth. The children who are listening will find themselves passing with Uncle Edgar and Auntie Gladys through the Invisible Door, and will hear for themselves how King Charles H. was forced to fly for his life at the Battle of Worcester. How he hid in the oak tree, and how he was fed and helped on his way by Joan and Richard Penderel.

An escape from the Roundheads and his exciting adventures disguised as the servant of Jane Lane make up the rest of the story.

The White Knight at Liverpool.

Auntie, Uncles, and Kiddies in Liverpool were considerably startled when the White Knight from "Alice in Wonderland" suddenly walked into the Studio during the Corner. Not only the White Knight, but his famous horse "Impromptu" appeared. He explained that his horse was called by that name because it was so useful to have 'im prompt you when you were reciting!

"Impromptu" gave a magnificent dance, and the Kiddies heard the elattering of his hoofs. The White Knight recited several poems and described some new inventions, and then vanished. Everyone is hoping he will come again.

A Radio Circle Picnic.

The "2ZY" Radio Circle Pienic, which was held at Springwood Hall, Romiley, on August 11th, was a huge success. The weather was lovely, and everybody had a wonderful time. The sports were very popular, also the many treasure hunts, and each child was able to take home at least two presents. It was a very tired but very happy party of Aunties and Uncles, Nephews and Nieces which arrived in Manchester again at 8 p.m.

A Lovely Programme.

As all the Aunties and Uncles were at the picnic, we were not able to have a Children's Corner at "2ZY" that day; but all the children who were unable to come with us to Romiley spent a happy hour with their cousins at Birmingham, who shared their Corner with them and gave them a lovely programme.

THE FLOWERS' SPORTS CARNIVAL.

By LANGFORD REED.



"They're vulgar creatures," drawled the Orchid.

SUCH an extraordinary ocourrence took place at the Annual Sports Carnival of the Flowers this year that I feel sure you will be interested to hear about

The function, of course, is the biggest social event in

Flowerland and, as in previous years, it was arranged that the honey paid for admission should be devoted to a fund for providing beds for homeless and weedy flowers. Honey is money in the floral world, and even the rates and taxes are paid in it to the bees, who are the official tax collectors of Queen Flora, the fairy who reigns over Flowerland,

The Sports were held in the early hours of the morning in the grounds of her Majesty's Palace, and Everyone who was anyone in the World of Flowers and Plants assembled to watch the various champions compete for honour and glory, and for the crowns of dew which were to be placed on the heads of the victors.

I did not attend myself because I hadn't an invitation; but I had this account from a little girl who, being half a flower herself, was allowed to be half a guest, so to speak, and visit the Sports in her dreams.

She tells me that the spectacle was a most brilliant and inspiring one. The banks surrounding the Sports arena were packed with flowers in their most gorgeous apparel, and when Queen Flora rode on to the ground, escorted by a detachment of the Bumble Bee Guards, with drawn stings, the cheering was so tremendous—especially the roaring of the tiger-lilies and dandelions and the barking of the dog-violets—that it completely drowned a peal of blue-bells that was rung in her honour. Her Most Fragrant Majesty looked a dream of beauty in a gorgeous gown of the most brilliant colours in Flowerland,

The first event, an open race for Flowers and Plants, was won by the Speedwell, with the Scarlet Runner second and the Virginia Creeper last. After this, a platoon of young buds gave a shooting display with harmless floral bullets. This went so well that, for an encore, they gave an exhibition of boxing in which they used foxgloves instead of box-gloves.

The next event was a race for Horse Chestnuts, but before it could be run there occurred an extraordinary interruption which put an end to the Sports.

It was all through the Clover Family being refused admission. The aristocratic Sports Committee, consisting of the Orchid, the Sun Flower, the Tiger Lily, the Marguerite, the Narcissus, the Chrysanthemum, and the Rose, had decided that the Clover Tribe were a common and impudent lot who should be taught their place.

"They're vulgar creatures who want to run wild everywhere," drawled the Orchid, adjusting his eyeglass; "some of them have actually dared to invade the garden in which my people have been the chief ornaments for years. Cheek, I call it!"

"I agree," remarked the Marguerite, in equally affected tones. "They are neither flowers nor plants, strictly speaking, and I suggest that they be forbidden the Sports; we must draw the line somewhere."

Only the Rose, who was naturally of a sweet disposition, voted against the proposal, and so the Clover Tribe were not allowed to enter.

They were wild enough flowers in any case, but this injustice made them wilder than ever and, also, angered their good friends the Bees, who, accordingly, thought out a plan to teach the snobbish flowers to behave. It was approved of by Queen Flora, for she loved all her subjects and felt exceedingly annoyed that the Clover Family should have been insulted.

Thus it happened that before the Horse Chestnut race could start, a low buzzing was heard in the air. Nearer and nearer it sounded and soon the sky became darkened with vast swarms of bees. In vain the terrified flowers insisted that they had, already, paid their taxes. Down swooped the bees, and in a very short time they had captured not only the whole of the admission honey, but all that the flowers had in their pockets as well. Only the Rose was spared; the rest were left absolutely honeyless.

Thus ended the great Sports Carnival of the Flowers, and if the Clover Family are not invited next year, I shall be surprised!

PROGRAMMES FOR TUESDAY (Sept. 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413. LONDON.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music, from the Holborn Restaurant.

4.0-5.0,-" Children by the Sea," by Muriel Wrinch.

Organ and Orchestral Masic relayed from Shepherd's Bush Pavilion.

6.0.—CHILDREN'S CORNER : Songs by Lucy Hughes. "The Place of Shades" (E. W. Lewis). "The Reformers of Relton" (2), by E. Le Breton Martin.

6.30.—Children's Letters.

6.40, -Musical Interlude. 7.0.-TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and IST GENERAL NEWS BULLETIN. S.B. to all Stations.

JOHN STRACHEY: Literary Criticism. S.B. to all Stations.

7.25.—Musical Interlude. S.B. to all Stations. 7.40,-"Travelling in the 'Backblocks' of Australia," by Dr. J. W. G. HATHA-WAY. S.B. to other Stations.

> An Hour's Light Entertainment. S.B. to all Stations except " 5XX." BERT ERROL.

MABEL CONTANDUROS (Entertainer). THE ST. JAMES STRING SEXTET. THE SEXTET.
" Petite Bijouterie" (Valse Brilliante) 8.0.

Bohm

MABEL CONSTANDUROS

Two Original Cameos. "Miss Hieles Pays a Call." "The Buggins Family Out for the Day."

THE SEXTET. 8.30. Scarf DanceChaminade Four Minutes of Chamber Music

Henry Eccles Adagio and Corrente. BERT ERROL

> as "The Prima Donna." THE SEXTET.

Tambourin Heavy Jackson Minuet in B Major......Bolzoni 8.55.—"From My Window," by Philemon.

> The Haslemere Festival of Chamber Music. Under the Direction of ARNOLD DOLMETSCH. Relayed from

Haslemere Hall, Surrey. Haydn and Mozart Programme.

S.B. to all Stations except " 5XX." Divertimento in B Flat for Oboe, Violin, Viola da Gamba, Violoncello, and Harpsichord Haydn Sonata for Harpsichord and Violin in A Major.... Trio in G Major for Harpsichord, Violin, 10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations. Local News. 10.15. THE SAVOY HAVANA BAND and

SELMA BAND. relayed from the Savoy Hotel, London. S.B. to other Stations.

11.30.-Close down.

0.0.

BIRMINGHAM. 5IT 479 M.

3.45.—Lozells Picture House Orchestra. Conductor: Paul Rimmer. James Howell's

4.45.—Afternoon Topics : Edna Godfrey-Turner (Dramatic Recital), Winifred Payne (Con-

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.-Lozells Picture House Orchestra. Conductor: Paul Rimmer. Edith Paddock (Soprano).

7.0-11.30.—Programme S.B. from London.

6BM BOURNEMOUTH. 386 M.

11.30-12.0.-The "6BM" Trio: Reginald S. Mouat (Violin); Thomas E. Illingworth ('Cello); Arthur Marston (Piano).

3.45.—Talk: London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director: D. C. Ronald.

5.0.—Musical Interlude.

5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Pongo and Franklin. 5.50.—Children's Letters.

6.0.-Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P., B.A. 6.30.—Musical Interlude.

7.0-11.30.—Programme S.B. from London.

5WA CARDIFF. 353 M.

12.30-1.30.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Piano).

3.0.—The Station Trio.

3.15.—School Transmission: "Animals and What We Get From Them—(1) Glue and Jelly," by Dr. Jas. J. Simpson, Keeper of Zoology, The National Museum of Wales.

3.45.—The Station Trio. 4.15.—Tea-Time Music from the Carlton

Restaurant. 5.0.—"5WA'S"" FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER. 6.5-6.15.—"The Letter-Box."

6.40.—Musical Interlude. S.B. from London. 7.0-11.30.—Programme S.B. from London.

2ZY MANCHESTER. 378 M.

1.15-2.0 - Orchestral Music, relayed from the State Café.

4.0.—The "2ZY" Quartet. Ada Thompson (Contralto). Afternoon Talk. 5.15.—Children's Letters.

5.30-6.15,—CHILDREN'S CORNER.

 6.40.—Musical Interlude. S.B. from London.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.

JOHN STRACHEY. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Miss REYNOLDS: "Stories of Greek Plays (2) The Trojan Women. 8.0-11.30.—Programme S.B. from London.

NEWCASTLE. 5NO 403 M. 11.30-12.30.—Leonora Howe (Soprano). Harrison (Concertina). Gramophone

Records. 4.0. Music from Tilley's Restaurant,

5.0.—Tea-Time Topics. Frank Aikens (Tenor). 5.30.—CHILDREN'S CORNER.

6.10.—Musical Interlude.
6.30.—A. R. E. Macinnes, "Scenes at a Herring Fishing Port."

7.0.-11.30.—Programme S.B. from London.

2BD ABERDEEN. 495 M. 3.30.—The Wireless Orchestra. Elsie Cook

(Contralto). Fishing News Bulletin. Afternoon Topics

5.15-6.0.—CHILDREN'S CORNER.

6.30. Fishing News Bulletin. Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0-11.30.—Programme S.B. from London.

5SC 422 M. GLASGOW.

3,30.—Broadcast to Schools. Band Afternoon.

4.0. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). Conductor, Lieut. P. S. G. O'DONNELL,

M.Y.O. CHARLES PENROSE and BILLIE GREY

(Entertainers). 5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0. THE BAND OF H.M. ROYAL MARINES (Plymouth Division).

Conductor, Lieut. P. S. G. O'DONNELL, M.V.O.

S.B. to Belfast, Edinburgh, and Dundee. Selection, "No. No. Nanette"... Youmans Xylophone Solo, "Der Jongleur" Dittrich

(Soloist, Lance.Cpl. C. FORD.)
Idyll, "In a Monastery Garden"...Ketelbey
"A Dervish Chorus in the Soudan" Sebek 6.55.—Weather Forecast for Farmers,

7.0.—WEATHER FORECAST and NEWS. S.B. from London, JOHN STRACHEY. S.B. from London.

7.25.—Local News.

7.30.—Musical Interlude. S.B. from London. 7.40 .- Sir CHARLES CLELAND, C.B.E., on "Children's Holidays and Camps."

8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.

10.15. DANCE MUSIC.

Relayed from the Gleneagles Hotel. S.B. to Belfast and Dundee. 11.30.—Close down.

SUNDAY, August 30th. LONDON, 3.30. Military Band Pro-

gramme. MANCHESTER, 3.30. Chamber Music. GLASGOW, 9.0. - Chamber Music.

MONDAY, August 31st. BIRMINGHAM, 8.0. Grand Opera. CARDIFF, 9.0. "L'Enfant Prodigue"

(Debussy). GLASGOW, 8.0.—Traditional Minstrelsy. GLASGOW, 9.0. Poetry Recital and

"5XX," 8.0.—Symphony Concert, conducted by Percy Pitt, with Pouishnoff (Solo Pianoforte).

LONDON, 9.0.—The Haslemere Festival of Chamber Music. (S.B. to all stations except "5XX.")

WEDNESDAY, September 2nd. LONDON, 8.0.—Old Masters. CARDIFF, 8.0.—"From Spain." ABERDEEN, 8.0. Band of H.M. Royal Marines (Plymouth Division).

GLASGOW, 8.0.-Light Classical Pro-BELFAST, 7.30.—Symphony Concert.

THURSDAY, September 3rd. " 5XX," 9.0.—The Haslemere Festival

of Chamber Music. LONDON, 8.0. Chamber Music. MANCHESTER, 8.0. Symphony Con-

GLASGOW, 8.45 .- The Old and the New in Song.

FRIDAY, September 4th. LONDON, 8.0.-Leaders of Men. BOURNEMOUTH, 8.0.—Scandinavian Programme.

NEWCASTLE, 9.15.-Pianoforte Recital by Harold Samuel.

SATURDAY, September 5th. LONDON, 8.0.—"A Wireless Visit to the South Coast." BIRMINGHAM, 8.0-A Musical Scena entitled " A Night in Italy."

PROGRAMMES FOR WEDNESDAY (Sept. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.	4.45
The High-Power (Daventry) Programme will be found on page 413.	
ZLO LONDON. 365 M.	5.15
1.0.—Time Signal from Greenwich.	5.55
4.0.—Time Signal from Greenwich. "My	-
Part of the Country," by A. Bonnet Laird. The "2LO" Trio and Victor	7.0-8.
Carne (Tenor),	1700
5.0.—An Honr's Dance Music. 6.0.—CHILDREN'S CORNER: Plano Solos	
by Leslie Spurling, "Mistress Mary,	
Quite Contrary's School," told by Auntie Yvette, "An Adventure in Mud." by	8.0.
Yvette. "An Adventure in Mud," by Clifton R. Davy.	O Sala
6.30.—Children's Letters. 6.40.—Musical Interlude.	1 3
7.0TIME SIGNAL FROM BIG BEN.	
WEATHER FORECAST and IST GEN- ERAL NEWS BULLETIN. S.B. to all	1
Stations,	75
Topical Talk. S.B. to all Stations. 7.25.—Musical Interlude. S.B. to other Sta-	ui-
tions	12001
7.35.—The Week's Work in the Garden, by the	9.1.
Royal Horticultural Society. S.B. to other Stations.	100
7.40Mr. W. A. HORROX: "The Anniver-	100
sary of the Battle of Worcester." S.B. to	
The state of the s	
DOROTHY SILK (Soprano). HAROLD CRAXTON (Solo Pianoforte).	1
THE WIRELESS ORCHESTRA.	9.0.
8.0. Old Masters. THE ORCHESTRA.	9.0.
Overture, "Rosamunde" Schubert	100
DOROTHY SILK.	1
" Non Ni Dir" (" Don Giovanni") Mozart (Accompanied by the Orchestra.)	
HAROLD CRAXTON.	
Two Minuets	1 1 1 1
Siciliano and Gigue (from Sonata in D Minor)	135
THE ORCHESTRA.	
Adagio and Allegro Corelli	
8.30. DOROTHY SILK.	
"Ah, How Sweet It Is To Love" } Purcell	
Ballet Suite	10.0
	6B
A Humorous Interlude by FRANK TULLY.	3.0
The state of the s	
9.0. Popular Orchestral. THE ORCHESTRA.	6
" Ballet Egyptien" Luigini	3.4
"The Dove"	N.Co.
"The Dove"	
"Down in the Forest" I	
Humoresque Drarak	5.1
Preludiam Järnefelt Prelude in C Sharp Minor Rachmaninov	5.50
HAROLD CRAXTON.	6.0.
Prelude in D Flat	6.3
Si Uiseau J Etais	7.0
THE ORCHESTRA.	10
Three Dances, "Nell Gwyn " E. German 10.0.—TIME SIGNAL FROM GREENWICH.	
WEATHER FORECAST and 2ND GEN- ERAL NEWS BULLETIN. S.B. to oll	
Stations.	1
Local News. 10.15. The Week's Feature.	8.0.
RECITAL.	1
EDITH PENVILLE, The Lady Flautist,	100
S.B. to all Stations.	100
10.45.—Close down.	
5IT BIRMINGHAM. 479 M.	1
3.45.—The Station Pianoforte Quintet : Leader, Frank Cantell. Jean Reid (Mezzo-	35
Soprano), Sean Reid (Mezzo-	100

A.45.—Afternoon Topics: Lient. A. E. Spry, B.N.V.R. (of the British and Foreign Sailors' Society), "More Salt From the Sea." Marjorie Wilks (Solo Pianoforte).
Sailers' Society), "More Salt From the Sea." Marjorie Wilks (Solo Pianoforte).
5.55.—Children's Letters.
6.0.—Lozells Picture House Orchestra : Condoc- tor, Paul Rimmer. Harold Howes (Bari-
7.0-8.0.—Programme S.B. from London.
Song and Humour.
WINIFRED CECI) (Entertainers). WILLIAM FISHER)
8.0. WINIFRED CECI, WILLIAM FISHEE,
"In Our Bungalow"
"Oxford Bags"
IDA COOPER. "I Attempt From Love's Sickness To Fly" Purcell
" Sigh No More, Ladies " Arns
"Clorinda" Morgan WINIFRED CECI and WILLIAM FISHER,
" Wanderlost" Ceci and Fisher " Memories"
" Inasmuch " Warren " When We Are Married " Mason
IDA COOPER.
" Ave Maria"
9.0. THE DALE FORTY SYMPHONICS.
(4) Shanehal 27
Fox-trots Semmola "
1 1 Know Someone Loves Me
Waltz, "I Love the Moon" Rubens
Medley.
" Wanderlust " Evans
Fox-trots "I Want To Be Happy" Youmans
"Tell Tale Eyes" Hylton and Ivey 10.0-10.45,—Programme S.B. from London.
6BM BOURNEMOUTH. 386 M.
3.0-3.30. Service for the Sick : Winifred Ascott
(Soprano); Giadys James (Contralto), H. C. Clewett (Tenor), A. C. Wood (Bass),
The Rev. Herbert S. Seekings, Religious Address.
3.45.—Talk on "The Collecting of Antiquities and its Minor Rarities," by Thomas
Rohan. Arthur England (Baritone). The Wireless Orchestra: Conducted by Capt
W. A. Featherstone. 5.15.—CHILDREN'S CORNER; Fairy League
Talk. 5.50.—Children's Letters.
6.0. Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P.
6.30.—Musical Interlude.
7.0-8.0.—Programme S.B. from London. An Evening at Weymouth.
THE WEYMOUTH MUNICIPAL
ORCHESTRA: Conductor, ELDRIDGE NEWMAN. Relayed from
Alexandra Hall, Weymouth.
8.0. THE ORCHESTRA. Overture, "Orphée aux Enfers "Offenbaci
HERBERT WEBBE (Solo Violin). "Serenade"
Valse in C Sharp Minor
Study in G Flat Major ("The Butterfly") Study on the Black Keys
Study on the Black Keys
"A los Cuyanas" Perez Freir

AND THE REAL PROPERTY AND ADDRESS OF THE PARTY
WILLIAM VALENTINE (Solo Piccolo).
"The Mocking Bird" Brockett THE ORCHESTRA.
"Liebestraume" Liszt-Eldridge Newmen
Morris Dance, "Shepherd's Hey" Grainger
O. MORLEY'S and HASLOP'S CONCERT PARTY.
"THE GIPSIES."
Relayed from Alexandra Hall, Weymouth.
0.0-10.45. Programme S.B. from London.
WA CARDIFF. 353 M.
2.30-1.30.—Concert of Gramophone Records.
0-4.30.—The Colston Hall Orchestra, relayed from the "Bristol First" Exhibition at
the Colsion Hall, Conductor, Pearsa
Clarke. 0.—"5WA'S" "FIVE O'CLOCKS."
30.—CHILDREN'S CORNER.
5-6.15.—" The Letter Box."
40.—Musical Interlude. S.B. from London. 0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. S.B. from Landon. 25.—Musical Interlude. S.B. from London.
35.—Royal Horticultural Society Talk. S.B.
from London.
.40.—Mr. L. A. KNIGHT: "The Shores of Glamorgan—The Wreckers' Coast."
From Spain.
JOHN COLLINSON (Tenor).
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
O THE ORCHESTOA
"Spanish Dance," No. 8 Sarasate JOHN COLLINSON.
" L'Emigrant " Vices " El Peisionero " Delfino
"El Prisionero" Delfino THE ORCHESTRA.
" A Summer Night in Madeid " Clinka
JOHN CHAINSON
"La Guinda" Longas "La De Ojos Azules" Padilla
"Serenade Espagnole" Glazounou JOHN COLLINSON.
** KI Trust de los Lenorico " Corrono
"Ay, Ay, Ay" Anon. (With Orchestral Accompaniment.)
(With Orchestral Accompaniment.) THE ORCHESTRA
Selection, "Gigantes y Cabezudes"
Selection, "Gigantes y Cabezudes"
"Carmen" Suite Cabellero Bizet
Carmen ' Suite Collier Bizet Across the Highlands. FREDERIC COLLIER (Ravitone)
"Carmen" Suite Coballero Bizet Across the Highlands. FREDERIC COLLIER (Baritone).
**Carmen '* Suite Cabellero Cabellero Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
Carmen '* Suite Cabezudes '* **Carmen '* Suite Bizet **Across the Highlands. **FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. **THE ORCHESTRA. **Oundations.** **The Mastersingers.** **Wagner.** **The Mastersingers.** **Wagner.** **The Mastersingers.** **The Masters.**
"Carmen" Suite Cabezudes " "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 3.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner The Prize Song ("The Mastersingers")
"Carmen" Suite Cabezudes " "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner,
"Carmen" Suite Cabezudes " "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") FREDERIC COLLIER. "Gazing Around" ("Tann.) "Star of Eve" " häusse") " Wagner
**Gazing Around "(" Tann- FREDERIC COLLIER. Overture, "The Mastersingers") FREDERIC COLLIER. **Gazing Around "(" Tann- **Star of Eve" häuser") Wagner THE ORCHESTRA.
Selection, "Gigames y Cabezudos" "Carmen" Suite Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") FREDERIC COLLIER. "Gazing Around" ("Tann. "Star of Evo" häuser") Wagner THE ORCHESTRA. Overture, "Hansel and Gretel"
Selection, "Gigames y Cabezudos" "Carmen" Suite Cabellero Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.) Wagner, "Star of Eve"! häuser") Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinck FREDERIC COLLIER.
Selection, "Gigames y Cabezudos" "Carmen" Suite Cabellero Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.) Wagner, "Star of Evo" häuser") Wagner, THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinck FREDERIC COLLAER. "The Daily Ques-)
Selection, "Gigames y Cabezudos" "Carmen" Suite Cabellero Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.) Wagner, "Star of Evo" häuser") Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinck FREDERIC COLLAER. "The Daily Question" Erik Meger-Helmund "The Troubadour's Erik Meger-Helmund
Selection, "Gigames y Cabezudos" "Carmen" Suite Cabellero Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.) Wagner, "Star of Eve" häuser") Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinck FREDERIC COLLAER. "The Daily Question" The Troubadour's Erik Meger-Helmand Sommade"
Selection, "Gigames y Cabezudos" "Carmen" Suite Cabellero Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.") Wagner, "Star of Evo" häuser") Wagner THE ORCHESTRA. Overture, "Hansel and Gretel" Humperdinck FREDERIC COLLAER. "The Daily Question" The Troubadour's Erik Meger-Helmund Serenade" THE ORCHESTRA
Selection, "Gigames y Cabezudos" "Carmen" Suite Cabellero Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 7.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" ("Tann.") "Star of Evo" häuser") Wagner THE ORCHESTRA. Overture, "Hansel and Gretel" Humperdiack FREDERIC COLLAER. "The Daily Question". "The Daily Question". "The Troubadour's Erik Meger-Helmund Serenade". THE ORCHESTRA. Three Bayarian Dances
Selection, "Gigantes y Cabezados" "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 3.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.) Wagner, "Star of Eve"! häuser") Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" FREDERIC COLLIER. "The Daily Question" The Troubadour's Erik Meger-Helmand Serenade" THE ORCHESTRA. Three Bavarian Dances
"Carmen" Suite Cabollero "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 9.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") FREDERIC COLLIER. "Gazing Around" (("Tann.) Wagner, THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinck FREDERIC COLLIER. "The Daily Question" The Troubadour's Erik Meyer-Helmand Serenade" THE ORCHESTRA. Three Bavarian Dances Elgan 10.0-10.45.—Programme S.B. from London. 2ZY MANCHESTER. 378 M. 3.15-4.0. (The Cory Silver Eand: Conductor,
Selection, "Gigames y Cubezudos" "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 9.0. THE ORCHESTRA. Overlure, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" ("Tann. "Star of Evo" hauser") Wagner THE ORCHESTRA. Overture, "Hansel and Gretel" Humperdinck FREDERIC COLLIER. "The Daily Question" "The Troubadour's Erik Meger-Helmund "The Troubadour's Erik Meger-Helmund "The ORCHESTRA, Three Bavarian Dances Elgan 10.0-10.45.—Programme S.B. from London. 2ZY MANCHESTER, 378 M. 3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southword.
"Carmen" Suite Cabellero "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 3.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") FREDERIC COLLIER. "Gazing Around" ("Tann. "Star of Eve" . I häusser") . Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" FREDERIC COLLIER. "The Daily Question" The Troubadour's Erik Meyer-Helmund Serenade" THE ORCHESTRA. Three Bavarian Dances Elgar 10.0-10.45.—Programme S.B. from London. 2ZY MANCHESTER. 378 M. 3.15.4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Harry Hopewell (Baritone).
Selection, "Gigantes y Cabezados " "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 9.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.") Wagner, THE ORCHESTRA. Overture, "Hansel and Gretel" "The Daily Question" The Daily Question" The Troubadour's Serenade" THE ORCHESTRA. Three Bavarian Dances Elgan 10.0-10.45.—Programme S.B. trom Landon. 2ZY MANCHESTER. 378 M. 3.15-4.0. {The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the 4.0-4.10.—Harry Hopewell (Baritone). 5.0.—Afternoon Talk. 5.15.—Children's Lotters.
Selection, "Gigantes y Cabezados " "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 9.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" ("Tann. Wagner, "Star of Eve" häuser") Wagner, THE ORCHESTRA. Overture, "Hansel and Gretel" "The Daily Question" The Troubadour's Erik Meyer-Helmand Serenade" THE ORCHESTRA. Three Bavarian Dances Elgan 10.0-10.45. Programme S.B. from London. 2ZY MANCHESTER. 378 M. 3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the 4.0-4.10.—Harry Hopewell (Baritone). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER.
Selection, "Gigames y Cabezudos" "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 9.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.") "Star of Eve"! häuser") Wagner THE ORCHESTRA. Overture, "Hansel and Gretel" FREDERIC COLLIER. "The Daily Question" "The Troubadoar's Erik Meger-Helmand Serenade" THE ORCHESTRA. Three Bayarian Dances Elgar, 10.0-10.45.—Programme S.B. from London. 2ZY MANCHESTER. 378 M. 3.15-4.0. {The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Harry Hopewell (Baritone). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 5.40.—Musical Interlude. S.B. from London.
"Carmen" Suite Cabollero "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 8.0. THE ORCHESTRA Overlure, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" ("Tann. "Star of Eve" hauses") Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinek FREDERIC COLLIER. "The Daily Question" "The Troubadoar's Erik Meger-Helmand Serenade" THE ORCHESTRA. Three Bayarian Dances
Selection, "Gigames y Cabezudos" "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 8.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" (("Tann.) "Star of Eve" hausee") (Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" "The Daily Question" "The Daily Question" "The Troubadour's Erik Meger-Helmand Serenade" THE ORCHESTRA, Three Bavarian Dances
"Carmen" Suite Cabezudos " "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 9.0. THE ORCHESTRA. Overture, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") FREDERIC COLLIER. "Gazing Around" (("Tann.) "Wagner, "The ORCHESTRA. Overture, "Hausel and Gretel" "The ORCHESTRA. Overture, "Hausel and Gretel" "The Daily Question" "The Troubadour's Erik Meger-Helmund Serenade" THE ORCHESTRA. Three Bavarian Dances Elgar, 10.0-10.45.—Programme S.B. from London. 2ZY MANCHESTER, 378 M. 3.15-4.0. {The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-4.10.—Harry Hopewell (Baritone). 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. 7.10-7.25.—Topical Talk. S.B. from London. 7.30.—Royal Horticultural Society Bolletin. 7.35.—Mr W. F. BLETCHER, Examiner in
"Carmen" Suite Cabollero "Carmen" Suite Bizet Across the Highlands. FREDERIC COLLIER (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. 8.0. THE ORCHESTRA Overlure, "The Mastersingers" Wagner, The Prize Song ("The Mastersingers") Wagner, FREDERIC COLLIER. "Gazing Around" ("Tann. "Star of Eve" hauses") Wagner THE ORCHESTRA. Overture, "Hausel and Gretel" Humperdinek FREDERIC COLLIER. "The Daily Question" "The Troubadoar's Erik Meger-Helmand Serenade" THE ORCHESTRA. Three Bayarian Dances

PROGRAMMES FOR WEDNESDAY (Sept. 2nd.)

The tetters "S.B." printed in Italics in these programmes aignify a Simultaneous Broadcast from the station men-	8.50. MARYAN ELMAR. "Shroyetide"	9.30. ELLA GARDNER. " Hindu Song '! ("Sadko")
Dance Music Songs and Humour.	" Shrovetide " Easthope Martin " Ma Little Banjo " Harold Dichmont " Sing, Sing, Blackbird" Montague Philtsps	"The Songster's Awakening" Fletcher
THE GARNER-SCHOFIELD DANCE BAND. MARKET FRANCE (April Maria)	9.0. ROBERT PITT and LANGTON MARKS. Duets Topical and Tropical.	9.45. THE BAND. Schubert
MABEL FRANCE (Aunt Maria). DAVID OPENSHAW (Bass-Baritone). 8.0. THE BAND.	9.10. GEORGE WADE. "Californian Dance" Burt Garle	(Solo Cornet, Corpl. J. TULLEN.) Piccolo Solo, "Fluttering Birds" Genin
Waltz, "Summer Showers" Nelson Firth Fox-trot, "Florida"	"An Evening Reverie" E. Grimshaw	(Soloist, LeeCorpl. A. WOOD.) Xylophone Solo, "Between Heather and
"The Little Green Balcony" Coates	9.20. THE ORCHESTRA. "Jack's and Tommy's Tunes" Gordon	Sea"
" A Frivolous Ballad" Slater " Jane " Barker	9.30. THE "5NO" REPERTORY	10.0-10.45.—Programme S.B. from London.
Fox-trot, "Japanese Dolls" Rosenthal	COMPANY	5SC GLASGOW. 422 M. 11.30-12.30.—Midday Transmission.
Waltz, "The Door of Her Dreams" Friml Fox-trot, "Take a Little One-Step" Youmans	"S.O.S." A Dramatic Sketch in One Scene.	3.30.—Broadcast to Schools: Mr. Percy Gordon, Mus.Bac., on "Music." The Wire-
8.35. MABEL FRANCE. " Aunt Maria on Spring Cleaning " France	Cast: Ralph Suthery, an Advertiser	less Quartet, Mr. A. Parry Gunn, on "Speech, and How You Should Speak."
One-Step, "Toy Drum-Major" Nicholls	Joseph Moxon, his Friend and Partner ALAN THOMPSON	4.0. THE WIRELESS QUARTET. Musical Moments. Selection, "Monsieur Beaucaire" Messager
Fox-trot, "Because They All Love You" Little Waltz, "Oh, How I Miss You To-Night"	Harry Blake, a Young Ex-Officer TERENCE HORSLEY	Czardas, No. 1
9.0. DAVID OPENSHAW.	Scene : A Top-floor Flat in Hampstead. Time : Present Day.	March, "Old Glory" Lestrange 4.30.—Afternoon Topics: Miss Kinross, of the
"A Mood" Travers "Wimmen, Oh! Wimmen" Phillips	Presented by KENDREW MILSON. 10.0-10.45.—Programme S.B. from London.	West of Scotland Agricultural College, Poultry Chat.
"The Carrier's Courtship " Marks THE BAND.	2BD ABERDEEN. 495 M.	5.0-5.45.—CHILDREN'S CORNER: Singing Boys will Sing Scots Songs: "Charlie Is
Fox-trot, "Yearning" Davy and Burke Fox-trot, "Tell Me More" Gershwin	3.30-5.0.—Steadman's Symphony Orchestra, re- layed from the Electric Theatre. Fish-	My Darling "; "Caller Herrin"; "The Bonnie Banks o' Loch Lomond "; "Wi' a Hundred Pipers,"
Waltz, "Zero" Nemo Fox-trot, "Bouquet" Nicholls 9.30. MABEL FRANCE.	ing News Bulletin. Afternoon Topics. 5.30-6.0.—CHILDREN'S CORNER: Enter-	6.55.—Weather Forecast for Farmers. 7.0.—WEATHER FORECAST and NEWS.
"Aunt Maria Buys a Second-Hand Car"	tainment by Miss Billie Grey and Charles Penrose. 6.30.—Fishing News Bulletin.	S.B. from London. Topical Talk. S.B. from London.
One-step, " Alabamy Bound" Henderson	Steadman's Symphony Orchestra, relayed from the Electric Theatre,	7.25.—Local News. 7.30-7.35.—Musical Interlude. S.B. from London.
Fox-trot, "Semmola"	7.0.—WEATHER FORECAST and NEWS. S.B. from London.	7.40.—The Rev. EDWARD BRUCE KIRK, Chief Lecturer on Astronomy at the
10.0-10.45.—Programme S.B. from London.	Topical Talk. S.B. from London. 7,25-7.35,—Musical Interlude.	Royal Technical College, Glasgow, on "The Rotundity of the Earth." S.B.
5NO NEWCASTLE. 403 M.	7.40.—The Rev. McINTOSH MOWAT, B.L., "Things That Matter—(1) Endurance."	to Edinburgh and Dundee. Light Glassical Programme.
4.0.—Music from Fenwick's Terrace Tea Rooms, 5.0.—Tea-Time Topics: Norah Studley (Soprano).	First Visit	S.B. to Dundee. MARJORY HAYWARD (Solo Violin).
5.30.—CHILDREN'S CORNER. 6.10.—Scholars' Half-Hour.	THE BAND OF H.M. ROYAL	LIDDELL PEDDIESON (Tenor). THE STATION ORCHESTRA:
6.30.—Musical Interlude, 6.40.—Farmers' Corner: Mr. R. W. Wheldon	MARINES. (Plymouth Division). Conductor,	HERBERT A. CARRUTHERS.
on "The Economic Manuring of Grass-land."	Lieut. P. S. G. O'DONNELL, M.V.O. (By kind permission of ColCom. F. E.	8.0. THE ORCHESTRA. Overture, "Night of May" Rimsky-Korsakov
7.0-7.35.—Programme S.B. from London. 7.35.—Royal Horticultural Society Talk. 7.40.—Mr. W. A. HORROX. S.B. from	Edwards, and Officers, R.M.) ELLA GARDNER (Soprano).	8.15. LIDDELL PEDDIESON. "Fair Forest Green" A. Von Fielitz
London. Concert	CHARLES PENROSE and BILLIE GREY (Entertainers).	"Luoghi Sereni e Cari" Donanyi "Love Song" Brahms "Love's Secret" G. Bantock
THE HOSPITAL FOR INCURABLES	8.0. • THE BAND. Overture, "William Tell" Rossint Finale from Act III., "Rigoletto" Verdi	8.30. MARJORY HAYWARD.
(Newcastle). Provided by "5NO."	8.15. ELLA GARDNER. " Sovra il sen" (" La Sonnambula ")	Allegro
MARYAN ELMAR (Sopraco), ROBERT PITT and LANGTON MARKS (Entertainers).	"Gavotte Song" ("Mignon ") A. Thomas	Aria
GEORGE WADE (Solo Banjo). THE STATION ORCHESTRA:	"Batti, Batti" ("Don Giovanni") Mozart 8.30. CHARLES PENROSE and	8.47. THE ORCHESTRA. " Purcell Suite," No. 1 arr. Henry Wood
8.0. Conductor, EDWARD CLARK. THE ORCHESTRA.	"At the Pictures" Billie Grey	9.0. LIDDELL PEDDIESON.
" Tiger's Tail "; " When Malindy Sings"; " Watermelon Fête."	8.45. THE BAND, Excerpts from Wagner's Operas, 9.0. CHARLES PENROSE in	"Spring Waters" Rachmaninon "Love Went A-Riding" F. Bridge
8.10. MARYAN ELMAR. "Should He Unbraid!" Bishen	"Laughteritis" Billie Grey	"My Heart's in the Highlands" arr. A.L. 9.15. MARJORY HAYWARD.
"Rose Softly Blooming" Spohr 8.20. ROBERT PITT and LANGTON MARKS.	Selection, "Student's Songs" Shipley Douglas	Romance Wagner-Wilhelmj Menuet Debussy Humoreske Tchaikovsky
8.30. Duets Up-to-Date. THE ORCHESTRA. Pas des Fleurs"	<u> </u>	" Rosamund "
8.40. GEORGE WADE. "The Royal Trumpeters' March"	CHAPPELL :	9.32. THE ORCHESTRA. Suite, "Russian Scenes" Bantock Overture, "Marca Spada" Auber
"The Lost Chord" Sullivan	WEBER planos are in use at the	10.0WEATHER FORECAST and NEWS.
"San Francisco." "Chili-Bom-Bom."	various stations of the	S.B. from London. 10.15.—Programme S.B. from London.
Oh! How I Love My Darling."	<u> </u>	10.45.—Close down.

PROGRAMMES FOR THURSDAY (Sept. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413. LONDON.

The 1.0-2.0.—Time Signal from Greenwich. Week's Concert of New Gramophone

4.0-5.0 .- "Humorists, Past and Present" (3) by Arthur Compton-Rickett, M.A., LL.D. Trocadero Tea-time Music.

6.0. CHILDREN'S CORNER: Piano Soles by the "Cloud Lady." More Stories About Animals, by the Wicked Uncle. " The Poor Scholar of Baghdad."

6.30.—Children's Letters.

6,40,-Musical Interlude.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GEN-ERAL NEWS BULLETIN. S.B. to all

Market Prices for Farmers. S.B. to all Sta-

Ministry of Agriculture Fortnightly Bul-letin, S.B. to all Stations.

7.25. Musical Interlude. S.B. to all Stations. 7.40.-Lord WARING: Talk to Boy Scouts. S.B. to other Stations.

Chamber Music.

WOLFE WOLFINSOHN (Violin). ETHEL BARTLETT (Solo Pianoforte). PROSE READING. S.B. to other Stations:

WOLFE WOLFINSOHN. Slavenic Dance Deorak-Kreisler

Prelude in G Sharp Minor ... Buchmaninov Posthumous Study in A Flat Chopin "Hark, Hark, the Lark " ... Schubert-Liszt

Prose Reading. "The Saving Grace of Humonr," from "Facts and Ideas" Sir Philip Gibbs

WOLFE WOLFINSOHN. Sonata in G Major Brahms

> Orchestral Solos and Humour. AMY GINNETT (Entertainer). NELSON JACKSON (Entertainer).

S.B. to other Stations. 9.0. THE ORCHESTRA.

Bassoon Solo, "Charlie Is My Darling" ... Winterbottom (Solo Bassoon, E. W. HINCHLIFFE.) Piccolo Solo.

" Sylvia " (Solo Piccolo, FRANK ALMGILL.) Trombone Solo.

" O Star of Eve " (Solo Trombone, FRANK TAYLOR.) NELSON JACKSON. In Original Songs and Humour.

9.30. THE ORCHESTRA. Clarinet Solo. " Les Alsaciennes " Le Thiere

(Solo Clarinet, FREDERICK THURSTON.) AMY GINNETT Will Entertain. THE ORCHESTRA.

Cornet Solo. "Young Werner's Parting Song" Wessler (Solo Cornet, CHARLES LEGGETT.)

Bass Solo. " The Ragtime Bass Player " (Solo Bass, EUGENE CRUFT.)

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GEN-ERAL NEWS BULLETIN. S.B. to all

Topical Talk. S.B. to all Stations. Local News.

10.30. THE SAVOY HAVANA BAND

> THE SELMA BAND. Relayed from the Savoy Hotel, London. S.B. to all Stations.

11.30 .- Close down.

BIRMINGHAM. 479 M.

3.45 .- The Station Pianoforte Quintet : Leader, Frank Cantell,

4.45.—Afternoon Topics: Florence M. Austin on " The Mind of a Child."

5.15.—CHILDREN'S CORNER.

5.55. - Children's Letters,

6.0. Lozells Picture House Orchestra: Conducter, Paul Rimmer. Joan Maxwell (Soprano).

7.0.-WEATHER FORECAST and NEWS. S.B. from London.

Market Prices and Ministry of Agriculture Bulletin. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.-Boy Scouts' and Girl Guides' Bulletins : Commissioner J. NICHOLL (Chairman of Demonstrations Committee), on "Boy Scouts' Sports."

8.0-11.30.—Programme S.B. from London.

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—The "6BM" Trie: Reginald S. Mouat (Violia), Thomas E. Illingworth ('Cello), Arthur Marston (Piano).

3.45.—Talk: London Papers, read by Anne Farnell-Watson. Winifred Cole (Soprano). ALEX WAINWRIGHT'S ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour : " The Age of Social Reform," by George Guest, J.P., B.A.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS. S.B. from London. Market Prices and Ministry of Agriculture Bulletin. S.B. from London,

7.25.—Musical Interlude. S.B. from London. 7.40.—Boy Scouts' Bulletin, by Brig.-Gen. SORSBIE, C.B., C.S.I., C.I.E.

B.0-11.30.—Programme S.B. from London.

CARDIFF. 5WA 353 M. 12,30-1.30 .- Lunch-time Music from the Carlton

Restaurant. 3.0-4.30. LEONARD GOWINGS (Tenor). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

THE ORCHESTRA. Overture, "L'Impresario" Mozart "The Grasshoppers' Dance" ... Bucalossi

LEONARD GOWINGS. " To Mary " "Gather Ye Rosebuds" Wilfred Sanderson " Dolorosa " M. Phillips

THE ORCHESTRA. Selection, "The Valkyrie" Wagner-Nemeti LEONARD GOWINGS.

" Down Vauxhall Way " ... Herbert Oliver " So Fair a Flower " ... H. Löhr " I Hear a Thrush at Eve " Cadman

THE ORCHESTRA. Suite, " Scenes Alsaciennes " ... Massenet LEONARD GOWINGS.

"Sealed Orders" C. Willeby
"Charming Chloe" E. German
"Murmuring Breezes" Adolph Jensen THE ORCHESTRA.

"The Italian Symphony" ... Mendelssohn 5.0.- "5WA'S" "FIVE O'CLOCKS."

Miss Eleanor Vachell, F.L.S., Member of the Botanical Exchange Club of the British Isles, on "Wild Flowers."

5.30.—CHILDREN'S CORNER,

6.5 .- " The Letter Box."

6.15-6.30 .- 'Teens' Corner: "Girl Guide Badges," by Miss Aileen Daird, District Commissioner.

6.40.-Musical Interlude. S.B. from London. 7.0-11.30.—Programme S.B. from London.

MANCHESTER.

11.30-12.30. - Concert of Gramophone Records. 4.30.—The " 2ZY " Quartet. Don Hyden (Sold Violin). Afternoon Talk: Mrs. Falkner Hill, " A Holiday in Hungary and Roumania " (1).

5.30.—Children's Letters.

5.45-6.30.—CHILDREN'S CORNER.

6.40. Musical Interlude.

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Market Prices and Ministry of Agriculture Bulletin. S.B. from London.

7.25.—Musical Interlude. S.B. from Landon.

7.40. Boy Scouts' Programme : Talk by Mr. H. BURY, County Commissioner for East Cheshire.

> Symphony Concert. MARJORY HAYWARD (Solo Violin).

LILY FAIRNEY (Mezzo-Soprano). EDWARD LEER (Tenor). THE "2ZY" AUGMENTED

ORCHESTRA Conductor, T. H. MORRISON.

THE ORCHESTRA. Overture, " Rienzi " Wagner

"Teil, O Tell Me" Coleridge Taylor
"Go Not, Happy Day" Frank Bridge

MARJORY HAYWARD. Introduction and Rondo Capriccioso

Saint-Sains Gavotte Back-Auer
Aria Porpora-Corti
"La Caccia" ("The Chase")

Chiabrano-Corti EDWARD LEER. " Celesto Aida ' Verdi THE ORCHESTRA.

"Good Friday Music" ("Parsifal") LILY FAIRNEY.

"In the Silent Night" Bachmaningo Balakirso MARJORY HAYWARD.

Caprice Eric Fogg Berceuse Cui-Scherzo Tarantelle Wiemawski EDWARD LEER.

Gypsy Songs Deorah THE ORCHESTRA. Symphony No. 6 (" Pathetique ") Tehaikovsky

10.0.-WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. Local News.

10.30.—THE SAVOY BANDS, S.B. from London.

11.30.—Close down.

NEWCASTLE. 403 M. 5NO

11.30.-J. J. Martin (Baritone). Stanley Styles (Bassoon) and Robert Baulhs (Clarinet) -Duets. Gramophone Records.

4.0.-Music from Coxon's New Gallery Restaurant.

5.0.—Tea-time Topics : Rowland Yates (Baritone).

5,30.—CHILDREN'S CORNER.

6.10. Musical Interlude.

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Market Prices and Ministry of Agricultura Bulletin, S.B. from London,

PROGRAMMES FOR THURSDAY (Sept. 3rd.)

		the same of the sa
The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station montioned.	Music and Humour. MARYAN ELMAR (Soprano). MARIE DARE ('Cello).	PETER ROSETTI. "Liebeslied"
7.25.—Musical Interlude. S.B. from London. 7.40.—Lord WARING: Talk to Boy Scouts.	PITT AND MARKS (Entertainers). THE WIRELESS ORCHESTRA.	4.45.—Afternoon Topics: Isabel MacDonald, Med.R.San.I., F.I.H., Practical Hints on Home Nursing.
S.B. from London, THE BAND OF H.M. ROYAL	8.0. THE ORCHESTRA. Suite, "Three Heroes" Howard Carr	5.0-5.45.—CHILDREN'S CORNER.
MARINES (Plymouth Division).	"O'Leary, V.C."; "Captain Oates"; "Warneford, V.C."	6.55.—Weather Forecast for Farmers. 7.0.—WEATHER FORECAST and NEWS.
Lieut. P. S. G. O'DONNELL, M.V.O.	8.10. MARYAN ELMAR. "As When the Dove Laments 1	S.B. from London.
(By kind permission of Col-Com. F. C. Edwards, and Officers, R.M.)	"Let Me Wander Not Unseen " Handel	Market Prices and Ministry of Agriculture Bulletin. S.B. from London, 7.25.—Local News.
MABEL FRANCE ("AUNT MARIA"). DAVID OPENSHAW (Bass-Baritone).	"O Had I Jubal's Lyre" J 8.23. PITT and MARKS.	7.30.—Musical Interlude. S.B. from London.
8.0. THE BAND. March, "The Nibelungen" Wagner	Ducts Up-to-Date. 8.33. MARIE DARE.	7.40.—Girls' Guildry, Girl Guides', and Boy' Scouts' Bulletins.
First Suite (in E Flat)	Concerto in A Minor for Violoncello and Orchestra	8.0. Pianoforte Recital
8.15. MABEL FRANCE. " Aunt Maria's Holiday Outing."	8.53. THE ORCHESTRA. Selection, "The Island King" Garstin	HAROLD SAMUEL. S.B. to Edinburgh and Dundee.
8.25. DAVID OPENSHAW. "The West Wind" Stowart	9.5. MARYAN ELMAR.	"Italian Concerto" (from "Klavier Uebungen,55 Part 2, No. 1)
" The Derby Ram " Hurlstone " A Mood " Travers	"The Daffodils" ("Highdays and "Midsummer Eve" Holidays") ** Martin	Allegro; Andante Presto
"The Wayfarer's Night Song" Martin 8.40. THE BAND.		Prelude and Fugue in G, Book I Prelude and Fugue in D Minor
Cornet Solo, "Mifanwy" Forster (Soloist, Corpl. J. TULLEY.)	9.18. PITT and MARKS. Duets Topical and Tropical.	Book II. Prelude and Fugue in A Flat, Book I.
Selection, "Songs of the Fair" Easthope Martin	9.28. MARIE DARE. "Chanson Louis XIII. et Pavane"	"The Children's Corner" Debussy "Dr. Gradus ad Parnassum"; "Jumbo's
9.0. MABEL FRANCE. "Aunt Maria on 'Our Bazaar.'	"Après un Rève" Fauré	Lullaby"; "Serenade for the Doll"; "Snow Is Dancing"; "The Little
9.15. THE BAND.	"Nobody Knows de Trouble I've Seen " arr, Lawrence Brown "Roundelay" Trowell	Shepherd "; "The Golliwog's Cake Walk."
Xylophone Solo, "Der Jongleur" Dittrich (Soloist, Lance Corpl. C. FORD.) Excerpts from Gounod's Works.	" My Love Is Like a Red, Red Rose" arr. Marie Dare	S.B. to Edinburgh and Dundee.
9.30. DAVID OPENSHAW.	" Spinning Song" Dunkler 9.46. THE ORCHESTRA.	THE STATION ORCHESTRA:
"My Captain" Scott "A Frivolous Ballad" Slater "Wimmen, Oh! Wimmen" Phillips	"Romantic Suite" Stanley "Courtship": "The Wedding Morn":	HERBERT A. CARRUTHERS. RUBY SHEPHERD (Contralto)
"Because I Were Shy" Johnston	"The Festivities." 10.0WEATHER FORECAST and NEWS.	SYDNEY COLTHAM (Tenor) Will Sing Songs of Four Centuries.
9.45. THE BAND. Selection of Sea Songs Shipley Douglas "The Warbler's Serenade" Perry	S.B. from London. Topical Talk. S.B. from London.	8.45. THE ORCHESTRA. Overture, "A Midsummer Night's Dream"
10.0WEATHER FORECAST and NEWS. S.B. from London.	Local News. 10.30.—THE SAVOY BANDS. S.B. from	8.55. RUBY SHEPHERD.
Topical Talk. S.B. from London. Local News.	London. 11.30.—Close down.	"At Columbine's Grave" Martin "The Bubble Song" Shaw
10.30.—THE SAVOY BANDS. S.B. from London.	5SC GLASGOW. 422 M.	" The Banks of Allan Water"] 9.5. THE ORCHESTRA.
11.30.—Close down.	3.30.—Broadcast to Schools.	Entr'acte, " Penelope's Garden " Ancliffe 9.12. SYDNEY COLTHAM.
2BD ABERDEEN. 495 M.	An Hour of Melody.	" Have You Seen But a Whyte Lillie Grow?"
3.30-5.0.—David's Dance Orchestra. Annie	THE WIRELESS QUARTET. PETER ROSETTI (Solo Violin).	17th Century (Music Anon.) (Words by Ben Jonson).
King (Soprano). Fishing News Bulletin. Afternoon Topics: Mrs. A. D. Hay, "My Impressions of the U.S.A"	4.0. THE QUARTET. Overture, "Au Bois Jolie" Mouton	"If She Forsake Me" Phillip Rossiter
5.30.—CHILDREN'S CORNER: Songs by	PETER ROSETTI. Menuett	18th Century, " Mary of Allendale" arr. Lane Wilson
6.0.—Gramophone Music Corner.	Souvenir Drdla THE QUARTET.	9.50. SYDNEY COLTHAM. Entracte, "Pierrot and Columbine"
6.15.—Boys' Brigade News Bulletin. 6.30.—Fishing News Bulletin.	Selection, "Tom Jones" German	9.30. RUBY SHEPHERD.
6.33. FRANKLAND POLLOCK. (Pianoforte Recital.)	[0444444444444444444444444444444444444	Song Cycle, " Porcelain and Pottery" Claude Arundale
Impromptu in C Sharp Minor Chopin	"RADIO TIMES" READING CASE.	"A Nankin Bowl"; "A Set of Sevres"; "Delft Ware"; "Egyptian Pottery"; "Old Chelsea."
One Movement from Concerto in A Minor Grieg	pared a handsome case in red cloth with a	9.42. THE ORCHESTRA. March, "Little Leaden Soldiers" Pierns
"Claire de Lune" Debussy	complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course	9.50. SYDNEY COTHAM.
"The Children's Corner"] 7.0.—WEATHER FORECAST and NEWS.	of the programme, and this is included a conveniently in a slot at the side. Listeners	19th Century ("Love's Nocturne" Kellie 20th Century, "The Facric Song" ("The
S.B. from London. Market Prices and Ministry of Agriculture	should order this to-day from any News- agent. It is published at 2s. 6d., or send	Immortal Hour '') Retland Boughton 10.0.—WEATHER FORECAST and NEWS.
Bulletin, S.B. from London. 7.25.—Musical Interlude. S.B. from London.	I 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11,	S.B. from London. Topical Talk. S.B. from London.
7.40Lord WARING : Talk to Boy Scouts.	Southampton Street, Strand, London, 1 W.C.2.	10.30.—THE SAVOY BANDS. S.B. from London.
S.B. from London.	· • • • • • • • • • • • • • • • • • • •	11.30.—Close down.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Age of Social

7.0.-WEATHER FORECAST and NEWS.

S.B. from London. PERCY SCHOLES. S.B. from London.

Reform," by George Guest, J.P., B.A. 6.30.—Musical Interlude.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. H. G. D. TURNBULL on "The Second Voyage of Martin Frobisher."

Scandinavian Programme.

JOHN TURNER (Tenor).

OLIVIA BUTTERWORTH (Pianoforte). STUART ROBERTSON (Baritone).

ETHEL M. SMITH (Concerting).

THE WIRELESS AUGMENTED

ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

THE ORCHESTRA.

Tone Poem, "Finlandia" Sibelius

ADRIANA WOLTERS.

"Murmuring Breezes of Scented Jensen

JOHN TURNER

THE ORCHESTRA.

ADRIANA WOLTERS,

"Oh, Let Me Press Thy Cleek to)

Mine"

JOHN TURNER and

THE ORCHESTRA.

Air "....

Selected Duets.

8.45.

ADRIANA WOLTERS (Contralto).

PROGRAMMES FOR FRIDAY (Sept. 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned. The High-Power (Daventry) Programme will be found on page 413. 2LO LONDON. 365 M. 1.0-2.0.—Time Signal from Greenwich. Lunchtime Music from the Hotel Metropole. 4.0 .- " O Toyo Visits Wembley," by C. Romanne James. Music relayed from the Capitol Theatre, Haymarket. 5.0.—An Hour's Dance Music, 6.0, - CHILDREN'S CORNER. Dance Music. " The Water of Life." More About Children's Gardens, by Ernest Waltham. 6.30. Children's Letters. 6.40.—Musical Interlude, 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations. PERCY SCHOLES, the B.B.C. Music Critic. S.B. to all Stations. 7.25.—Musical Interlude. S.B. to all Stations except Belfast. 7.40.-Mr. S. JACKSON COLEMAN: "When Animals Were Tried in Court, ' S.B. to New costle. " Leaders of Men." JOSEPH FARRINGTON (Bass). THE WIRELESS ORCHESTRA. THE ORCHESTRA. 8.0. March, "Viscount Nelson".....Zehle Overture, "Vasco de Gama".... Urbelli JOSEPH FARRINGTON. "Hear Me, Ye Winds and Waves" HOWARD ROSE. "Cicero's Speech in the Roman Senate on the Catilini Conspiracy." THE ORCHESTRA. Selection, "Don Cæsar de Bazan " Massenet JOSEPH FARRINGTON. MARY O'FARRELL. "Joan of Are's Farewell Speech to Her Home " (from "The Maid of Orleans") Schiller THE ORCHESTRA. March, "Wellington "..... Zehlo Variety Programme. A. E. NICKOLDS and ALBERT HOWE in "The Financier." PHYLLIS NORMAN-PARKER and GALE GARDNER "An Old Song Scena." YVETTE (The Quaint Comedienne) in "Yvette Sees a Play." 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations. Local News. FLORENCE MARKS, 10.15. assisted by THE WIRELESS ORCHESTRA, in West Irish Country Song, "I Know My Love." " An Old Wexford Woman "Winifred Letts Come-all-ye, " Peeler Spince " T. H. Nolly North Irish Country Song, " A Ballynure Ballad." "The Harbour" Winifred Letts
"Och I Dunno" Percy French
Old Ballad, "Little Mary Cassidy." " The Kind Companion " The Bold Unbiddable ... Winifred Letts Child ".....

Come-all-ye, " The Sailor and the Farmer's Daughter " Percy French S.B. to other Stations. 10.45.—Close down. SIT BIRMINGHAM. 479 M. 3.45.-Lozells Picture House Orchestra. Conductor, Paul Rimmer. 4.45. Afternoon Topies: Mand Caddick on "Birmingham Fairs." Marjorie Hoverd (Mezzo-Soprano). 5.15.—CHILDREN'S CORNER. 5.55.—Children's Letters. 6.0. Lozells Picture House Orchestra. Conductor, Paul Rimmer. Isabel Tebbs (Soprano). 7.0.—WEATHER FORECAST and NEWS. S.B. from London. PERCY SCHOLES. S.B. from London. 7.25. Musical Interlude. S.B. from London. 7.40.-Mr. W. LESLIE CARTER (Member of the Egypt Exploration Society), on "The Laté Egyptian Empire Period (18th to 30th Dynasties)." Military Band Programme. THE BAND OF H.M. ROYAL MARINES (Plymouth Division). Conductor, Lieut. P. S. G. O'DONNELL, M.V.O. (By kind permission of Col.-Com. F. C. Edwards, and Officers, R.M.). EDWARD LEER (Tenor). MARJORIE EDWARDS (Songs at the Piano). THE BAND. 8.0. Overture, " Plymouth Hoe "..... Ansell My Love"; "Song of the Blacksmith"; Fantasia on the Dargason. EDWARD LEER. " Songs My Mother Taught Me " . . Deorak THE BAND. Selection, "Lilac Time" Schubert-Clutsam Cornet Solo, "What a Wonderful World" (Soloist, Corpl. J. TULLEY.) " Danse Negre " Ascher MARJORIE EDWARDS. "Wedding in the Bath" Newman
"Tommy Didn't Care" Owen
"Aren't Men Funny Creatures?" .. Reeve " Contrary Mary "..... Pelissier THE BAND. Ancient Air from County Derry arr.

"Shepherd's Hey"........ Grainger
Selection, "No. No. Nanetto".. Youmans EDWARD LEER. " Phillis Has Such Charming Graces" arr. Wilson "Now Sleeps the Crimson Petal" Quilter THE BAND. Military Sketch, "The Outpost" Mackenzie 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15. Sir Landon Ronald's Songs. CLIFFORD FULLWOOD (Tenor).

"Daybreak."
"Morning." "Have You Forgotten?" "A Smile." "If I Might Love You." "My Realm of Love." "Down in the Forest." 10.45. Close down. 6BM BOURNEMOUTH, 386 M. 11.30-12.0.—Gladys Edmundson (Pianoforte Recital). 3.45.—Talk on "Early Ballads," by Angela

D. C. Ronald. 5.0.—Musical Interlude.

Talk-Uncle Franklin.

Cave. Orchestra relayed from the

Electric Theatre. Musical Director,

5.15.—CHILDREN'S CORNER: Fairy League

"Carnival in Paris" Svendsen Instrumental Feature. OLIVIA BUTTERWORTH and ORCHESTRA. Piano Concerto, "Eroica" Novacek Allegro poco maestoso; Allegro quasi andante; Presto. 10.0.-WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15 .- " A Voyage Round the World in a Sailing Ship in 1890." (Park V.) By Capt. Howard Jackson. STUART ROBERTSON (Sea Songs and Shanties). ETHEL SMITH (Concertina). Capt. HOWARD JACKSON (Narrator). 10.45. Close down. CARDIFF. 353 M. 5WA 12.30-1.30. The Station Trio : Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Pianoforte). 3.0.—The Station Trio. 3.15.—School Transmission: "Wanderings in Canada and Among the Red Indians " (2), by the Rev. F. W. MOXHAY, F.R.G.S. 3.45.—The Station Trio. 4.15.—Tea-time Music from the Carlton Restaurant. 5.0.- "5WA'S" "FIVE O'CLOCKS." 5.30.—CHILDREN'S CORNER. 6.5 .- "The Letter Box." 6.15-6.30.—'Teens' Corner: "Rugby Football," by Dr. MORGAN. S.B. from Swansea, 6.40.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.
[7.25.—Musical Interlude. S.B. from London. 7.40.-Mr. GUY POCOCK: "The Little Room."

PROGRAMMES FOR FRIDAY (Sept. 4th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station men-	IRENE RIMMER. "My Dearest Heart" Arthur Sullivan	8.21. MARIE SUTHERLAND, Intermezzo (in 5/8 time), Op.,
The Charm of Variety-VIII.	"MyPrayer"	Consolation in D Major, Op. 36,
LILY FAIRNEY (Mezzo Soprano).	THE ORCHESTRA.	No. 5
CISSIE WOODWARD (Solo Pianoforte). WINIFRED CECI and WILLIAM FISHER	"Melodious Memories"Finck WALTER HAMPSON.	("The Forest Stream ") 1862-1906
(Entertainers). THE STATION ORCHESTRA:	"Them Lads" W. Hampson "A Coud Dooase" John Hartley	Impromptu in B Major Etude in F Sharp, Op. 36
Conductor, WARWICK BRAITHWAITE.	SUTCLIFFE HALLIWELL.	Basso Ostinato (in 5/4 time), Op. 5, No. 5
8.0. THE ORCHESTRA.	"Rest Thee, Sad Heart "T. del Riego "Splendour of the Stars"Needham	8.41. SYDNEY COLTHAM.
Overture, "Coriolanus" Beethoven Suite, "From the Countryside" Coates	Overture, "Ruy Blas " Mendelssohn	"When I'm Home Again "Daniel Wood "The Love Path" Cadman
"In the Meadows"; "Among the Poppies"; "At the Fair."	10.0.—WEATHER FORECAST and NEWS. S.B. from London.	"The Brightest Day " Easthope Martin 8.53. MABEL FRANCE.
8.20. LILY FAIRNEY.	Local News.	"Aunt Maria Buys a Second-hand Car"
"What a Wonderful World It Would Be" Hermann Lohr	10.15.—Programme S.B. from London, 10.45.—Close down.	9.3. RUBY SHEPHERD. France
"Tell, O Tell Me, Dimple Chin" Coleridge-Taylor		"O Lovely Night" Landon Ronald "Wind in the Trees" Goring Thomas
"O For the Wings of a Swallow" Hermann Lohr	5NO NEWCASTLE. 403 M.	(Both with Orchestral Accompaniment.) "Smiles" Kathleen H. Maxwell
8.30. CISSIE WOODWARD.	3.30.—Transmission to Schools. 4.0.—Music from Tilley's Restaurant.	"The Unforeseen" Cyril Scott
"The Musical Box " Liador "Jeux d'Esu " Ravel	5.0.—Tea-time Topics: Hilda Rood (Contralto).	"Turn Ye To Me" (" Songs of the North ") arr. Lawson
Prelude ("The Holberg Suite") Grieg Etude, Op. 25, No. 11 Chopin	5.30.—CHILDREN'S CORNER. 6.10.—Scholars' Half-Hour: Mr. H. W. Smith	9.15. MARIE SUTHERLAND, "Caprice Espagnol," Op. 37
8.40. WINIFRED CECI, WILLIAM FISHER, and a Piano.	on "The Rise of the Bank of England."	"Spinning Song" ("The Flying Dutch-
A Grave and Gay Entertainment.	6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS.	man ") Wagner-Liszt
8.50. THE ORCHESTRA. Selection, "Hansel and Gretel"	S.B. from London. PERCY SCHOLES, S.B. from London.	"Invitation to the Waltz," Op. 65 Weber-1786-1826
9.10. LILY FAIRNEY.	7.25.—Musical Interlude. S.B. from London.	9.35. SYDNEY COLTHAM. "Come, My Love, To Me"Chaminade
"When All Was Young" Gounod "The Song of the Clock" Burchell	7.40.—Mr. S. JACKSON COLEMAN. S.B. from London.	"The Faithful Heart" Quirke "Duna" McGill
9.20. CISSIE WOODWARD.	8.0.—TILLEY'S DANCE ORCHESTRA:	"The Piper" McLeod Steel
Il Moto Perpetuo	Relayed from Tilley's Restaurant. 9.0.—"From My Book Shelf," by Mr. GORDON	9.45. MABEL FRANCE. "Aunt Maria Goes to an Evening Party"
9.30. WINIFRED CECI, WILLIAM FISHER, and a Piano.	9.15. Pianoforte Recital	10.0.—WEATHER FORECAST and NEWS.
In Another Grave and Gay Entertainment. 9.40. THE ORCHESTRA.	by	S.B. from London. Local News.
Three Dances Cyril Scott	HAROLD SAMUEL. Concerto in D Minor for Piano and)	Half-an-Hour of
Gavotte; Eastern Dance; English Dance. "Vltava" (Symphonic Poem) Smetana	Orchestra Bach Pieces Chosen by Plebiscite	Concert Valses. 10.15. THE WIRELESS ORCHESTRA.
10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.	" Ondine "	"Valse de Triomphe" François
10.15.—Programme S.B. from Swansea. 10:45.—Close down.	10.0.—WEATHER FORECAST and NEWS	"Whirl of the Waltz." Lincke "The Merry Widow" Lehar
2ZY MANCHESTER. 378 M.	S.B. from London. Local News.	"Victory" Baynes Dorothy" Cellier-Bucalossi
1.15-2.0.—Orchestral Music, relayed from the	10.15. What Other Stations Are Doing.	10.45.—Close down.
State Café. 4.0.—The "2ZY" Quartet. Robert Mayoh	10.45.—Close down.	5SC GLASGOW. 422 M.
(Baritone). Afternoon Talk. 5.15.—Children's Letters.	2BD ABERDEEN. 495 M.	11.30-12.30.—Midday Transmission. 3.30.—Broadcast to Schools: Mons. Afbert Lo
5.30-6.15.—CHILDREN'S CORNER.	3.30.—The Wireless Orchestra : Instrumental Programme. Fishing News Bulletin.	Grip, B.A., LL.B., O.A., Language Talk— French. The Wireless Quartet. Dr.
6.40.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS.	Afternoon Topics. 5.15.—CHILDREN'S CORNER: Bessie Jen-	G. W. Tyrrell, A.R.C.Sc., "The Geography of Our Own Country."
S.B. from London. PERCY SCHOLES. S.B. from London.	kins, "Making the Most of Simple	4.0. Musical Moments with
7.25.—Musical Interlude. S.B. from London. 7.35.—Boy Scouts' Local News Bulletin.	Songs." (With Illustrations.) 6.0.—Farmers' Advice Corner: Conducted by	The Wireless Quartet. Suite, "Serbian Dances" Sistek
7.40.—Mr. T. A. COWARD, M.Sc., "Shetland Birds."	Don. G. Munro, M.A., B.Sc. Agricultural Notes.	Selection, "Happy Days in Dixie " arr. Bidgood
8.0. Variety.	Fishing News Bulletin.	4.30.—Afternoon Topics, 5.0-5.45.—CHILDREN'S CORNER,
IRENE RIMMER (Contralto). SUTCLIFFE HALLIWELL (Baritone).	6.30.—Steadman's Symphony Orchestra, re- layed from the Electric Theatre.	6.55.—Weather Forecast for Farmers.
WALTER HAMPSON (In Yorkshire Dialect).	7.0.—WEATHER FORECAST and NEWS. S.B. from London.	7.0.—WEATHER FORECAST and NEWS. S.B. from London.
VICTOR SMYTHE (In an Algy Sketch). THE "2ZY" ORCHESTRA.	PERCY SCHOLES. S.B. from London.	PERCY SCHOLES, S.B. from London. 7.25,—Local News,
THE ORCHESTRA.	7.25.—Musical Interlude. S.B. from London. 7.40.—The Rev. W. BEVERIDGE, M.A.,	7.30.—Musical Interlude. S.B. from London. 7.40.—Prof. WILLIAM G. R. PATERSON:
March, "Admirals All" Hubert Bath IRENE RIMMER.	F.S.A. (Scot.), Budapest, on "Cities of Hungary."	Agriculture Bulletin.
"Oh, For a Burst of Song" Allitsen "The Silver Ring" Chaminade	A Light Programme.	Novelty Night.
"Homing"T. del Riego WALTER HAMPSON.	RUBY SHEPHERD (Contralto).	MARYAN ELMAR (Soprano). ROBERT PITT and LANGTON MARKS
"Bite Bigger "John Hartley	MABEL FRANCE ("Aunt Maria"). MARIE SUTHERLAND (Solo Pianoforte).	(Entertainers). HALBERT TATLOCK
"Song of the Thrush " W. Hampson THE ORCHESTRA.	SYDNEY COLTHAM (Tenor).	with his
HornpipeNorman O'Neill SUTCLIFFE HALLIWELL.	8.0. RUBY SHEPHERD. "Linden Lea" Vaughan Williams	REPERTORY COMPANY. THE STATION ORCHESTRA:
"The Heart Worships"	"Songs My Mother Sang " Arthur Grimshaw "Sing, Break Into Song " Albert Mallinson "How Do I Love Thee " M. V. White	Conducted by HERBERT A. CARRUTHERS.
"Il Lacerato Spirito" ("Simon Boccane-	"How Do I Love Thee" M. V. White	8.0. THE ORCHESTRA. Selection, "A Lightning Switch" . Alford
VICTOR SMYTHE and "Algy."	"Son of Mine" (With Orchestral Accom- paniment) William Wallace	(Contined in col. 3, page 425.)
	the same of the sa	ALL STREET, ST

PROGRAMMES FOR SATURDAY (Sept. 5th.)

The latters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned. The High-Power (Daventry) Programme will be found on page 413. 365 M. LONDON. 1.0. Time Signal from Greenwich. 4.0.—"A Garden Chat," by Marion Cran, F.R.H.S. Concert: The "2LO" Octet, Gordon Sedgwick (Baritone), Frank Deva (Entertainer), Marion Carew (Soprano). 6.0. CHILDREN'S CORNER: Music by the Octet. A Play for Children. 6.30 .- Children's Letters. 6.40. Musical Interlude. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations. Talk by the Radio Association. S.B. to all Stations. 7,25. Musical Interlude. S.B. to all Stations. 7.40. Sports Tak. S.B. to other Stations.

8.0. A Wireless Visit to Brighton. S.B. to other Stations. Including a Concert Party from the Little Vic Theatre and the Tank Corps Band from the Palace Pier. 9.0. SANDLER AND THE ORCHESTRA. Relayed from The Grand Hotel, Eastbourne, S.B. to other Stations. Grande Fantaisie, " Madame Butterfly "

Morceau, "Spring Song" ... Mendelssohn OLIVE STURGESS, Song. Violin Solo, Slow Movement from Violin Olive Sturgess, Song. Grande Fantaisie, " Cavalleria Rusticana"

Massagni 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.

Mr. H. T. POWELL-JONES on " Over the Andes to Chili." S.B. to all Stations. Local News.

10.30. THE SAVOY HAVANA BAND and SELMA BAND. . . Relayed from the Savoy Hotel, London, S.B. to all Stations.

12.0.—Close down.

479 M. BIRMINGHAM. 5IT

3.45.—The Decameron Dance Orchestra : Direction, Dan Carroll, Relayed from the Palais de Danse.

4.45.—Afternoon Topics: Carol Ring on "Being Engaged."

5.15.—CHILDREN'S CORNER.

5.55. Children's Letters.

8.0.

6.0. Lozells Picture House Orchestra: Conductor, Paul Rimmer. Arthur Kennedy (Solo Violin).

7.0. WEATHER FORECAST and NEWS. S.B. from London. Radio Association Talk. S.B. from London.

7.25, -Musical Interlude. S.B. from London. 7.40 Mr. A. C. MACLELLAN on "Efficiency in Business.

A Night in Italy. A Scena with Music. Written by MARY BROTHERTON. Directed by SYDNEY RUSSELL. Actors : MARY BROTHERTON. SYDNEY RUSSELL. JOSEPH LEWIS.

LILY FAIRNEY. WINIFRED MORRIS. SYDNEY RUSSELL. STANLEY FINCHETT. HAROLD HOWES. FREDERICK COLLIER. THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS. The Scene takes place in an Inn in Italy. 9.30. Pianoforte Recital

CISSIE WOODWARD. 10.0. WEATHER FORECAST and NEWS. S.B. from London, Mr. H. T. POWELL JONES. S.B. from London. Local News and Football Notes. 10.35 .- THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

6EM BOURNEMOUTH. 386 M.

3.45.—Gardening Talk by George Dance, F.R.H.S. Orchestra relayed from the Bungalow Cafe, Southampton. Musical Director, Arthur Pickett.

5.15,-CHILDREN'S CORNER: Songs and Stories, etc.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P., B.A. 6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Radio Association Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Talk. S.B. from London.

Further Tit-Bits. CLIFFORD and CLARICE SINGLETON

(Duettists). BERT KELLAWAY (Tenor). H. J. SHERRING (Banjo). W. H. BARON (Flex-a-tone and Whistling).

G. A. PEARSE (Ocarina).

ROWENA FRAMPTON (Elecutionist).

STUART TAYLOR (Trombone). THE WIRELESS ORCHESTRA: Conducted by

Capt. W. A. FEATHERSTONE. THE ORCHESTRA. March, "Third D.G.'s" Montague Birch Overture, "William Tell" Rossini 8.15. CLIFFORD and CLARICE SINGLETON. "The Garden of Your Heart" Dorel

BERT KELLAWAY. "On With the Motley" ("I Pagliacci")

Leoneavallo 8.25. H. J. SHERRING.

THE ORCHESTRA. "In a Persian Market" Kelelbey W. H. BARON.

"Waltz of Love " . . Armstrong and Dyson " All Alone " Berlin ROWENA FRAMPTON.

"The Fiddler of Dooney".... W. B. Yeats
G. A. PEARSE. March, "Badajos" Herman Two-step, "Clorinda" Exercit STUART TAYLOR.

"Onaway, Awake, Beloved"

Coleridge-Taylor 9.5. CLIFFORD and CLARICE SINGLETON. " Parted " Tosti
Barcarolle (" Fun of the Fair ") ... Barratt

THE ORCHESTRA. A Musical Bouquet, "Multum in Parvo"

Partridge

"Dance of the Nymphs" Montague Birch "Celesto Aida"

H. J. SHERRING. "The Darkies' Dawn" ..., arr. C. Essex.
"The Toy Drum Major" arr. E. Grimshaw
ROWENA FRAMPTON.

9.40. ROWENA FRAME ICA.

"I Don't Like Beetles"... R. Fyleman

"The Shawi"..... W. K. Seymour

"Not At Home".... M. Armstrong

and G. A. PEARSE.

Selected. THE ORCHESTRA. Sketch, "By the Swanee River"

Myddleton 10.0-12.0. -Programme S.B. from London,

5WA CARDIFF. 353 M.

12.30-1.30. Lameh-time Music from the Carlton Restaurant.

3.0-4.30. The Colston Hall Orchestra, relayed from "The Bristol First" Exhibition at the Colston Hall, Bristol,

Conductor, Pearse Clarke. 5.0.—" 5WA'S " "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5-6.15 .- "The Letter Box." 6.40. Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from Landon.

Radio Association Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40. -Mr. CLEM LEWIS on "The History of the Cardiff Rugby Football Club."

"Soldiers and Sailors Too." THE BAND OF H.M. ROYAL MARINES. (Plymouth Division.) Director of Music:

Lieut. P. S. G. O'DONNELL, M.V.O. (By kind permission of Col. Com. F. C. Edwards, and Officers, R.M.) RITA MATTEI (Mezzo-Soprano). EDWARD LEER (Tenor).

Relayed to "5XX."

THE BAND. Military Overture, "Private Ortheris"

Ansell Folk Song Suite Vaughan Williams March, "Seventeen Come Sunday"; "My Bonny Boy"; "Folk Songs from Somerset."

"The Fairy Pipers" ... A. H. Brescer
"Song of the Blackbird" Quilter
"Flower Song" ("Faust") ... Gounod
THE BAND. 8.25.

Selection, "Reminiscences of Schumann" EDWARD LEER.

"O Souverain" ("Le Cid") . . Massenet "Let Me Like a Soldier Fell" ("Maritana") "Sound an Alarm" Handel

"Romeo and Juliet" Gownod Cornet Solo, "Love's Garden of Roses"

(Soloist-Cpl. J. TULLEY.) "Corisande" W. Sanderson
"Waiata Poi," a Maori Poi Song

" Musetta's Love Song " Puccini EDWARD LEER.

9.20. EDWARD Verdi
"Celeste Aïda" ("Aïda") Verdi
"King Olaf Heard the Cry" Elgar "See the Merry Wine" Mascagni

Piccolo Solo, "Souvenir di Liege" Genin (Soloist-L.-Cpl. A. WOOD.) Xylophone Solo, "La Corona" . . . Ford

(Soloist-L.-Cpl. FORD.) Selection, "Madame Pompadour" 10.0-12.0. - Programme S.B. from London.

PROGRAMMES FOR SATURDAY (Sept. 5th.)

The letters "S.B." printed in italies in these programmes signify a Simultaneous Broadcast from the station mentioned. 2ZY MANCHESTER. 378 M. ALICE MOXON (Soprano). "My Lovely Celia".... arr. Lane Wilson
"Fair, Sweete Cruell".... Thomas Ford
"I've Been Roaming"...... C. E. Horn THE CORY SILVER BAND. 3.15. Conductor, J. G. DOBBING. Relayed from the Municipal Gardens, Southport. ALICE MOXON. "Twickenham Ferry " Marzials THE CORY SILVER BAND. 5.0.—Afternoon Talk. 5.15.—Children's Letters. 5.30-6.15.—CHILDREN'S CORNER. 6.40. Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Radio Association Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on "Sport." 8.0-12.0. Programme S.B. from London. 5NO NEWCASTLE. 403 M. 4.0. Vincent Caygill (Solo Pianoforte). Sheila Rutherford (Soprano). Kemp Jordan (Baritone). Wilfred Ellis (Solo 'Cello). 5.30.—CHILDREN'S CORNER: Tea Party (By Ballot). 6.10. Musical Interlude. 7.0. WEATHER FORECAST and NEWS. S.B. from London. Radio Association Talk. S.B. from London. 7.25, -- Musical Interlude. S.B. from London. 7.40.-Mr. JOHN KENMIR: "Association Football. THE STATION ORCHESTRA. Conductor, EDWARD CLARK. Ballet Music from "Le Cid " Mussenet THE GALETY QUARTET. 8.15. Quartet, "Love is Meant to Make Us Glad " Tenor Solo, "My Queen" ... Blumenthal Quartet, "Alexander "... Herbert Brewer Contralto Solo, "At Dawning"....Cadman Tenor and Baritone Duet, "The Two Beggars".....Lane Wilson Soprano Solo, "Thank God for a Garden" Teresa del Riego Quartet, "Marcheta"..... Schertzinger Baritone Solo, "The Blue Dragoons" Kennedy Russell Soprano and Tenor Duet, "Merry Month of SYDNEY COLTHAM (Tenor). RUBY SHEPHERD (Contrakto). THE STATION ORCHESTRA. Conductor, EDWARD CLARK. THE ORCHESTRA. "The Gladiator March "..........Sousa SYDNEY COLTHAM. 9.5. " Come, My Love, to Me " . . . Chaminade "The Brightest Way "...... Martin "The Holy Child"..... RUBY SHEPHERD. "When Two that Love are Parted" arr. A. I. A Ballynure Ballad., arr. Herbert Hughes
"The Lament of Isis".. Granville Bantock
"Love's Philosophy"..... Roger Quilter THE ORCHESTRA. "Mighty Lak' a Rose" Nevin "The Love Path" Cadman
"The Faithful Heart" Quirke
"When I'm Home Again" ... Daniel Wood 9.30. RUBY SHEPHERD. "A Prayer to Our Lady ... Donald Ford

"The Lover's Curse" arr. Herbert Hughes Lullaby, "Love Me, I Love You"

"Drink to Me Only With Thine Eyes"

Martin Shaw

arr. Roger Quilter

"Sea Reiver's Song" ("Songs of the Hebrides")..... arr. Kennedy-Fraser THE ORCHESTRA. "Down South "........... Myddleton 10.0-12.0.—Programme S.B. from London. ABERDEEN. 3.30-5.0.—The Wireless Orchestra, John Cooper (Baritone), Afternoon Topics.
5.30-6.0.—CHILDREN'S CORNER: Songs and Choruses by Children's Concert Party, "The Little Beedees." 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Radio Association Talk. S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—This Week's Interesting Anniversary (Prepared by JOHN SPARKE KIRK. LAND): "Mar Raises the Scottish Standard at Braemar-September 6th, An Hour of Music and Song.
F. ELLIOTT DOBIE (Bass Baritone). THE WIRELESS ORCHESTRA. THE ORCHESTRA. Selection, "The Girl Behind the Counter" F. ELLIOTT DOBIE.
"Freedom" ("The Greek Slave") Sidney Jones "Man is Master of His Fate" ("The Last THE ORCHESTRA. 8.32. Suite, "Dwellers in the Western World" Sousa "The Red Man"; "The White Man"; "The Black Man." F. ELLIOTT DOBIE. "The Pride of Tipperary" Lockhead
"The Tinker's Song" Newton
"The Skipper of the Mary Jane" Richards "In Sheltered Vale " Dell' Acqua THE ORCHESTRA. Selection, "Tangled Tunes".... Ketelbey
"The Song of the Volga Boatmen" Traditional 9.15.—GLENEAGLES DANCE BAND. S.B. from Glasgow. 10.0-12.0. Programme S.B. from London. GLASGOW. 422 M. An Hour of Melody.
THE WIRELESS QUARTET.
REGINALD TALBOT (Baritone). THE QUARTET. Overture, "Salvator Rosa" Gomez Selection, "Coppelia" Delibes REGINALD TALBOT. "The Wheel-Tapper's Song".....) Charles
"Come to the Cook-House Door" Wolseley 4.0. THE QUARTET. Selection, "Les Cloches de Corneville" Planquette REGINALD TALBOT. 4.25. 4.30. - Afternoon Topics. 5.0-5.45.—CHILDREN'S CORNER. 6.55.—Weather Forecast for Farmers. 7.0. WEATHER FORECAST and NEWS. S.B. from London. Radio Association Talk. S.B. from London. 7.25.—Local News.

7.30.—Musical Interlude. S.B. from London.

Old Favourites Humour Dance.

MABEL FRANCE (Original Character

Sketches).

DAVID OPENSHAW (Bass Baritone).

THE STATION ORCHESTRA

with

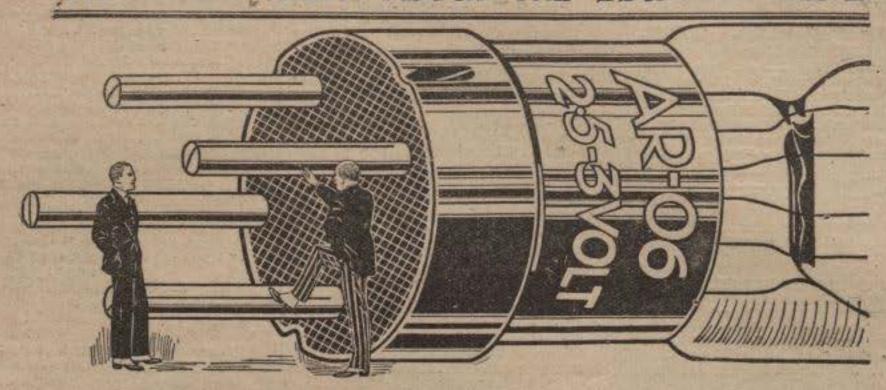
DANIEL SEYMOUR (Tenor).

7.40.—Cricket Talk.

DANIEL SEYMOUR and THE ORCHESTRA. "Last Night on the Back Porch." " Mr. Gallagher and Mr. Shean." " Molly Kennedy " "Blue Hoosier Blues." DAVID OPENSHAW. "Kathleen Mayoureen" Crouch "All Through the Night) "The Lass of Richmond Traditional Hill " 8.25. MABEL FRANCE (" Aunt Maria "). "Aunt Maria Goes Motoring" France DANIEL SEYMOUR and THE ORCHESTRA. " Idaho." "La La La." "Three o'Clock in the Morning." "Why Did I Kiss That Girl?" DAVID OPENSHAW. Sea Chanties ("Amsterdam" The Girls of Liverpool"... MABEL FRANCE. "Aunt Maria Has a Day in Bed " . . France 9.15.—DANCE MUSIC, relayed from Gleneagles Hotel. S.B. to Aberdeen. 10.0-12.0.—Programme S.B. from London. Friday's Programme. (Continued from page 423.) ROBERT PITT and LANGTON MARKS. 8.12. Duets Up-to-Date. MARYAN ELMAR. Shingled Tales. Presented by HALBERT TATLOCK. "GEORGE GRAY" Characters: A Porter at a Newspaper Office HALBERT TATLOCK A Journalist at the same Office WILL DOUGLAS Scene-A City Railway Station. Time-At Lunch Hour, To-day. "LONG ENGAGEMENTS." Characters;
SheMADGE MACKENZIE Churacters: He, She, and the Greenkeeper. Played by HALBERT TATLOCK and MADGE MACKENZIE. Incidental Music by THE WIRELESS QUARTET. THE ORCHESTRA. Intermezzo, "Bells Across the Meadows" Patrol, "The B'hoys of Tipperary" Amers ROBERT PITT and 9.15. LANGTON MARKS. Duets Topical and Tropical. MARYAN ELMAR. "The Mocking Fairy" M. Besly
"Nursery Rhymes" ..arr. Herbert Hughes
"Little Jack Horner"; "Mary, Mary,
Quite Contrary"; "Humpty Dumpty";
"Simple Simon"; "Mary Had a Little Lamb"; "Margery Daw"; "Tom, Tom, the Piper's Son"; "Ride a Cock Horse"; "Little Miss Muffet"; " Doctor Foster." THE ORCHESTRA. 9.45. Selection on Nursery Rhymes, "Baby's 10.0. WEATHER FORECAST and NEWS. S.B. from London. 10.15,—Programme S.B. from London.

10.45.-Close down.

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



No.6 Base Operations

ALTHOUGH it would be an exaggeration to say that a valve is only as good as its cap, it is true that many a good valve has been ruined by an imperfect cap"—Mr. Eddy Swan and Will B. Shown were now standing at the base of Ediswan Valve, having completed their tour of the interior.

"Ediswan take particular care to make the base of the Ediswan Valve as perfect as every other part—'final perfection' they call it. Contact pins are spaced exactly the right distance apart and slide easily into the standard 4-pin holders. Thickness and material have been taken into account to give a firm, even grip that makes an Al contact and prevents crackling noises.

"These contact pins are screwed into the ebonite and the leads from filament, grid and

anode are wrapped round and soldered securely.

"Ebonite is the best obtainable. Insulation value is extremely high. This ebonite base fits neatly into the metal cap which, in turn, is fixed to the bulb with a hard paste.

"The Valve, now being ready to take its part in the crusade for Better Reception," is finally tested and packed in the familiar knock-proof red carton shown so prominently in all Wireless Shops. There, William, you have learned briefly 'The Inside Truth about Ediswan Valves!"

"I have," replied Mr. Will B. Shown. "And now—if you'll excuse me—I'll be hurrying away." Eddy Swan looked at his watch. "Yes," he said, "a good idea. I. too, can do with—well, with a little refreshment."

"Refreshment," returned Will, astonished.
"Refreshment has nothing to do with it. I'm off to buy a new set of Valves—Ediswans—
'Britain's Most Dependable!!"

(Concluded.)

THE EDISON SWAN ELECTRIC CO., LTD., Will Improve ANY Set

123, QUEEN VICTORIA STREET, LONDON, E.C.4.

PROGRAMMES FOR BELFAST (Aug. 30th. to Sept. 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

439 M. 2BE

SUNDAY. 3.30 -5.30.—Programme S.B. from London.

August 28rm, 1925.]

THE STATION CHOIR. Hymn, "Alone With Thee" Traditional Irish Bible Readings. Anthem, "Abide With Me ". . Ivor Atkins The Rev. R. M. KER, of Belfast Central Mission, Rugby Road. Address. THE CHOIR. Hymn, "When the Day of Toil is Done."

Closing Prayer. Benediction.

9.30.—GEMS FROM ORATORIO. S.B. from 10.0.-WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15.—Gems from Oratorio. S.B. from London.

MONDAY.

10.45. Close down.

4.0-5.0. The "2BE" Quartet. 5.30.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters. 7.0. WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk. S.B. from London. 7.25.—Local News.

> SILVIO SIDELI (Russian Baritone), DOREEN GIBSON (Pianoforte). PAULINE BARKER (Harp). ALBERT FITZGERALD (Violin). THE STATION ORCHESTRA.

Holiday Memories. THE ORCHESTRA. Early Morning: "In the Meadows"

Song Piano Orchestra. Preludes, Nos. 21 and 22.......Chopin Consolations, Nos. 4 and 6.....Liszt

THE ORCHESTRA. Two Pieces for Orchestra, Op. 10 Tchaikovsky "Nocturne"; "Petite Valse."

SILVIO SIDELL. "Obstination" De Fontenailles
"Simon Boccanegra" Verdi
DOREEN GIBSON. "Island Spell"......Ireland Bereeuse Ilynsky

Harp Interlude. PAULINE BARKER and 9.10. ALBERT FITZGERALD. Barcarolle (Violin and Harp) Reverie. "Solitude" (Violin E. Barnsley and Harp) Sketch, "Restless Wavelets" Farmer (Harp Solo)

Dance Music. THE ORCHESTRA. 9.30. "He's the Kind of Man You Waltz, "Melody of Memories" Fox-trot, "Blue Eyed Sally ".... Bernard One-step Medley Debroy Somers 10.0. WEATHER FORECAST and NEWS. S.B. from London. 10.15.—FINLAY DUNN. S.B. from London,

10.45.— Close down.

TUESDAY.

11.30-12.30.—Gramophone Records.
THE STATION DANCE BAND.
SILVIO SIDELI '(Russian Baritone). THE ORCHESTRA. Fox-trot, "Swing Along" Collard Fox-trot, "Tell All the World" . . Thayer Waltz, "I Love the Sunshine"... Nicholls
One-step, "English Mediey"... Somers
Fox-trots ("Come a Little Closer" Braham
One-step, "Sergeant Percy"... Valentine

SILVIO SIDELL.

THE ORCHESTRA.

Waltzes ("Lavender Love" Elliott Fox-trot, "Oriental Moon"

Archer and Carlton

Fox-trots "Nothing Ever Happens"

One-step, "Medley of Medleys", . Somers 5.30.—CHILDREN'S CORNER. 5.55.—Children's Letters. 6.0-6.55.—Band of H.M. Royal Marines. S.B.

from Glasgow. 7.0.—WEATHER FORECAST and NEWS.

S.B. from London, JOHN STRACHEY. S.B. from London. 7.25.—Local News.

7.30.—Musical Interlude. S.B. from London. 7.40.—Dr. J. W. G. HATHAWAY. S.B. from London.

8.0. —Programme S.B. from London. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. 10.15.—DANCE MUSIC, relayed from Glen-

eagles Hotel. S.B. from Glasgow. 11.30.—Close down.

WEDNESDAY.
4.0-5.0.—The "2BE" Trio: E. J. HARRIS
(Solo Clarinet). 5.30.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters. 7.0.—WEATHER FORECAST and NEWS.

S.B. from London.
Topical Talk. S.B. from London. Local News.

Symphony Concert. THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN. SYDNEY COLTHAM (Tenor).

HAROLD SAMUEL (Piano). Two Well-known Soloists and Orchestra. THE ORCHESTRA. "Coronation March," Op. 21 .. Percy Pitt Overture, "Di Ballo" Sullivan HAROLD SAMUEL.

Concerto in E Flat Beethoven . . . SYDNEY COLTHAM. Aria with Orchestra, "Where'er You Walk " ("Semele")

HAROLD SAMUEL. Partita in B Flat Bach SYDNEY COLTHAM.

"To Mary" M. V. White "Facric Song" ("The Immortal Hour") "Fair House of Joy" R. Quilter "At Dawning " Cadman

HAROLD SAMUEL. 8.48. Selected.

French and Russian Orchestral Music. THE ORCHESTRA. Overture, "Le Roi l'a Dit " Delibes

"Baba-Yaga" (Tableau Musicale) Liadov
"Serenade" ("Impressions of Italy") G. Charpentier Suite, "Pan Voyevode," Op. 59

Rimsky-Korsakov "Cossack Dance" ("Mazeppa") Tchaikovsky 10.0.—WEATHER FORECAST and NEWS. S.B. from London.

10.15.—Programme S.B. from London. 10.45.—Close down.

THURSDAY.

4.0-5.0.—The "2BE" Quintet. 5.30.—CHILDREN'S CORNER.

S.B. from London.

5.55-6.0.—Children's Letters. 7.0. WEATHER FORECAST and NEWS. S.B. from London.

Market Prices and Ministry of Agriculture Bulletin. S.B. from London.

7.25.—Local News. 7.30.—Musical Interlude. S.B. from London. 7.40.—Lord WARING: Talk to Boy Scouts.

THE STATION ORCHESTRA. FRED C. HUGHES (Tenor).
ANNIE and ISOBEL HAMILTON (Violin

and Piano). Singer Solo Instrumentalists Orchestra. THE ORCHESTRA. 8.0.

Prelude, "The Shrine in the Wood" Howard Carr ANNIE and ISOBEL HAMILTON. Melody in B Flat for Two Violins

Benoni Brewer "Golden Sonata" for Two Violins Purcell
FRED C. HUGHES.

"Lullaby "...... THE ORCHESTRA.

Suite, "Yashmak Land" Thurban 8.54. ANNIE and ISOBEL HAMILTON.

"Petite Suite d'Orchestre " Bitet

9.30. "Kathleen O'Moore" " Has Sorrow Thy Young Days H. Hughes

R. Quilter Dance Music.

9.45.—Novelty Piano Solo, "Loose Fingers" Stanley Holt Fox-trot, "You Can't Make Love While Dancing"........... Little One-step, "If All the Girls"

Clarke and Donaldson 10.0.-WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk. S.B. from London. 10.30. THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

FRIDAY.

11.30-12.30.—Gramophone Records. 4.0-5.0. The " 2BE " Quartet, 5.30.—CHILDREN'S CORNER. 5.55-6.0. Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

PERCY SCHOLES. S.B. from London. 7.25.—Local News.

National Programme. DOROTHY RODGERS (Mezzo-Soprano). PAULINE BARKER (Harp). CATHAL MACGARVEY (Humorist). RICHARD L. O'MEALY (Irish Uillean

Pipes). Pipe - Major J. HAYWOOD (Highland Pipes). THE STATION ORCHESTRA.

England.

THE ORCHESTRA. 7.30. March, "Wellington "..... Zehle Selection, "Merrie England".... German Overture, "H.M.S. Pinafore".... Sullivan

(Continued in column 3, page 430.)

ment control and monopoly, and with a certain

knowledge of broadcasting as conducted in other countries, I have a confession to make.

In all my travels, whether in the Old World

Broadcasting the World Over.

By Bernays Johnson.*

[Mr. Bernays Johnson is a well-known American authority on radio. He has just completed a tour of Europe in order to report on broadcasting on this side of the Atlantic, and in the following talk he gives some of his impressions. During his visit to Rome, Mr. Johnson had a private audience with the Pope and gave a demonstration with his portable set at the Vatican. The Pope was particularly interested in Mr. Johnson's invention of a wireless



Mr. BERNAYS JOHNSON.

IN order that there may be no misapprehension, it is well that I should state that when I came over from America three months ago, I was definitely prejudiced against the British system of broad-casting. With the information at my disposal, I had come to the conclusion that the United Kingdom in matters of broadcasting was

definitely suffering from the hand of Government control and that of monopoly. Quite frankly, therefore, when I came to Europe I was disposed to the opinion that when I made my report, it was a hundred to one that I would condemn the British system of broadcasting.

Now that I have explained my psychological background, perhaps I may be permitted to give a brief summary of the impressions I gained during my European tour.

In Belgium I found the standard of programmes to be quite good, but I noticed that there was a regrettable absence of the financial resources required for the adequate development of the broadcasting services.

A New Microphone.

When I went to Germany I was agreeably surprised. I found broadcasting highly developed, and I was particularly impressed by the new microphone that the Germans had evolved. Another thing that struck me was the way in which the Germans were using broadcasting to inculcate a knowledge of languages among listeners. I was amazed to find that the announcers, in giving their stories for children at bedtime, were using both German and

On the other hand, I thought there were singularly few really good musical programmes included in the German scheme.

In Switzerland I found very little efficient and satisfactory broadcasting, and I realized that perhaps an important contributory cause was the development of water-power and the consequent trouble in jamming.

In Italy I noted that excellent advantage was taken of good local talent. There was, however, a general atmosphere of lack of cohesion, which revealed itself in inordinately long intervals of silence, and in the absence of artistic unity of programmes.

A Democratic Policy.

In France I was impressed particularly by the good orchestras broadcast. Here again there appeared to be a difficulty due to inadequate funds and the absence of a conscious direction. I felt that there were rather too many talks, and that propaganda, as such, was overdone.

And now that I have come to England, fortified with my original dislike of both Governor the New, I admit that I have struck nothing to equal the British broadcasting system. First of all, your policy is based upon a thoroughly democratic spirit, and one which I think no other country, so far, has equalled. You think throughout of the crystal user, that is, the man who can afford only the least

expensive and elaborate apparatus. Secondly, through your highly efficient technical organization, you have safeguarded the wave-length zone in such a way that a larger proportion of the general public of the British Isles is definitely interested in broadcasting than is the case in any other country.

Prejudice Turned to Praise.

I have been amazed by the plans of the B.B.C. I am absolutely sure that in no other country of the world could such plans be developed with the efficiency and expedition that is indicated by the present programme of the B.B.C.

When I get back to my own country, I shall probably be asked whether I propose taking out my naturalization papers for British citizenship, but this will cut no ice with me.

Starting with a definite prejudice against the British system, and having examined all the other organized systems of the world, I have come to the conclusion that the British system is immeasurably superior, and I wish to conclude by expressing the greatest tribute of which I am capable to the enterprise, ingenuity and ability of the British Broadcasting Company.

SERVICES FROM THE SANCTUARY.

THERE has been much discussion among listeners as to whether studio services succeed in preserving the best atmosphere for worship. The Aberdeen Station is now to have the use of the West United Free Church for the broadeasting of entire church services, and the first service will be relayed from the church on Sunday, August 30th, at 8.30 p.m. On this occasion the preacher will be the Reverend G. D. Henderson, B.D., the well-known theologian and Professor of Church History at the University of Aberdeen.

THE "PATHETIQUE" SYMPHONY.

THE Symphony Concert at the Manchester Station on Thursday, September 3rd, includes the famous "Pathétique" Symphony, by Tchaikovsky. This Symphony obtained tragic significance from the circumstances surrounding its production, as Tchaikovsky died three weeks after having conducted its first performance. Among the soloists will be Miss Marjory Hayward, of the London Chamber Music Concerts, and Mr. Edward Leer.

A WIRELESS DEBUT.

THE Plymouth Station adds another military band to the many on its list when the band of the Devon Heavy Brigade, R.A. (T.), will make its broadcast debut, on September 11th, supporting Mme. Muriel Holmes (soprano) and Mr. Percy Lynch (tenor) in an hour of music about The Forces, which finishes with a "Grand Military Tattoo" by the band.

The concluding feature of the evening will take the form of half-an-hour's violin recital by Miss Mavis Bacca, which will include the "Ist Movement of Sonata in D," by Schubert,

and "Liebesfreud," by Kreisler.

High Power de Luxe.

Facts About Daventry Station.

WINKLE. Twinkle, Twinkle! What is it? That is the question you ask if you look southward from Daventry when the sun has set. High up in the sky, two little lights go in and out in a fascinating manner. They are beacons on the top of the two gigantie steel towers of the new High-Power station of the British Broadcasting Company. They are a warning to low-flying aircraft.

Can you imagine seven cricket pitches, end to end, in a line? More, can you imagine them standing up in the air ? If you can, you will have an idea of the height of the two threecornered aerial masts. Stretched across the six hundred feet between them is the aerial. Like a ghost of an enormous breakfast sausage it seems, for it consists of ten wires kept apart by hoops which are two or three times as big as those which children play with. And this monster aerial sags in the middle for a distance equal to the height of an ordinary house,

Swaying Towers.

When the wind blows, the tops of these five hundred feet towers can sway for two or three feet. That is because they rest on curved supports—flattened pudding-basins made of steel. You can put your hand between the bottom of the masts and the rounded supports, Near each mast is a large winch for raising and lowering the aerial.

Walking in a circle, about two hundred feet across, under the aerial, you will pass over a number of zine plates, each six feet long, which are buried in the ground. These correspond to the water-tap connection which you may have on your receiving set. They are part of the earthing system.

In the little red brick buildings, situated between the two masts, are the power room, the transmitter room, offices, a temporary studio and store rooms.

Current is supplied by the Northsmpton Electric Light and Power Company, and the energy used, including valve lighting, is about a hundred horse-power.

A Name to Conjure With.

Amateur wireless enthusiasts are careful enough about their valves, but what of the 108 valves used at this station? If they were broken, they would cost £3,690 to replace! Eighteen of them are cooled by twenty gallons of rain water which pass over them every minute. Each of the working valves is capable of dealing with the electrical equivalent of seven horsepower, which is about the same as that of a small two-seater car.

Perhaps you think of condensers only as small plates of metal at the back of your set which interleave when you manipulate your turning knobs. But at this High-Power station, you can see two condensers almost twice as high as a man!

There is something awe-inspiring about the

Daventry! A name to conjure with, a milestone in the triumphant march of British radio engineering. But it is more than this. Thousands of folk were unable to afford a valve receiving set to hear the nearest station. Now, they have bought crystal sets. They have found a new happiness. Daventry has brought the boon of broadcasting to their door, K. P. H.

Ir was stated last week that Paderewski would play for listeners on several occasions. It must be understood that this arrangement, although contemplated, has not yet been made.

Radio Across the "Herring Pond."

A Contrast in Methods. By F. A. MACKENZIE.

[Mr. F. A. Mackenzie is the well-known War Correspondent and author of many publications dealing with the East. In this article he gives his views on the different styles of broadcasting in England and America.]

I RECENTLY read an article in an American magazine upon British broadcasting methods in general and the British Broadcasting Company in particular. According to the writer, the only question in doubt was whether the British broadcasters were greater fools or greater rogues. Everything in America was perfect; everything in England as bad as bad could be.

It has been my good fortune to see something of both British and American broadcasting methods. Most of my days, alas! are spent on the continent of Europe and in Asia, but on brief visits I have myself broadcast from Savoy Hill and from trans-Atlantic stations. There is much to be learnt by examining the difference between the two countries.

A Free Trade Policy.

America has up to now maintained a policy of free trade in broadcasting, but this policy is already, if I am not much mistaken, nearing its end. There must be restriction and regulation, if chaos is not to follow. Britain has adopted a policy of central organization and control.

Certain American cities run five, six, or seven different programmes simultaneously from independent and competitive centres each night. Driving through a suburb of Chicago recently, I noticed a wireless planted over a small church, and read in big letters in front of it the announcement: "God's Word will be broadcast from this station at —"

In another American city the hotel authorities, for an extra dollar or two, installed a

really good receiving apparatus in my room (do London hotels do this?), and I was able, by turning the switches, to receive any of six different programmes—when they were

Too Much Similarity.

Now, this seems at first sight a great advantage, but as a matter of actual fact the six programmes had a tendency to be all of a sameness. I might turn on Giotto's dance music from the National Hotel or Sevesky's dance music from the State Hotel. If it was the time for lectures, I might hear one of any three very similar talks. But there was less variety in the six separate programmes in that leading American city on an average week night than in the single programme issued from Savoy Hill. And there were spells in the evening when one could hear nothing from any of the stations.

Yet I am convinced that the idea of giving various radio programmes on different wave-lengths simultaneously is a sound one. What is necessary is that there should be a central control and a central direction. I look to see the British broadcasting run each night simultaneously on three wave-lengths. One of these lengths will be given up to relaying selected items from Continental programmes and—so far as time differences permit—from America. Thus, the United Kingdom will have each night an inter-

national programme in addition to its present offerings.

I can see, in my mind's eye, a cross section of a specimen of an evening's international programme.

INTERNATIONAL PROGRAMME.

DAVENTRY—" 5XX."
8.15.—Opening of "Tannhäuser," relayed from

Munich. 8.33.—Ten Minutes of Esperanto, by Professor

Ermanno Filippi, relayed from Rome. 8.43.—Station Concert, relayed from Radio, Paris.

9.0.—"My New Arctic Plans," by Dr. Nansen (in English), relayed from Oslo.

9.10.—Swedish Student Songs, by the O.D. Choire (Direction Dr. Hugo Alfvén), relayed from Stockholm.

 Mussolini's Plea for Pity, relayed from Milano.

10.10.—Chaliapin in "Boris Goudonov," at Bolshoi Theatre, Moscow, relayed from Moscow.

 10.40.—Catalanian Dance Music, relayed from Barcelona.

So far as equipment is concerned, the average American receiving apparatus—you will notice that I talk as a complete amateur—seems to me to be much more selective than the British. In the American city, with the receiving set which I hired for the night I was able to cut out one station and to tune in another with a minimum of trouble. Had I the same apparatus in England, I would be able to cut out London and get Aberdeen or Glasgow at pleasure. The ordinary British radio set is not so selective and not so easily manipulated.

The average American broadcasting station

seems to me to be conducted in a more amateurish fashion than the British.

This surprised me. On the one occasion when I spoke from Savoy Hill I happened to arrive only about three minutes before the time for me to begin. I discovered a sense of horror throughout the building. Had I been one minute late—I tremble to think what would have



Mr. F. A. MACKENZIE.

happened. If ever Savoy Hill invites me to speak there again, when I am back in England, I will be in waiting twenty minutes ahead of time. In England the programme is exactly timed, and is kept to time, and the speaker or musician who is unpunctual does not have much opportunity to repeat the offence.

His Best Investment.

In the average American station things go much more easily. The artist who has a crise des nerfs sends a message at the last minute and is excused. Not long since, in one American studio, I waited to begin a quarter of an hour after my announced time, because some artists who preceded me lengthened their musical programme to twice the space they were allowed. I would like to see them try the same kind of thing at a British station!

No one can study American methods long without discovering that the trifling licence fee

which the British owner of a receiving set pays is the best investment he ever made. American stations, deprived of this revenue, have endeavoured to attract income from other sources. Some stations are supported by newspapers which are doing a splendid public work at considerable cost to themselves in maintaining an independent service. Other stations endeavour to secure their revenue by advertisements,

Testing New Methods.

The advantage of the American method is that it does give more freedom for the expression of debated views than the British system does. In England, under the mild censorship of the Postmaster General, many controversial matters are cut out. Sometimes it is a good thing to have controversies over the wireless, provided both sides are given a fair hearing, and I am persuaded that the British authorities will in time find a way of relaxing the present restrictions.

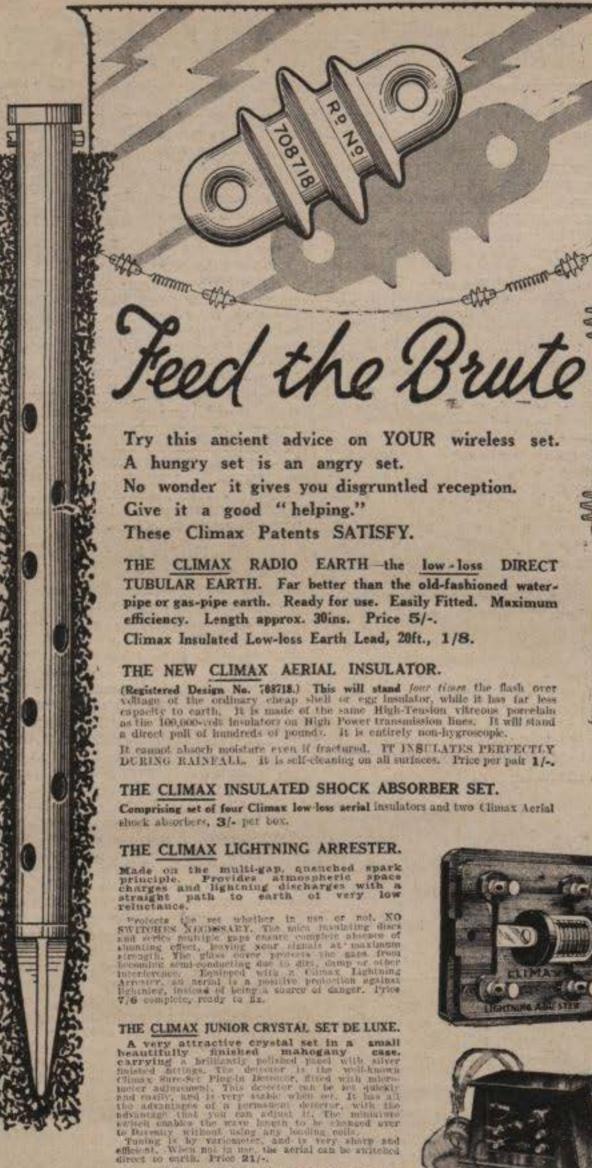
What is the difference between the response from British and American radio audiences ?

My experience in England has been so small that I reply to this question with some hesitation. My personal impression is that one has a bigger audience in England, but a more wide-spread and more responsive audience in America.

Britain and America are both moving along a new path, testing new methods. Each has something to learn from the other, and both are learning.



You didn't know that Uncles had to be trained, did you?







"CLIMAX." REFUSE SUBSTITUTES.

Every Climax product is clearly marked with the name "Climax." In case of difficulty, or if substitutes are offered you, send your order direct to us, together with P.O., and we will send the goods by return.

RADIO ELECTRIC, LTD., CLIMAX

Head Office and Works:

Quill Lane, Putney, London, S.W.15.

Telephone—Putney 2509. All Communications to Head Office. Showrooms: 257, High Holborn, London, W.C.1. Telephone-Holborn 2538.

When you want a new crystal specify CLIMAX Super Crystal, 1/- per box.

The highest possible grade of crystal set at the lowest possible price.

Belfast Programme.

	(Continued from page 427.)
	Ireland.
8.0.	RICHARD L. O'MEALY.
12	'The Wheels of the World " (Double Jig).
.11	'The Coulin' (Traditional Version).
1000	'The Derry Reel."
11. 17	'The Honeysuckle'' (Hornpipe).
8.15.	DOROTHY RODGERS.
25500	'Killarney'' Balfe
	Cockles and Mussels " Yorkston
28	'Molly Malone ' Hodgkins
8.30.	CATHAL MACGARVEY
	Will entertain.

"Fantasy on Irish Airs " . . . E. N. Hay Scotland.

THE ORCHESTRA.

Pipe-Major HAYWOOD. Reels and Strathspeys for Highland Pipes. THE ORCHESTRA.

Selection, "Songs of the Hebrides" Kennedy-Fraser

Wales.

PAULINE BARKER. CATHAL MACGARVEY

Will entertain. THE ORCHESTRA. 9.50.

"Savoy Welsh Medley "...... Somers "Captain Morgan's March" .. Traditional 10.0.—WEATHER FORECAST and NEWS. S.B. from London.

10.15.—Programme S.B. from London.

10.45. Close down.

SATURDAY.

THE STATION ORCHESTRA. DAVID WILSON (Baritone). PAULINE BARKER (Harp).

THE ORCHESTRA. March, "Handel Wakes" Morressy Overture, "Plymouth Hoe"..... Ansell Suite, "May Day "..... Alison Tracers

PAULINE BARKER. 4.30.

DAVID WILSON. Aria, " Deh Vieni Alla Sinestra" (" Come, Open Wide Your Window") ("Don Giovanni ")..... Mozart "Onaway, Awake, Beloved" Cowen " Uncle Rome "..... Homer

THE ORCHESTRA. Suite, "My Native Heath" ("Impressions Novelty Piano Solo, "Breakin' the Piano"

Billy James Fox-trot, "Who Takes Care of the Care-

5.30.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters.

7.0.-WEATHER FORECAST and NEWS. S.B. from London.

Radio Association Talk. S.B. from London.

7.25.—Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Sports Talk. S.B. from London.

8.0.—Programme S.B. from London.

10.0.-WEATHER FORECAST and NEWS. S.B. from London.

Mr. H. T. POWELL-JONES. S.B. from London. 10.30 THE SAVOY BANDS. S.B. from London

12.0. Close down.

Dundee Programme.

2DE 331 M. Week Beginning Sunday, August 30th.

SUNDAY, August 30th. 3.30-5.30.—Programme S.B. from London. Service

Conducted by the Rev. ALEX F. BLACK, B.D., of Rosebank Parish Church. 9.0-10.45, —Programms S.B. from Glasgow.

MONDAY, August 31st. 3.30.—Draffen's Tea-Room Orchostra. 5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER. 6.0-6.5. Children's Letters. 6.40-10.45. Programme S.H. from London.

TUESDAY, September 1st. 11.30-12.30.—Recital of New Gramophone Records. 3.30.—La Scala Orchestra: Musical Director,

Fred R. Bell. 4.30.—Afternoon Topics; Soloist and Musical Interlude.

5.15.—CHILDREN'S CORNER. 5.55.—Children's Letters. 6.0-6.55. Band of H.M. Royal Marines. S.B. from Glasgow.

7.0.—Programme S.B. from London. 10.15-11.30.—Programme S.B. from Glasgow.

WEDNESDAY, September 2nd. 3.30.—La Scala Orchestra: Musical Director, Fred R. Bell. 4.30.—Afternoon Topics, Soloist and Musical Interlude.

5.15.—CHILDREN'S CORNER. 6.0-6.5.—Children's Letters. 6.40.—Programme S.B. from London. 7.40,—Programme S.B. from Glasgow. 10.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.
11.30-12.30.—Recital of New Gramophone Records.

3.30.—Draffen's Tea-Room Orchestra.

5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.
6.40.—Programme S.B. from London.
7.40.—Mr. THOMAS NICOL: "Among the Peaks of Ben Cruachan."

8.0.—Programme S.B. from Glasgow. 10.0-11.30. Programme S.B. from London.

FRIDAY, September 4th. 3.30.—La Scala Orchestra: Musical Director, Fred R. Bell.

4.30.—Afternoon Topics, Soloist and Musical Interlude. 5.15.—CHILDREN'S CORNER.

8.0-6.5.—Children's Letters. 6.40.—Programme S.B. from London.

> Popular Programme. DORA FURNACE (Soprano).
> F. ELLIOTT DOBIE (Bass Baritone). THE R.N.V.R. BAND: Conducted by R. RIMMER.

THE BAND.

March, "The Middy" Alford

Overture, "Zampa" Herold DORA FURNACE. "Butterfly Wings"............ Phillips
F. ELLIOTT DOBIE.

"The Pretty Creature" arr Lane Wilson. DORA FURNACE and F. ELLIOTT DOBIE.

Duet, "At Love's Beginning". . Sanderson THE BAND.

Selection, "No, No, Nanette". . Youmans Cornet Solo, "I Passed By Your Window"

F. ELLIOTT DOBIE. Three Salt Water Ballads F. Keel "Ship o' Many Ports"; "Trade Winds"; "Mother Carey." "Trade

DORA FURNACE. "Love's a Merchant" Careto "My Hero" Straus

Selection, "Reminiscences of the Planta-tion" arr. Godfrey Euphonium Solo, "Simple Aveu" Thome

(Continued in the next column.)

(Continued from the previous column.)

F. ELLIOTT DOBIE. "When Dull Care" arr. Lane Wilson DORA FURNACE and F. ELLIOTT DOBIE.

Duet, "Bonnie Wee Thing" .. Traditional THE BAND.

Descriptive Piece, "The Jolly Blacksmith" Suckley

Selection, "Echoes of Scotland" Rimmer 10.0.—WEATHER FORECAST and NEWS-S.B. from London.

Station Director's Talk. 10.15-10.45.

Song Recital JOHN COLLINSON (Tenor).

Maori Songs. "Maori Flute" J D'oreen "The Mere"

"Heine E Heine". . Princess Te Rangipai "Iga'ma Ie 'Mpi'' (" Song of War") " Iga'ma la Bantwa'ma " (" Lullaarr.

"Iga'ma lo Kusi'na" ("Dance Song" (with Tom-tom Accom-Curtis Continent.")

"Lum" Maddison SATURDAY, September 5th.

3.30.—Draffen's Tea-Room Orchestra.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40.—Programme S.B. from London.

7.40.- "2DE" Sports Corner.

8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

9.35. "Faery Song" ("The Immortal Hour") Rutland Boughton "Harp of the Woodland" Easthope Martin

"Follow the Fairies" Cecil Baumer 9.45. THE ORCHESTRA. 'La Fee Tarapatapoum" Foulds

" Danse de la Fee Dragee " Silhouettes Tchaikovsky "The Mountain Gnomes" Eilenberg

10.0-10.45,-Programme S.B. from London.

SATURDAY, September 5th.

3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.

4.0-4.30.—Afternoon Topics.

5.15.—Children's Letters.

5.25-6.0. CHILDREN'S CORNER.

6.40-12.0. Programme S.B. from London.

PROGRAMME ALTERATIONS.

WING to the large circulation of THE RADIO TIMES, it is necessary to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.C. finds it necessary to make alterations or additions to programmes after THE RADIO TIMES has gone to press.

□◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

Hull Programme.

6KH 335 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30, 8.30-10.45. Programmes S.B. from London

MONDAY, August 31st.
3.0.—Music, relayed from the Majestic Picture House.

4.0-4.30.—Afternoon Topics.

5.15.—Children's Letters. 5.25-6.0.—CHILDREN'S CORNER.

6.40-10.45. Programme S.B. from London.

TUESDAY, September 1st. 3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.

4.0-4.30. - Afternoon Topics.

5.15.—Children's Letters. 5.25-6.0.—CHILDREN'S CORNER.

6.40-11.30. Programme S.B. from London.

WEDNESDAY, September 2nd. 3.0. Music, relayed from the Majestic Picture House.

4.0-4.30.—Afternoon Topics. 5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40.—Programme S.B. from London. 7.35.—Royal Horticultural Society Bulletin. 7.40-10.45.—Programme S.B. from London.

THURSDAY, September 3rd. 3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.

4.0-4.30.—Afternoon Topies. 5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40-11.30.—Programms S.B. from London.

FRIDAY, September 4th. 3.0.—Music, relayed from the Majestic Picture

House. 3.30.—Transmission to Schools.

4.0-4.30. Musical Interlude and Afternoon

5.0.—Talk to Invalids by "Whitefriar." 5.15,-Children's Letters. 5.25-6.0. CHILDREN'S CORNER.

6.40.—Programme S.B. from London. 7.40.—Mr. CHARLES DIXON: Turpin."

From the Realms of Fairy Fancy.

ALICE MOXON (Soprano).
PHYLLIS HUTCHINSON (Contralto).
BETTING DE BOER (Solo Violin). THE STATION ORCHESTRA:

Under the Direction of EDWARD STUBBS. THE ORCHESTRA.

Overture, "A Midsummer Night's Dream".

Suite," The Palace of Puck ".... Leyland PHYLLIS HUTCHINSON.

S.10. PHYLLIS HUTCHINSON.

"Winds in the Trees" ... Goring Thomas

"Butterfly Wings" ... Montague Phillips

"A Feast of Lanterns" . Granville Bantock

8.20. BETTING DE BOER.

"With Sweet Lavender" ... | MacDowell

"To a Wild Rose" Macmillan

"Prairie Flower" Macmillan

8.30.

Suite, "A Kiss for Cinderella", . Bucalossi

8.40. ALIGE MOAON.
"Back o' the Moon"Eric Coates
"A Fairy's Love Song" (Hebrideau)

orr. Kennedy-Fraser arr. Kennedy-Fraser

"Forest Fancies" Haines 8.50.

"Whispering of the Flowers" Blon " The Wedding of the Rose" Jessel PHYLLIS HUTCHINSON.

"On Wings of Delight".... Herbert Brewer
"Wind on the Wheat" Montague Phillips
"A Fairy Love Song".... Charles Willeby

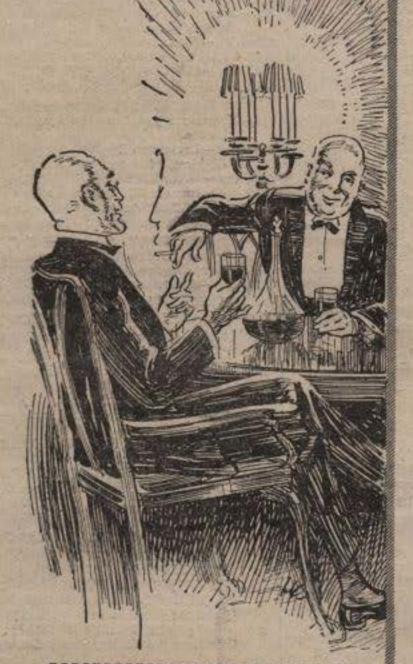
BETTING DE BOER.

Suite, "Three Dream Dances"

(Continued in the previous column.)

Coleridge-Taylor

Soothing as a vintage port



With brain workers PLAYER'S CIGAR-ETTES have become a part of their daily life. Doctors, lawyers, architects, engineers, authors—all those whose mental efforts entail an unusual strain, find a constant solace in this everyday cigarette which is such a boon in the tear and fret of modern affairs.

20 for 11 1d.
10 for 6d.



P.1212

It must be Players

Edinburgh Programme. 328 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30. Programme S.B. from London. Religious Service and Address. Conducted by the Rev. Prof. HENDERSON, D.D., of

Nottingham. Assisted by the Choir of the

Augustine Congregational Church. Under the Direction of JAMES B. LYALL. Introit, "We Bow in Prayer." Hymn, "Eternal Light." Anthem, "Magnificat." Hymn, "The Day Thou Gavest, Lord, is

Ended." Vesper, "Be With us, God the Father." 9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st. 3.0-4.0.—The Station Pianoforte Trio. 5.0.—CHILDREN'S CORNER. 5.50-6.0.—Children's Letters, 6.40.—Programme S.B. from London, 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S.,

on "The Partridge."

8.0-10.45.—Programme S.B. from London. TUESDAY, September 1st. 11.30-12.30. Gramophone Records. 3.0.—The Station Planoforte Tric. 4.0. JESSIE CROMBIE (Vocal Recital).

"Air de Lia" Debussy
"Villanelle" Dell'Acqua
"April Morn" Batten
"A Feast of Lanterns" Bantock "To-Day I Heard the Cackoo Call " Hall "A Birthday"Huntingdon Woodman
"Do Not Go, My Love"Hageman

5.0.—CHILDREN'S CORNER. 5.50.—Children's Letters. 6.0-6.55. The Band of H.M. Royal Marines. S.B. from Glasgow. 7.0-11.30.—Programme S.B. from London,

WEDNESDAY, September 2nd.

3.0-4.0.—The Station Pianoforte Tric. 5.0.—CHILDREN'S CORNER.

5.50-6.0.—Children's Letters. 6.40.—Programme S.B. from London. 7.35.—Mr. J. S. CHISHOLM: Horticultural 7.40.—The Rev. EDWARD BRUCE KIRK.

S.B. from Glasgow. 8.0. Programme S.B. from London.

10.45-12.0.—" THE ROMANY REVELLERS," from the Dunedin Palais de Danse.

THURSDAY, September 3rd. 11.30-12.30.—Gramophone Records and May Spence (Soprano). 3.0-4.0.—The Station Pianoforte Trio. 5.0.—CHILDREN'S CORNER. 5.50 6.0. Children's Letters. 6.40.—Programme S.B. from London. 8.0.—Programme S.B. from Glasgow. 10.0-11.30. Programme S.B. from London.

FRIDAY, September 4th. 3.0-4.0. The Station Pianoforte Trio. 5.0.—CHILDREN'S CORNER. 5.50-6.0.—Children's Letters.

6.40.—Programme S.B. from London. A Vocal and Instrumental Evening.

VERDI ELMSLIE (Soprano). DAVID OPENSHAW (Bass-Baritone). LIGHT ORCHESTRA: Under the Direction of HERBERT MORE.

THE ORCHESTRA. Minuet from Symphony in C Major Mecart Scherzo from Symphony No. 2 in D Major Selection from the Opera, "Stradella" Flotow

Suite, "Summer Days"Eric Coutes
VERDI ELMSLIE, " Micaela's Song " (" Carmen ")...., Biset

DAVID OPENSHAW. "The Mistress of the Master" Lyall Phillips "The Song of the Clock " ... Rex Burchell "The Bulls Won't Bellow" Hetty Hocking

(Continued in the next column.)

(Continued from the previous column.) THE ORCHESTRA.

Selection from "Rose Marie" Friant VERDI ELMSLIE. "Gentle Zephyr" Mozart "Sylvelin"...... Sinding
"The Wooing of the Rose"... Cesar Franck DAVID OPENSHAW.

8.52.

"The Old Bold Mate" ... Esmond Bristol "Tilly"...... F. Drummond
"The Witch of Bowden" Breville Smith

THE ORCHESTRA. Selection from "Tannhäuser"..... Wagner Selection of New Popular Dance Music. VERDI ELMSLIE.

DAVID OPENSHAW. 9.48.

"On the Beach at Otahai " Julius Harrison "Old Barty"...... Douglas Grant
"Keep on Hopin'"..... Heron Maxwell 10.0-10.15. Programme S.B. from London. Station Director's Talk.

10.20. Short Pianoforte Recital of Swedish and Finnish Composers, by CONSTANCE JENKINS.

Sonata in A.....Emil Sjogren Allegro vivace; Andante cantabile; Allegro ma mon troppo. Serenade,..... Ole Olsen Valse Sibelius Cradle Song..... 10.45.-Close down.

SATURDAY, September 5th. 3.0-4.0. The Station Pianoforte Trio. 5.0.—CHILDREN'S CORNER. 5.50-6.0. Children's Letters. 6.40-12.0.—Programme S.B. from London.

(Continued from column 3.)

MARIAN HATHAWAY. 8.30. "My Ain Folk"...... Laura Lemon
"A Summer Night"..... Goring Thomas "My Ships "..... Barratt

DOUGLAS BLAIR. 8.41. Selections from his Repertoire. MARIAN HATHAWAY and 8.49. EDWARD SMITH.

Duets. "The Keys of Heaven "...... Broadwood "Watchman, What of the Night?"

RONALD MURGATROYD. "On With the Motley" Leoncavallo ARTHUR HAYNES.

Andantino Martini-Kreisler MARY STOCKDALE.

" Caller Herrin'"..... Scottish Air
" So Sweet is She"..... Traditional
" My True Love Hath My Heart".. Parry

MARIAN HATHAWAY. "My Dear Soul "......Sanderson
"The Arrow and the Song ".....Bulfe

EDWARD SMITH. DOUGLAS BLAIR. 9.32,

Selections from his Repertoire. Scala Symphony orchestra. 9.40. Relayed from the

Scala Theatre, Leeds. 10.0-10.15. - Programme S.B. from London. 10.15-10.45. THE CLIFFORD ESSEX BAND.

SATURDAY, September 5th.

11.30-12.30. - Music. 2.45-3.45. The Station Trio. 5.45.—CHILDREN'S CORNER. Visitors' Day. 6.20.—Children's Letters. 6.25 .- Teens' Corner.

6.40. Programme S.B. from London. 7.40. Farmers' Comer: " Parasitic Diseases of Farm Stock," by Col. H. G. Bowes, F.R.C.V.S., Lecturer in Veterinary Hygiene, University of Leeds. 8,0-12,0,—Programme S.B. from London.

Leeds-Bradford Programme.

346 M. 310 M. Week Beginning Sunday, August 30th.

SUNDAY, August 30th. 3.30-5.30. Programme S.B. from London. 8.15. Service. Relayed from Horton Lane Congregational Church, Bradford. Address by The Rev. GEORGE FROGGATT (United Methodist Church). With Organist and Choir from Shearbridge Road Church.

9.0-10.45. Programme S.B. from London,

MONDAY, August 31st, 2.45-3.45.—The Station Trio. 5.45.—CHILDREN'S CORNER. 6.20.—Children's Letters.

6.25.—'Teens' Corner. 6.40-10.45. Programme S.B. from London.

TUESDAY, September 1st.

11.30 12.30. Music. 4.15. Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaucant, Leeds.

5.15.—Afternoon Topics. 5.45,-CHILDREN'S CORNER.

6,20. Children's Letters.

6.40.—Programme S.B. from London. 7.40.—Mr. KOLIN ROBERTSON: A Chat on

8.0-11.30,-Programme S.B. from London,

WEDNESDAY, September 2nd. 11.30-12.30.- Music. 4.15-5.15. Signor Calamani and his Orchestre, relayed from the Scala Theatre, Leeds. 5.45.—CHILDREN'S CORNER.

6.20.—Children's Letters. 6.25,-"Teens' Corner.

6.40. Programme S.B. from London.

7.35. Horticultural Talk.

7.40 .- "On My Anvil," by the Smilesmith, 8.0-10.45. Programme S.B. from London.

THURSDAY, September 3rd. 11.30-12.30. Music.

4.15. Signor Calamani and his Orchestra. 5.15,—Afternoon Topics. 5.45,—CHILDREN'S CORNER.

6.20.—Children's Letters. 6.25,-Teens' Corner.

6.40.—Programme S.B. from London. 7.40.—Scouts' Corner: "The Construction of a Light Weight Trek Cart," by Mr. W. R.

8.0-11.30. Programme S.B. from London.

FRIDAY, September 4th. 11.30 12.30. Music. 3.30 1.0. Talk to Local Schools: Mr. S. J. Curtis, "Incidents in the Development

of Our Empire."
4.15-5.15.—The Clifford Essex Band. Conducted by John Firman. Relayed from the Grand Hotel, Scarborough.

5.45.— CHILDREN'S CORNER. 6.20.—Children's Lotters.

6.25.- Teens' Corner. 6.40. Programme S.B. from London. Ballad Concert.

MARY STOCKDALE (Soprano). MARIAN HATHAWAY (Contralto). RONALD MURGATROYD (Tenor). EDWARD SMITH (Baritone). ARTHUR BAYNES (Violoncello). DOUGLAS BLAIR (Entertainer).

EDWARD SMITH. MARY STOCKDALE.

"I Forget What I Am " Mozart "The Bailiff's Daughter of Islington" ARTHUR HAYNES. 8.12.

Gavotte Popper RONALD MURGATROYD.

"Oh, Could I But Express In Song"

"The Sailor's Grave "..... Sullivan " Lolita "..... Buzzi-Peccia

(Continued in the previous column.)

Burndept specialise in wireless....

Company manufacturing wireless apparatus as a side-line can never obtain the success for its productions as one specialising solely in the subject. The birth of Burndept coincided with the inception of domestic wireless. The Company has specialised in wireless apparatus manufacture from its foundation, until to-day the word Burndept stands for the world's best in wireless goods. Because Burndept are specialists, they are equipped in the best possible manner for the production of the world's finest wireless apparatus. Our much-repeated slogan "The Burndept range includes everything for radio reception, from components to complete installations," is no idle boast, but simply a plain statement of fact. We may also say that there is a Burndept set for every pocket. The building-up of such a comprehensive range as ours is the outcome of much patient research and development and represents the combined effort of many brains. It is by far the wisest plan to buy Burndept Apparatus. Demonstrations, which will gladly be given by your local Burndept agent, will finally convince you. Write for our latest catalogue and the name of the nearest agent.

LOOK OUT FOR THE BURNDEPT SUPER VALVE ON SALE SHORTLY

BURNDEPT

WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

Telephone: Gerrard 9072. Telegrams: Burndept, Westrand, London.
BRANCHES at Birmingham. Brighton, Bristol, Cardiff, Exeter,
Glasgow, Leeds, Manchester, Newcastle, Northampton and Nottingham.

Agents throughout the world.



Can you separate Cardiff from London?

"WHAT!" you say, "with 2LO pumping three kilowatts into the aerial and Cardiff only 12 metres away! Impossible!"

Yet it's fairly easy—with an Ericsson WAVE TRAP inserted in your aerial lead.



By careful experiment and research extending over a long period and in many localities, we have produced a WAVE TRAP to help your Set get distant stations clear and free from parasitic noises on a silent "background." Most invaluable in districts troubled by electric trains, tramspower stations, etc.

Price 60/-.

Write for lists, also ask for information about our famous sets, crystal and caive, headphones, Super-Tone Loudspeaker, components, etc.

The British L.M. Ericsson Mfg. Co., Ltd., 67/73, Kingsway, LONDON, W.C.2.



Nottingham Programme. 326 M. 5NG

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30. Programmes S.B. from London.

MONDAY, August 31st. 11.30-12 30.—Midday Transmission.

3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.

4.45.—Afternoon Topics.

5.15.—CHILDREN'S CORNER, 5.50.—Children's Letters.

6.0-6.10. Station Topics. 8.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st. 11.30-12.30.—Midday Transmission.

3.45. Lyons' Café Orchestra: Cenductor, Brassey Eyton.

4.45.—Afternoon Topics. 5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0-6.10.- Teens' Corner.

6.40. Programme S.B. from Landon. 7.40 .- Mr. C. W. SHELTON, "The Old Fosse Way from Lincoln to Lyme Regis" (2). 8.0-11.30. - Programme S.B. from London,

WEDNESDAY, September 2nd.

11.30-12.30.—Midday Transmission. 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Afternoon Topics. 5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0-6.10,- 'Teens' Corner.

6.40.—Programme S.B. from London. 7.40.—Mr. E. L. GUILFORD: "A Nottinghamshire Surgeon of the 14th Century. 8.0-10.45, - Programme S.B. from London.

THURSDAY, September 3rd.

11.30 12.30. Midday Transmission. 3.25. Transmission to Schools: Brig.-General R. K. Bagnall-Wild, C.M.G., C.B.E., "The

Designing of Aircraft." (1). 3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.

4.45. - Gramophone Records.

5.15.—CHILDREN'S CORNER.

5,50.—Children's Letters. 6.0-6.10.— Teens' Corner.

6.40. Programme S.B. from London.

7.40 .- Boy Scouts' Corner.

8.0-11.30. - Programme S.B. from London.

FRIDAY, September 4th.

11.30-12.30.—Midday Transmission. 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45,—Afternoon Topics. 5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0-6.10.—'Teens' Corner.

6.40.—Programme S.B. from London.

A Musical Comedy.

"CUPID THE PILOT." Book and Lyrics by Arnold D. Sykes and William Merrin. Music composed by William Merrin.

Characters:

Jackson (a Caretaker) LAURENCE BAGSHAW

DOROTHY TREECE The Hon. Beryl Hermitage (in love with

Denton) IDA SARGENT Derek Denton (a Young Inventor)

ARTHUR B. CRAGG Sparks (a Wireless Operator)

WILLIAM MERRIN Office Boy RONALD ARTHUR Ruffski (a Bolshevik Emissary)

P. A. FLORENCE Sir John Bradfield (from the War Office) MARK MELLERS

Lord Hermitage (Owner of the Aerodrome) ARNOLD D. SYKES

Lady Hermitage (his Wife) RUBY BARLOW

The Sheikh Abdulla el Din JAMES TOWNEND

Attendant.....LAURENCE BAGSHAW (Continued in the next column.)

(Continued from the previous column.)

Sheikh's Fayourite Wife DORIS Zobeid Nahoum (a Harem) STOREY Girl) Airmen, Clerks, Slaves, Dancers, etc.

Act I. The General Office in Lord Hermitage's Aerodrome.

Act 2. Inside the Tent of Sheikh Abdulla el Din.

Operatic Items.

DORIS STOREY (Soprano). MARK MELLERS (Baritone). LYONS' CAFE ORCHESTRA. Conductor BRASSEY EYTON.

DORIS STOREY. "Vissi d'Arte " (" Posca ") Puccini "Ah-Lo So " (" The Magic Flute ") Mozart "Ombre Legere" ("Dinorah"). . Meyerbeer
THE ORCHESTRA.

Selection, "Tannhäuser" Wagner MARK MELLERS.

"The Calf of Gold" ("Faust") Gounod Prologue, "I Pagliseci" .. Leoncavallo
"Little Lady" ("Don Giovanni") Mozart
THE ORCHESTRA.

Selection, "Cavalleria Rusticana" Mascagni "Softly Awakes My Heart " . . Saint-Sains 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15-10.45. Musical Melange.

IDA SARGENT (Entertainer at the Piano). LYONS' CAFE ORCHESTRA. THE ORCHESTRA.

Symphonic Poem, "Finlandia" Sibelius IDA SARGENT.

"Nobody Knows What I Know" Burchell THE ORCHESTRA. Selection of Sanderson's Popular Songs

arr. Baynes 11.0-12.0.—The SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, September 5th.

3.45.—The SAVANNAS BAND, relayed from the Palais de Danse.

5.0.—CHILDREN'S CORNER. 5.50.—Children's Letters. 6.0-6.10. "Teens' Corner.

8.40-12.0. Programme S.B. from London.

(Continued from column 3.)

The Landlord GEORGE SCANTLEBURY The Landlady..... CISSIE SEATON Rachel Bolt (the Barmaid)

DOROTHY LINCOLN

Jan Denvord (Farm Hand)

WILL STRAWBRIDGE Tom Chidley (the Ostler). FRED JOHNS Jee Harris FRED CAVENDISH Emma (his Wife) GWEN CLARK (Visitors from London)

Lovey Lee (Harpist) .. WILL BRITTON Bill Brewer ALBERT EAST Peter HawkWALTER PLYNGE Emmanuel Codd JACK STOAKES Joe Bussacott JIM WOOD

Chorus of Village Maidens and Men. Period: Between the Stage-Coach and the Tin Lizzie.

10.0-10.15. Programme S.B. from London.

Serenades and Lullabies.

THE BAND. "An Evening Breeze" Langey DOROTHY LINCOLN. "A Little Coon's Prayer "...B. M. Hope "Love's Old Sweet Song "..... Molloy WILL STRAWBRIDGE. "The Wayfarer's Night Song"

Easthope Martin DOROTHY LINCOLN and WILL STRAWBRIDGE. Duet, "Night of Stars" Offenbach

THE BAND. "Simple Aveu" Thome "Dreaming"...... Schumann
"Slumbertime"..... Robinson

"Adieu" Frind 10.45.—Close down.

Plymouth Programme. 338 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th. 3.30-5.30.—Programme S.B. from London. Sunday Evening Service. 8.15. Relayed from

St. Andrew's Parish Church. Rev. C. L. MATTHEWS,

Vicar of St. Mary's, Hinckley, Leicestershire, 9.0-10.45.—Programme S.B. from London.

MON., Aug. 31st, THURS., Sept. 3rd, and SAT., Sept. 5th.

11.30-12.30.—Gramophone Records. (Mon.) 4.0.—Afternoon Talk.

4.15.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.

5.15.—Children's Letters. 5.20.—CHILDREN'S CORNER.

6.0.—The Palladium Cinema Orchestra.
 6.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.

7.0 onwards. - Programme S.B. from London, TUES, Sept. 1st, and WED., Sept. 2nd.

11.30-12.30.—Gramophone Records. (Wed.) 4.0.—Afternoon Talk.

4.15.—Albert Fullbrook and his Trio. 5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6,0.—The Palladium Cinema Orchestra. 6.30.—Ernest Manning and his Orchestra, 7.0.—Programme S.B. from London.

7.40.—"The Charm of Vagabonds," by "CASSIUS." (Tues.)
7.40.—Mr. E. G. BUTCHER on "Rugby

Football." (Wed.)

8.0 onwards.—Programme S.B. from London.

FRIDAY, September 4th. 1.30-2.30. Speeches at the Rotary Luncheon given to the President, Rotary International Britain and Ireland, relayed

from the Duke of Cornwall Hotel. 3.30.—Talks to Schools: Mr. R. A. J. Walling, "Adventure Stories and Their Tellers." Musical Interlude. Mr. A. E. Kelsey, "The Royal Arms."

4.0.—Afternoon Talk. 4.15,-Albert Fullbrook and his Trio.

5.15.—Children's Letters. 5.20.—CHILDREN'S CORNER.

6.0.—The Palladium Cinema Orchestra. 6.30.—Ernest Manning and his Orchestra. 7.0.—Programme S.B. from London.

7.40.—Mr. J. S. MATTHIAS : " Quaint Chineco Customs." DOROTHY LINCOLN (Soprano).

WILL STRAWBRIDGE (Bass). THE ROYAL MARINE BAND, of the Royal Naval Barracks, Devenport, (By permission of Commodore C. W. R., Royds, C.M.G., A.D.C., R.N., and Officers).

Meadowland and Mountain.

THE BAND. Selection, "The Maid of the Mountains" Fraser-Simson DOROTHY LINCOLN.

"A May Morning" Denza
"Orpheus With His Lute" Sullivan "The Ash Grove" ... Traditional DOROTHY LINCOLN and WILL STRAWBRIDGE.

Duet, " Mountain Lovers Squire THE BAND.

Fantasia, "Gipsy Life"..... Le Thiere "The Southdown Shepherd "John Allwyn "The Song of the Read" Stanton "Stonecracker John "..... Eric Coales

DOROTHY LINCOLN and 8.45. WILL STRAWBRIDGE, Duet, "Down the Vale ".....F. L. Moir

THE BAND.

Remance, "Sunset" Matt "Ye Goode Olde Days."

> The Company at the Dartmoor Inn. A Musical Extravaganza. Presented by CHARLES DENBIGH (Continued in the previous column.)

The March of Progress

THE new B.T.H. R Valve, now reduced L to 8/-, represents yet another stride in the march of progress. It is undoubtedly the finest valve in the bright emitter class.

Amongst the special features which contribute to the remarkable efficiency of the new B.T.H. R Valvo are the following :-

HIGH VACUUM, ensuring silent working and long life. LOW ANODE CURRENT, with consequent increase in life of H.T. Battery.

EXCEPTIONALLY LOW GRID CURRENT, ensuring excellent quality and volume, without distortion, even when the means of giving suitable grid bias are not

TIPLESS BULB, giving better appearance and reducing visk of accidental breakage.

Filament voltage -			4	volte
Filament current -		-	0.7	amp.
Maximum anode voltage		1	100	Volts
Anode resistance	5 19	- 27	,000	ohms.
Valeage amplification factor	1 50			7.5

B.T.H. R TYPE VALVE

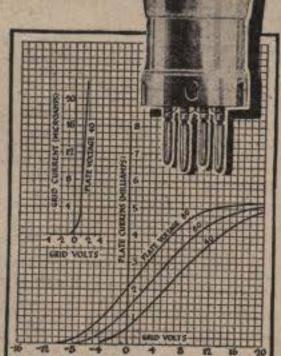
List of B.T.H. Valves

General Purpose

Filament Voltage 4 Volts. 84 Filament Girrent QT Amp Max. Plate Voltage 100 Volts. 84

Power Amplifying Filament Gurrens 025 Aunp 226

Hament Voltage 3 Volts. Hament Garrent Oth Amp Lax Plate Voltage 170 Volts



Insist on B.T.H .- the Best of All.

2331A



Advers of The British Thomson-Smitten Ca. Ltd.



MAJOR JAMES ROBINSON.

D.Sc., Ph.D., F.Inst.P., Etc.,

Director of Research at the Radio Press Elstree Laboratories, and late Technical Wireless Head of the Royal Air Force,

whose article "FORTHCOMING DEVELOPMENTS IN RADIO"

will appear in the

AUTUMN DOUBLE NUMBER of "MODERN WIRELESS."

This splendid double number of "MODERN WIRELESS" is of particular interest to every radio enthusiast. It contains 156 pages,

profusely illustrated, and of unusual value to the enthusiast. Dr. Robinson's article is a brilliant forecast of the immediate develop-

ments in radio reception. Percy W. Harris, M.I.R.E., Editor of "The Wireless Constructor,"

back from his tour in the U.S.A., describes some of his interesting experiences and investigations in the States. You simply cannot afford to miss it. Order it TO-DAY from your newsagent!

SELECTION FROM CONTENTS.

HOW TO MAKE:

A Single Eight Valve Supersonic Receiver. By W. H. Foller.
The "Harmony Four" Receiver. By Percy W. Herris, M.I.R.E.
The "American Three" Receiver. By Starley G. Rattee M.I.R.E.
A Single Valve Reflex Set. By A. Lohnson Randall. Johnson Randall, A Simple Crystal Receiver. By D. J. S.

Anode-Input Circuits. By John Scott-Taggart, F.Inst.P., A.M.I.E.E. Getting the Most from H.F. Valves. By J. H. Reyner, B.Sc., A.C.G.J.; D.I.C. A Listener in New York. By Percy W. Harris, M.I.R.E. Receiving Daventry. By A. D. Cowper, M.Sc.

Call Signs of Experimental Transmitting

ORDER YOUR COPY TO-DAY.

FROM ALL NEWSAGENTS. OUT SEPT. 1st.



ADVRT. OF RADIO PRESS, LTD., Bush House, Strand, LONDON, W.C.2.

Sheffield Programme.

301 M. 6FL Week Beginning Sunday, August 30th.

SUNDAY, August 30th. 3,30-5.30.—Programme S.B. from London. Salvation Army Service from the Studio.

Hymn, "When I Survey." Prayer. (Mrs. Field-Major DUNCAN.) Band, "And the Glory" ("The Messiah")

Cornet Solo, "Oh! For the Wings of a Dove" Mendelssohn (Bandsman A. DUNCAN.)

MONDAY, August 31st. 19:30-12:30. Gramophone Records. 430. Oreliestra, under the Direction of Dante Selmi, relayed from the Grand Hotel.

Afternoon Topies. 5.15.—CHILDREN'S CORNER. 5.50.—Children's Letters.

5.0.—Gramophone Records. 3.40-10.45, Programme S.B. from London.

TUESDAY, September 1st.

11.30-12.30.—Gramophone Records, 4.0.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts, Ltd.

5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters. 6.0. Gramophone Records.

6.40-11.30. Programme S.B. from London,

WEDNESDAY, September 2nd.

11.30-12.30. Gramophone Records. 3.0.—Gramophone Recital by Moses Baritz. 4.0.—The Salon Orchestra, relayed from the Royal Prince's Parade, Bridlington.

5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER. 5.50. Children's Letters.

6.0.—Gramophone Records. 6.40.—Programme S.B. from London. 7.35.—Horticultural Talk.

8.0 HERMAN DAREWSKI and his Band

relayed from the Spa Pavilion, Bridlington.

10.0-10.45,-Programme S.B. from London. THURSDAY, September 3rd.

11.30-12.30. Gramophone Records. 4.0.—Orchestra, relayed from the Albert Hall, 5.0.—Afternoon Topics, 5.15.—CHILDREN'S CORNER. 5.50.—Children's Letters.

6.0. Gramophone Records. 6.40. Programme S.B. from Landon. 7.40.—Mr. ERIC N. SIMONS:

"Upton Sinclair."

8.0-11.30 .- Programme S.B. from London,

FRIDAY, September 4th. 11.30-12.30.—Gramophone Records.

4.0.—Orchestra, under the Direction of Dante Selmi.

5.0. Afternoon Topics. 5.15.—CHILDREN'S CORNER. 5.50, - Children's Letters. 6.0. Gramophone Records.

6.40.—Programme S.B. from London. THE "GFL" ORCHESTRA: Under the Direction of COLLIN SMITH. GERTRUDE EDGARD (Mezzo-Soprano), ERNEST PLATTS (Baritone).

DAVID MILNER (Solo Banjo). THE ORCHESTRA. Fantasia, "The Barber of Seville" Rossini Three Dances from "The Palace of Puck " Foun-Leyland

(Continued in the next column.)

(Continued from the previous column.)

"Spanish Suite " Leoncavallo ERNEST PLATTS.

"The Lover" "When You Come to Me" Martin "The Wedding of Sara

Lee " GERTRUDE EDGARD. "In Town" } Eric Coates

"Somewhere in This Summer Night" Molly Carcio " If You Should Go A Roving "

Ivor Richards "The Devon Maid" Eric Fogg
"If All the World" H. L. Phillips

"Trixie" D. Milner "Massa's In the Cold Ground "

Foster, arr. Milner THE ORCHESTRA. Scherzo in B Flat Schubert
"Danny Boy" Weatherly-Baynes
Gopak Moussorgsky
ERNEST PLATTS.

"Don Juan's Serenade".. Tchaikovsky
"When the King Went Forth to War" Koenemann

DAVID MILNER, THE ORCHESTRA.

Gavotte, "Colinette"..... Beaumont
"Sweet Ann Page"..... Lemon
Jig from "Duenna"...... Reynolds
Slavonic Rhapsody Friedmann 10.0.-WEATHER FORECAST and NEWS, S.B. from London, Local News.

GERTRUDE EDGARD. "Ashoo at Her Lattice" A. Woodfords"Only a Rose" Finden
"Hinemoa's Love Song" ... W. G. James
"A Blood-Red Ring" ... Coleridge Taylor

"Oh, Could I But Express in Song" L. Malashkin

"The Lily of Killarmey " Benedict 10.45.—Close down.

SATURDAY, September 5th. 4.0.—Orchestra, under the Direction of Dante Selmi.

5.0.—Afternoon Topics, 5.15.—CHILDREN'S CORNER. 5.50.—Children's Letters. 6.0.—Gramephone Records. 6.40.—Programme S.B. from London.

7.40.—Station Director's Talk. 8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

"The Threshold " Russell

THE BAND. Valse, "Tesoro Mio" Becucci
March, "Belphegor" Brepsant
10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News. JENNIE ELLIS-FRANKLIN. "Softly Sighs" Weber
"In My Garden" Liddle "Waiting " Coleridge-Taylor

10.30. GWILYM THOMAS.

"Phantom Melody" Ketelbey
Sonata in G Major Sammartini
"Berceuse de Jocelyn" Godard 10.45. Close down.

SATURDAY, September 5th.

3.45.—Afternoon Topies. 4.0.—The Castle Cinema Orchestra, relayed

from the Castle Cinema, 5.15.—CHILDREN'S CORNER.

5.45,—The Post Bag.

5.50,-Musical Interlude.

6.40.—Programme S.B. from London. 7.40.—Programme S.B. from Cardiff.

10.0-12.0. Programme S.B. from London.

Swansea Programme.

482 M.

Week Beginning Sunday, August 30th-

SUNDAY, August 36th.

3.30 5.30. Programme S.B. from Cardiff. 8.30.—Studio Service. 9.0-10.45, Programme S.B. from London. 10.45-11.10.—Programme S.B. from Cardiff.

MONDAY, August 31st.

3.45.—Afternoon Topics. 4.0-5.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical

Director—Jack Arnold, 5.15.—CHILDREN'S CORNER, 5,45.—The Post Bag.

5.50.—Musical Interlude. 6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

4.0.—Gramophone Records. 5.15.—CHILDREN'S CORNER.

5.45.—The Post Bag. 5.50. Musical Interlude.

6.40-11.30. Programme S.B. from London.

WEDNESDAY, September 2nd.

3.45.—Afternoon Topics, 4.0.—The Castle Cinema Orchestra. 5.15.—CHILDREN'S CORNER.

5.45.—The Post Bag. 5.50.—Musical Interlude.

6.40, -Programme S.B. from London,

7.40.—Programme S.B. from Cardiff. 10.0-10.45. - Programme S.B. from London.

THURSDAY, September 3rd. 4.0.—W. H. Hoare's Trio. 5.15.—CHILDREN'S CORNER. 5.45-5.50.—The Post Bag, 6.15.—Talk to 'Teens: "Girl Guides."

6.40-11.30. Programme S.B. from London.

FRIDAY, September 4th. 3.0.—Transmission to Schools. 4.0-5.0,-The Castle Cinema Orchestra, relayed. from the Castle Cinema.

5.15.—CHILDREN'S CORNER. 5.45,-The Post Bag.

5.45.—The Post Bag.
5.50.—Musical Interlude.
6.15.—Talk to "Teens: Dr. Teddy Morgan on "Rugby Football," S.B. to Cardiff.
6.40.—Programme S.B. from London.
7.40.—Mr. GUY POCOCK. S.B. from Cardiff.
JENNIE ELLIS-FRANKLIN (Soprano).
HOWELL THOMAS (Tenor).
EDDIE WILLIAMS (Entertainer).
GWILYM THOMAS (Violoncello).
THE BRITISH LEGION (SWANSEA)
MILITARY BAND.

MILITARY BAND.

THE BAND.

March, "The British Legion"... Bidgood Overture, "Light Cavalry".... Suppo HOWELL THOMAS.

"Sandalled Feet".... Adam Carse "Where'er You Walk"..... Handel

EDDIE WILLIAMS In Song and Character Study. THE BAND. 8.20. 8.30.

Selection, "The Maid of the Mountains" Fraser-Simson JENNIE ELLIS-FRANKLIN.

8.45. The Brightest Day "St. Nicholas' Day in the Morning".... Easthope Martin . . Molly Carew

GWILYM THOMAS. Andante (3rd Concerto) Goltermann "Dafydd y Garreg Wen" . . . Welsh Air

Nocturne, G Major David Popper
EDDIE WILLIAMS.
In more Source 1 9.15. In more Song and Chatter.

THE BAND. Cornet Solo, "The Kingdom Within Your Eyes" Nicholls "Serenade Italienne" Czibulka

HOWELL THOMAS. "Dawn Skies" Drummond "Youth" Allitsen

(Continued in the previous column.)



Supreme

UPREME in the excellence of their well designed and unique packing Army Club cigarettes are peerless in the perfection of the carefully selected, and matured, American Tobaccos solely used in their manufacture. Leaf tobaccos—so good—so pure—so inviting—that one is loath to waste so much as an end.

Army Club

CIGARETTES

Plain or Cork Tips

20/6-1/-

Cavanders Ltd.

Est. 1775

Pioneers of Hygienic Cigarette Packing

ELILEVER TELEVER ELEVER ELEVER DE LE LEVER DE LE LEVER DE LEVER DE

Have you entered for the "Sylverex" Radio Crystal Prize Scheme?

The Competition is simple—you merely put twelve B.B.C. "turns" in order of popularity. And every competitor receives a prize, the chief prizes going to those competitors giving the nearest to the correct list according to total voting; the other competitors all receive Consolation Prizes.



Entrants for the Sylverex Prize Scheme are asked to write down the following list of "turns" in their order of popularity. Put down first which item you consider most popular; then the item you consider second in popularity; and so on. Write only the items listed here. Prizes will be awarded to those entries most nearly in accordance with the total voting of all competitors.

Covent Garden Opera.
Symphony Orchestras.
The Children's Hour.
The Savoy Bands.
The Wireless Drama.
"Celebrity" Speeches.
Sports Talks.

Humorous Entertainers. De Groot and Piccadilly Orchestra.

Concert Parties.
"Star" Musicians and
Vocalists.
News and Weather Reports.

Your list of items must be written on the plain side (back) of the printed direction slip enclosed with each packet of Sylverex Crystal.

£200

in Cash Prizes

Ist Prize - £100 Cash 2nd Prize - £50 Cash 3rd Prize - £25 Cash 50 Prizes of 10/- each

Numerous additional prices consisting of Valve Sets, Crystal Sets, Loud Speakers, etc., and thousands of Consolation Prices of copies of popular published songs.

SAXON GUIDE TO WIRELESS

THIS IS THE BEST BOOK OBTAINABLE, AND ENABLES ANYONE WITHOUT PREVIOUS EXPERIENCE TO MAKE WIRELESS SETS WHICH ARE UNEQUALLED IN PRICE, QUALITY, OR EFFICIENCY.

Everything connected with Wireless is clearly and simply explained, and full instructions, WITH CLEAR WIRING DIAGRAMS, are given for making:

TWO SUPER EFFICIENT CRYSTAL SETS, ONE AND TWO VALVE DUAL AMPLIFICATION RECEIVERS, ONE AND TWO VALVE AMPLIFIERS; ALSO THE VERY LATEST TYPES OF TWO, THREE, FOUR AND FIVE-VALVE TUNED ANODE RECEIVING SETS.

THE CHAPTER ON TESTING WIRELESS COMPONENTS IS ALONE WORTH THE PRICE OF THE BOOK.

NO SOLDERING, NO SPECIAL TOOLS, NO TROUBLE. Simply follow instructions and you will make a better set for one-fourth the price

176 PAGES
PRICE
1/2 POST

Satisfaction guaranteed or money refunded.

Satisfaction guaranteed or money refunded.

SAXON RADID CO. (DEPT. 24), SOUTH SHORE, BLACKPOOL.

WIRELESS JOYS

are enhanced if you smoke a RADIO CLAY as you listen. An easy chair, an easy working act and an easy smoke, make sammer evenings a time of bliss.

THE RADIO CLAY will give you that easy, cool, sweet smoke you desire. It is made from pure Devon Clay and MOUNTED WITH A VULCANITE STEM.

Join the legions of happy RADIO CLAY smokers NOW.

Box of 16 Badio Clays 5/
" 3 " 3/3

Get a box to-day. Post Free from EDWARD POLLOCK (Dept. R.)

The Kirk Street Factory, Ancoats, Manchester.

Free Booklet, Factor for Sundress, on request,

Trade Enquiries Invited.

XMAS CHOCOLATE CLUBS.

Spare time Agents wanted. Good remuneration. No outlay. Best makes only supplied. Particulars free.

SAMUEL DRIVER

(Dept. B.D.),

South Market, Hunslet Lane, LEEDS.

Liverpool Programme.

315 M. 6LV

Week Beginning Sunday, August 30th

SUNDAY, August 30th.

3.30-5.30. - Programme S.B. from London. Simple Service,

Relayed from St. James's Church, Toxteth Park.

Address by

The Ven. Archdeacon HOWSON.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.

11.30-12.30.-Gramophone Lecture Recital by Moses Baritz.

4.0. Afternoon Topics.

4.15.—Harold Gee and his Orchestra from the Trocadero Cinema.

5.15.—CHILDREN'S CORNER.

6.0. Patrizov and his Orchestra from the Euturist Cinema.

7.0-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

4.0. Afternoon Topies.

4.15.—The Station Pianoforte Quartet and Laura M. Williams (Siffleuse).

5.15.—CHILDREN'S CORNER.

6.0. Gaillard and his Orchestra from the Scala Super Cinema.

7.0-11.30. - Programme S.B. from London.

WEDNESDAY, September 2nd.

11.0-12.0.-Midday Concert.

4.0.—Afternoon Topics. 4.15.—Patrizov and his Orchestra.

5.15.—CHILDREN'S CORNER.

6.0 .- Harold Gee and his Orchestra.

7.0.—Programme S.B. from London. 7.35.—Station Director's Talk and Horticultural

8.0-10.45. Programme S.B. from London.

THURSDAY, September 3rd.

4.0 .- Afternoon Topics.

4.15.—Gaillard and his Orchestra. 5.15.—CHILDREN'S CORNER.

6.0. Patrizov and his Orchestra.

7.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.15-3.45.—Transmission to Schools: Dr. J. E. Wallace: "Musical Appreciation" (2).

4.0.—Afternoon Topics.

4.15.—The Station String Quartet and Norman Taylor (Baritone).

5.15.—CHILDREN'S CORNER. 6.0.—Gaillard and his Orchestra.

7.0.—Programme S.B. from London.
7.30.—Mr. GIBSON YOUNG on "Community Singing," with Illustrations by the STATION CHORAL SOCIETY.

8.0. Request Night.

GEORGE JEFFCOCK (Baritone). RONALD GOURLEY (Blind Pianist and Entertainer). THE STATION ORCHESTRA: Under the Direction of FREDERICK BROWN.

Experience

of those who know

The various items in this Programme will be selected from requests forwarded by our Listeners.

10.0.-WEATHER FORECAST and NEWS. S.B. from London.

Local News. 10.15.—Request Programme (continued).

10.45.—Close down.

SATURDAY, September 5th.

3.0.-Mr. Ellingford's Organ Recital, relayed from St. George's Hall.

4.8.—Afternoon Topics.

4.15. - Harold Gee and his Orchestra.

5.15.—CHILDREN'S CORNER. 6.0.—Patrizov and his Orchestra.

7.0-12.0.—Programme S.B. from London,



Buy the Valves backed by the names

ANNOUNCEMENT OF THE M.O. VALVE CO., LTD.

Sold by Wireless

and Electrical

Dealers, Stores, etc.

Fashion's Favourite at Factory Price.

Wherever the Post Goes Ladies may get Barratts' High-Grade Styles and Save Middlemen's costs.

> Splendid Patent Bar Shoe.



DARRATTS' shoes please the eye and the factory price fits the pocket. The shillings which usually go into the middleman's till are either saved or got back in the smarter styles, better materials and longer wear when you order from Barratts' Factory. You can't lose anything by sending a trial order for Barratts' guarantee to return cash if you send the shoes back.

Compare the appearance of this smart Patent with shoes offered by middlemen for a guinea upward. Note the stylish pierced strap, fastened with two smoke pearl buttons, the neat and easy plain toe. the correctly-poised, shapely heel, and the moulded heel back, rising well up the ankle and giving perfect, non-slipping fit. The sole is prime, solid English leather and the insole solid leather also. Fair wear or free repair guaranteed.

Send Your Order By Post NOW.

Sizes stocked 2 to 7, two widths to each 4 (medium), 5 (wide). State size and width wanted and style 2345. If doubtful of size or width send Footshape, pencil outline of stockinged foot. Enclose money order or cheque for 16/9, and post to Factory

W. BARRATT & CO., LTD., 9, FOOTSHAPE WORKS, NORTHAMPTON.

Send 3d. postage for handsome Illustrated Catalogue.



Save your carpets

and furniture from acid by using the

Cash's Woven Names are indispensable for safeguarding all household and personal linen against loss in the laundry and elsewhere. The neatest and most efficient method of marking linen.

The names are woven on fine cambric tape in fast colours—Red, Black, Green, Gold, Helio, Sky or Navy Blue lettering.

12 doz. 5/=6 doz. 3/93 doz. 2/9 (144 names) (72 names) (36 names)

Supplied at short natice by all Drapers and Outlitters. Samples and full list of styles FREE on application to:

J. & J. CASH, Ltd. (Dept. N.4)

Size 101" ×81"

MOSELEY ACID-PROOF ACCUMULATOR

Strongly made of vulcanite.

Price 12/9

or 13/9 postage paid, carefully packed, direct from the makers.

DAVID MOSELEY & SONS LTD., Chapel Field Works, ARDWICK, MANCHESTER.

Sphaono!

SOAPS & OINTMENT



Protect yourself from summer insect pests and sunburn by sending for samples.

& heal the skin

by virtue of the natural peat properties as in sphagnum moss. Doctors use and recommend them for all skin troubles.

PEAT PRODUCTS (SPHAGNOL), LTD. (Dept. R.).

18/19, Queenhithe, Upper Thames Street, London, E.C.4.

"Almost A Miracle":-

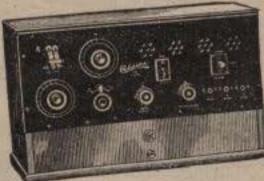
in selectivity, range, power, clarity and freedom from distortion. Highly finished and housed complete in handsome cabinet at the lowest price on record for such quality and

workmanship. Every reader will be interested in the limstrated Leaflet "No. 7" FREE BY POST.

EAGLE ENGINEERING CO., LTD.,

London Depet: THE EAGLE WIRELESS SUPPLY, 8, Great Russell Street, W.C.1. DAVENTRY AGENT:

Electrical Supply Stores 63. High Street



3 VALVES FOR 2.

The Dunham Loud Speaker 1925/6 Model 2-Valve Set is indeed a magnificently designed production. Giving the results usually expected of a 3-valve set, it has a wave-length of 150 to 3,000 metres, without any additional costly coils. Telephone range about 400 miles, and loud speaker range on Daventry about 120 miles, on ordinary B.B.C. Station about 30 miles. £4-12-6 (Marconi royalty, extra 25/-).

C. S. DUNHAM, Radio Engineer (late of Marconi Sc. Inst. Co.), 234-6, Brixton Hill, S.W.2.





Stoke-on-Trent Programme.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th. 3,30-5.30.—Programme S.B. from London. Religious Service from the Studio. Address by the

Very Rev. Canon D. NUNAN, St. Mary-with-Angels and St. Peter's Chains Church.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.
3.30-4.30.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.

5.40. Children's Letters.

5.45.—'Teens' Corner. 6.0.—Gramophone Lecture Recital by Moses

7.0-10.45.—Programme S.B. from London.

TUES., Sept. 1st, and SAT., Sept. 5th. 12.30-1.30. Midday Concert.

3.0.—Afternoon Topics.
3.30 4.30.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.

5.40. Children's Letters. 5.45-6.0.—'Teens' Corner.

6.40 enwards.-Programme S.B. from London.

WEDNESDAY, September 2nd. 3.30 L30. The Capitol Cinema Orchestra. 5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45-6.0.—'Teens' Corner. 6.40-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

3.0. Afternoon Topics. 3.30-4.30. Gramophone Records of the Week. 5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45 6.0. "Teens' Corner. 6.40-11.30.—Programme S.B. from London.

FRIDAY, September 4th. 3.0.—Transmission to Schools: Talk on "His-

tory," by Mr. G. Payne.
3.30-4.30.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45-6.0.—'Teens' Corner.

6.40.—Programme S.B. from London.

7.40. Station Topics. HAROLD WILKINSON (Solo Violin). Fantasie, "Il Trovatore" Verdi-Alard CLARA TAYLOR (Mezzo-Soprano). "Slamber, Dear Maid" Handel
"My Ships" Barratt ARCHIE DOORBAR (Bass). KATE A. THOMPSON (Pianoforte). Etude in C Minor Ballade in A Flat, Op. 47 Chopin Grande Valse in A Flat, Op. 42

J. P. McMURRAN (Siffleur). Selected.

WILLIAM COOKSEY. "Tommy Lad" Marzetson
"The Trumpeter" Dix CLARA TAYLOR.

"The Shepherd's Cradle Song " Somerville "The Enchantress" Hatton
KATE A. THOMPSON. Impressions from "The Jungle Book"

(Kipling).

Snake " ARCHIE DOORBAR. "Youth." Allitsen "King Charles " M. V. White "Harlequin" W...... Sanderson HAROLD WILKINSON.

"Londonderry Air".... O'Connor Morris
"Humoresque"..... Deorak
"La Capricieuse," Op. 17 Elgar
J. P. McMURRAN.

Selected. 10.0-10.45, Programme S.B. from London.

Enjoy your Radio OUT of DOORS

N the river . . . by the sea ... in the garden ... in the country . . . at your friend's house! Here is a splendid Portable Loud Speaker which will enable you to enjoy summer Radio entertainment to the full, wherever you may go.

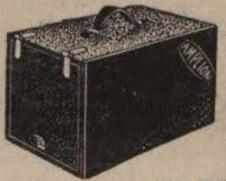
This new "Portable" is in all respects identical in performance-in Clarity, Volume and Tonal Purity-with the world - famous "Standard" AMPLIONS which have set a new ideal before the wireless world.

Price complete with flexible cord for connection to Radio Set, £6:6:0

Special Presentation Models— £6:15:0 and £8:10:0.



Showing the interior of the AMPLION Portable Cabinet and telescopic tripod folded away when not in use-



The AMPLION Portable - carried as easily as a Box Camera.

13' x 71' x 7'. Weight under 7 lbs.

Portable Loud Speaker For Better Radio Reproduction Fully illustrated leaflet sent post free on

request from the Patentees and Manufacturers:



Important Announcement!

ONE of the most decisive and beneficial steps ever taken in the history of British Wireless has been accomplished by a collaboration between the world-renowned manufacturers of Mullard Valves and Philips Glowlampworks Ltd., the famous lamp and valve makers in Holland.

This outstanding collaboration secures for the British Wireless Industry—

(1) The stoppage of all imported foreign valves into Great Britain, Northern Ireland or the Irish Free State by Messrs. Philips, the largest exporters of Radio Valves to this country.

This will mean an immediate call for
INCREASED BRITISH PRODUCTION
to meet the demands of the home market,
thus producing

MORE WORK FOR BRITISH LABOUR!

(2) The exclusive use in Great Britain by the Mullard Radio Valve Co. Ltd. of all Philips Patents and improved manufacturing processes relating to the specialised manufacture of Radio Valves.

This means that all Mullard Valves will be produced under the combined valuable Philips and Mullard Patents and will be manufactured in Great Britain, thereby providing an enormous increase in the employment of skilled and unskilled British Labour.

(3) The use of all machinery designs of Messrs. Philips by the Mullard Co. in connection with the manufacture of Radio Valves. These designs are extremely valuable and are exclusive for use in England to the Mullard Co.

The advantage of the very latest designs in machinery cannot be overrated. The delicate and highly-skilled work of valve manufacture will be improved and increased by the use of this modern plant, and there will be

AMPLE SUPPLIES OF MASTER VALVES FOR EVERYBODY.

(4) The combined efforts of both the Mullard and Philips technical experts to obtain from experiments and research in their extensive laboratories all radio valve developments from time to time.

This means that Mullard Valves will carry the superior advantages of thorough research and contain the most advanced designs for

PERFECT RADIO RECEPTION.

This gift of service to the British Wireless Industry will consolidate and preserve the high standard in the productions of Great Britain and further the endeavour for the improved

BRITISH BROADCASTING.

The Radio Public of this country will be the first to recognise the wonderful advantages of this Master Collaboration particularly when it means

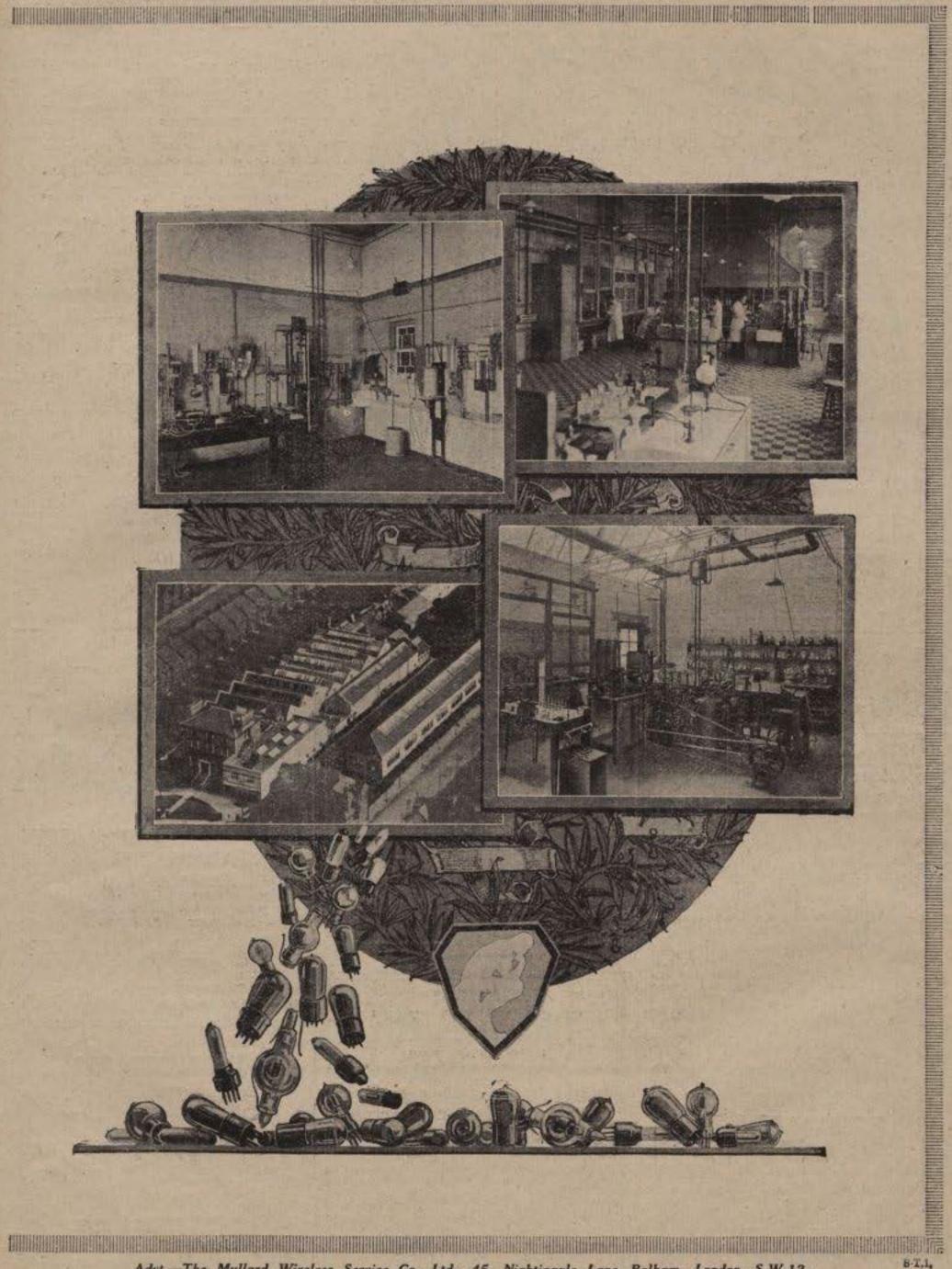
MORE WORK FOR BRITISH LABOUR

BETTER RADIO VALVES

Support British Endeavour and BUY BRITISH GOODS

Mullard THE · MASTER · VALVE









ADANA AUTOMATIC SELF-INKING

COMPLETE PLANT

THIS massively constructed Printing Machine is the most wonderful of its kind, being sold at a tenth the price of any other of the same size with similar advan-tages. It is capable of turning out every class of printed

FROM A CHEMIST'S LABEL TO AN ILLUSTRATED MAGAZINE including Perforating, Creasing and Box-making. The finest malleable iron and mild steel used in its construct

tion. Smooth running, speed, accuracy and simplicity are maintained to the highest efficiency. Standard printers' metal type, case and complete accessories, together with excellently illustrated instructional book, are included in the above-quoted price. Full illustrated particulars in two colours, together with samples of work, sent on receipt of a stamped addressed envelope.

THE "ADANA" AGENCY (Dept. R.T.2), 34, King St., Twickenham, Middlesex. MOST COMPACT PRINTING PLANT IN THE WORLD.

Can be purchased by small weekly instalments. Ask for terms,



"RADIO TIMES" READING CASE

A handsome case, in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. Pencil included in a slot at the side.

On Sale everywhere, or by post 2/9, from the Publishers, GEORGE NEWNES, Ltd., 8-11, Southampton Street, Strand, London, W.C.2.

JOHN O' LONDON'S LITTLE BOOKS: No. 4.

TREASURE TROVE

Being Good Things Lost and Found. Collected. by "JOHN O' LONDON,"

This is an anthology of poems and prose passages which the experience of the Editor of "John o' London's Weekly" has shown him to be constantly enquired for by readers who have been impressed by them and have then lost them on the wide waters of print. The book may be described as a repository of literary lost luggage.

TWO SHILLINGS.

On sale everywhere, or by post 2/3 from the Publishers, GEORGE NEWNES, Ltd., 8-11, Southampton Street, Strand, London, W.C.2.



YOU CAN HAVE A SKIN LIKE ALABASTER, which is always exquisitely cool and smooth and white. How? By letting Pomeroy Skin Food and your finger-tips coax it into that condition; by cultivating the Pomeroy habit of gentle massage with this famous Skin Food every night. Buy a Jar to-day and form the rule which will make all the difference to your looks,

> **POMEROY** SKIN FOOD

2/3 a Jar AT ALL CHEMISTS AND STORES

> Mrs. POMEROY, Ltd., 29 Old Bond Street London, W.I

DULL EMITTERS

-now is the time to face the facts

CLEVER advertising can sell anything once—but if the commodity does not live up to its advertised reputation then the manufacturer gets no repeat orders. His business is built upon shifting sands, the product declines in popularity and eventually disappears. On the other hand, if the article is a good one users are only too glad, not merely to keep on buying but also to testify to its merits and further its sales.

When the Cossor Valve was first introduced its novel constructional features created great interest. The sceptically-minded bought Cossor Valves deliberately to prove to their own satisfaction the fact that an arched filament almost totally surrounded by a hood-shaped Grid and Anode could make no material improvement in sensitiveness or volume.

But those who came to scoff remained to praise. Throughout the length and breadth of the land you'll find Cossor users enthusiastically acclaiming the superiority of their valves. Not merely because actual experience proves them to possess a longer life—not merely because comparative tests show them to be more sensitive to weak signals—not merely because they are entirely free from annoying microphonic noises—not merely because they yield a much purer tone. Their popularity cannot be ascribed to any one of these features but to the rare combination of them all.

And now comes the Wuncell—the first really long life Dull Emitter. Dull Emitters are no new discovery. They have been in existence for several years—but there is a vast difference between the laboratory specimen and the valve produced under modern manufacturing conditions in mass production. Two bugbears have always been present in the evolution of the perfect dull emitter. One the difficulty of obtaining absolute uniformity of performance, and the other, of producing a robust valve.

Not until these difficulties were definitely overcome was the Wuncell placed upon the market. The wonderful reputation enjoyed by the Cossor Bright Emitter valve could not be prejudiced by the hasty manufacture of a dull emitter merely to meet a clamorous demand.

Uniformity of performance and exceptional sturdiness are the two outstanding features of the new Wuncell. These are no idle platitudes as many thousands of Wuncell users can already testify. They are due solely to its unique filament.

Instead of whittling down the filament to secure low current consumption at the risk of fragility, that used in the Wuncell, by reason of a most elaborate process is built up layer upon layer. The result is a filament quite as stout as that used in any bright emitter valve. Its electron emission, however, is so vastly increased that only very little electrical energy is required to operate it. In daylight, for example, its glow is practically invisible, while at night it can only be compared to the luminous figures on a watch.

With such a filament mounted in arch formation and further secured at its centre by a third support, it is small wonder that the Wuncell was described by Amateur Wireless as being "almost everlasting." Valve users would do well to note that this type of filament is not obtainable in any other make of valve.

Uniformity of construction is safeguarded in the big Cossor factory through the provision of the most accurate machinery that human ingenuity can devise. Gauges accurate to one ten-thousandth part of an inch—workers long skilled in the most delicate operations—systematic tests taken during every process—the courage to discard every valve which does not reach the pre-determined standard of excellence—these are some of the reasons why the Wuncell is rapidly supplanting all bright emitter valves.

A. C. COSSOR LTD. — Highbury Grove, London, N.5 MANUFACTURERS OF COSSOR AND WUNCELL VALVES

A Wonderful New Work



WHY YOU SHOULD READ THE NEW NATURAL HISTORY

Because it is a plain and inspiring story of the great Nature World around us, written for everyone—for the general reader, the student and the growing boy and girl. To read it is a liberal education in itself. It will give a fuller and truer understanding of the many wonderful things that are going on every day among the Living Creatures. The fascinating spell of Nature is everywhere; a walk in the countryside has a hundred new pleasures for you if you have the informed eyes to see and the understanding to know. Read the NEW NATURAL HISTORY and inform yourself.

THE aim of this great new work is to give in popular form a complete Natural History in the light of present-day knowledge. It is a brilliantly written and inspiring view of the whole realm of nature—a book of great educational value, and yet as fascinating as a romance. Year by year our knowledge of the wonderful world of Living Things increases: patient observation and experiment have revealed strange new facts and have thrown fresh light on animal behaviour. The study of living creatures is undergoing subtle change and our knowledge must be readjusted to meet these changes. In place of the merely anecdotal method of treatment, The NEW NATURAL HISTORY probes to the deeper levels of knowledge and unfolds a story, unsurpassed in interest, of the inner life of the other world around us. The reader learns of many wonderful things, hardly suspected, of the creatures of the earth: their habits and conduct; how they are linked together in a web of life; how they are a bundle of fitnesses and adaptations; how they live, move, and have their being; how they fill the earth and the waters of the earth. We realise the marvels of instinct; we see something of the dawn of mind and the play of intelligence. A large section is devoted to a study of animals in their characteristic haunts from pole to pole, and much space is given to the story of Animal Behaviour, to relate the creature to its surroundings and circumstances.

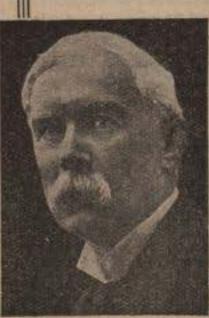
THE AUTHOR

Professor J. Arthur Thomson, it may be justly said, enjoys world renown. Brilliant writer that he is, with his lucid and direct style, he imparts his profound knowledge in a form readily appreciated by the general reader who lacks both time and opportunity for special study. Those who have listened to Professor Thomson's Nature Talks recently broadcasted cannot fail to be impressed with the clearness and simplicity with which he imparts information and the fascination he gives to it.

THE ILLUSTRATIONS

A feature of The NEW NATURAL HISTORY is its wealth of beautiful illustrations. Over 2,000 photographs, collected from every part of the globe, will be used to illustrate the work, including wherever possible, actual Nature photographs showing Animals, Birds, Fishes and Reptiles in their natural surroundings. Beautiful colour plates are included in each part and photographic life stories will enhance the pictorial value of this wonderful Nature Book.

The NEW NATURAL HISTORY will be sumptuously produced on superior quality paper, and completed in about 20 Fortnightly Parts.



THE AUTHOR.

THE NEW NATURAL HISTORY

NATURE'S WONDERLAND
PROFESSOR J. ARTHUR THOMSON

PART ONE WILL BE PUBLISHED FRIDAY, SEPT. 4th, AND OBTAINABLE AT ALL NEWSAGENTS AND BOOKSTALLS

Or by post 1/6 from the Publishers, GEORGE NEWNES, LTD., 8-11, Southampton St., Strand, LONDON, W.C.2.

GERMAN. SPANISH, ITALIAN. Courses in English and Esperanto Also.

When Paris, Berlin, Madrid or Rome are calling, enjoy the words, as well as the music. It's worth while learning French, German, Spanish or Italian, when you can do so easily, speedily, accurately-in the natural way-with

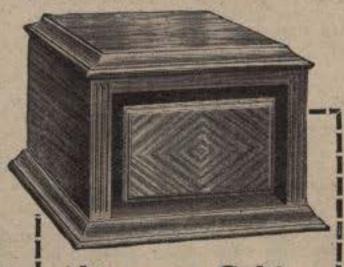
LANGUAGE RECORDS

(The Logical Development of Language Teaching.) You "listen-in" on your gramophone when and where you like to the expert linguist who has recorded the lessons: lessons so carefully graduated that you absorb the language without realizing you are learning, until-suddenly -you find yourself able to speak with fluency and perfect accent. The world's news and music is at your disposal through your wireless set. Linguaphone Language Records will enable you to understand and enjoy it thoroughly.

H. G. WELLS, the famous Author and Thinker, writes: "Your records are admirable. There has been nothing like them before."

Write for 24 page illus-trated booklet describing FREE BOOK the Linguaphone method fully. You will find it extremely interesting. Address: The Linguaphone Institute, Dept. A.B., 24-27, High Holborn, London,

Here are the new Brown Loud Speakers



-the new Cabinet

The handsome Instrument illustrated above is a welcome relief to some of the more usual type of Loud Speakers. Beautifully finished in a rich rosewood shade and made of the best mahogany, it will undoubtedly achieve a very wide measure of popularity. The same superb volume and purity of tone so characteristic of the Studen will be found in this new Cabinet model. If you have been prejudiced against the use of Loud Speakers—either on account of their appearance or their performance—your last objection has now been removed.

For supreme beauty of outline, clarity of tone

For supreme beauty of outline, clarity of tone and ample volume, the new \$1000, Cabinet Loud Speaker stands \$6-6-0

-the new HO

A handsome new Loud Speaker possessing the same beauty of outline as the luxurious Q-type whilst retaining the full volume and sensitiveness of the well-known Hil. Available in a rich brown colour or a glossy black with polished mahogany base and nickelled fittings. A superb instrument which will charm everyone with its exceptional fidelity of reproduction. Height 20 in 4000 £6 ohms.

Also in (20 and 2000 ohms.

Height

See these fine quality All-British Loud Speakers at your Dealer's



-the new H3

A new Loud Speaker em-bodying all the well-known grown features. Although only 15 inches high it gives the same superb tone as the larger HI and is equally clear on speech and music. No other Loud Speaker on the market within several pounds of its price can give such a fine volume as the H3. In all re-



and, finally, the new

We are proud of being able to offer a real Scoton Loud Speaker British throughout, and a replica in every detail of the larger models -at the amazingly low price of 30/-, Small in sizel but big in performance it is wonderful value for money. 2000 ohms. Height 10 inches.

S. G. Brown, Ltd., (Head Office & Works : Victoria Road, N. Acton, W.3.

19, Mortimer Street, W.I. 15, Moorfielde, Liverpool. 67, High Street, Southampton. Wholesale Depots : 13, Bushy Park, Bristol. 5, Wilson's Court, Newcastle on-Tyne. Gilbert Ad. 3366.

Donot Miss this weeks

LONDON OPINION

NO ENTRANCE FEE

£100
PRIZE

FILL IN OUR WEMBLEY COUPON



FEATURES

Round the Town
All the Latest Gossip

Racing Chatter

Plays and Players

Whipped Topics

The Money-Maker

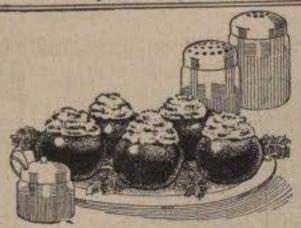
"THE SMARTEST THING IN TOWN".....

Humorous Articles and Drawings New Coloured Cover

ON SALE EVERYWHERE: TWOPENCE

Or by post 3d. from the Publishers, GEORGE NEWNES, LTD., 8-11, SOUTHAMPTON ST., STRAND, W.C.2

One of the many reasons for buying Libby's !



A Supper time

Rich, ripe, luscious tomatoes stuffed with Libby's Corned Beef. Doesn't it sound deliciously tempting! And what is more, it is ever so easy to prepare

Here is the simple recipe. Just remove a thin slice from the top of each tomato, and take out the seeds and pulp. Break up one package of Libby's Corned Beef and add I cupful bread crumbs, the tomato pulp and pepper. Stuff the tomatoes with this, and cover with buttered crumbs and bake 30 minutes in a moderate oven.

Order a tin of Libby's Corned Beef from your Grocer NOW and serve this delicious supper dish to-night.

Another Way of Serving Libby's Make a quart of Patuto Salad, and to it add the contents of one ren of Labby's Cooked Carned Beef, which has been chopped. Mix will and allow to stand long enough

for the Ray

Government Inspected and Guaranteed free from any preservation whatever.



Order a tin from your Grocer to-day!



deprive you of a whole day's enjoyment. One application of Zox Baim enables you to allay the pain instantly. Equally good for RHEUMATISM, GOUT, SCIATICA, NEURITIS, NEURALGIA, SORE THROAT, MUSCULAR ACHES and PAINS. 1/3 and 2/6 of Chemists, etc.

FREE Sample Tube on application. It is essential that you enclose 1ld. stamp for postage.

Write for Pumphist,

THE ZOX CO., 11, Hatton Garden, London, E.C1.



Full particulars of LUCAS RADIO BATTERIES. "MOTORALITIES," " MOTO R-CYCLE-ALITIES," and "CYCLEALITIES" Post Free from Department G.

The new LUCAS "MILAM" RADIO BATTERIES

cannot leak, have great machanical attempth, are non-inflammable and have a handsome appearance, their finish resembling polished ebony. They do not require a separate case, being entirely self-contained. Each Battery has connections for 2, 4, or 6 volts and prices include Lid and atrong Leather Carrier.

PRICES Type 81/6 (Actual Capacity) Type 58/6 (Intermittent Rate 380 amp. hours.) (Intermittent P

RM5 58/6 (Actual Capacity) S2 amp. hours. (Intermittent Rate 504 amp. hours.) Type 29/6 (Actual Capacity) Type 27/6 (Actual Capacity) (Intermittent Rate 32 cmp. hours.) (Entermittent Rate 24 amp. hours.)

Actual Capacities given are at a 20 hr. rate of discharge.



PROJECTOR SET No. 462 in a highly efficient set firted with a special which gives a very powerful penetrative light.

Complete Set 63/-

The full range of KING of the ROAD"
PROJECTOR SETS consists of fifteen
models, all sizes, for all machines, tour
ing and species. Prices 25/6 to 72/6.

LUCAS "KING of the ROAD" MOTOR-CYCLORNS give a pleasing note which is un-

STREET, STREET

equalled for effectiveness and No. 32 large single-turn pattern 27/6 No. 60 "straight" pattern 15/6 No. 63 lightweight "attuight" pottors 10/6

LUCAS "SAFETY" DRIVING MIRRORS give a wide undistorted field of varion and are adjustable in any direction. with looking device

LUCAS ELECTRIC HORNS

have a deep-toned mellow note of great penetrative power. 6 or 12 volts. 35/-No. 10 Large Car

(Nickel Plated 2/0 color.) No. 5 Light Car Pattern (Ebony Black) 27/6 No. 7 For fitting under bonnet (Black) 25/-

12CAS KING of the ROAD" MOTORALITIES facture Bulb Horas, "Salety" Observation Mirrors, Windscreen Wigers, Inspection Lamps, Dash Lamps, Spars Bulb Cases, Oliers, etc.



Manufacturers of RADIO BATTERIES & "KING OF ROAD" SPECIALITIES

BIRMINGHAM LTD., LUCAS JOSEPH

THE SEPTEMBER

MAGAZINE

contains

"THE LAND OF MIST" : A. CONAN DOYLE

"THE PURIFICATION OF RODNEY SPELVIN"

"THE WEEKES CASE"

"THE GIRL WHO BORROWED: J. J. BELL

"A QUESTION OF CONSCIENCE"

"BLOOD MONEY"

"SIXPENCE UNDER THE PLATE"

"BOLSHEVIK"

"LOOKING DOWN ON EUROPE"

"EDITORIAL

"WHEN I WAS YOUNG": C. A. ALINGTON, D.D. (HEADMASTER OF ETON)

: P. G. WODEHOUSE

: DENIS MACKAIL

AUGUSTUS MUIR

E. PHILLIPS **OPPENHEIM**

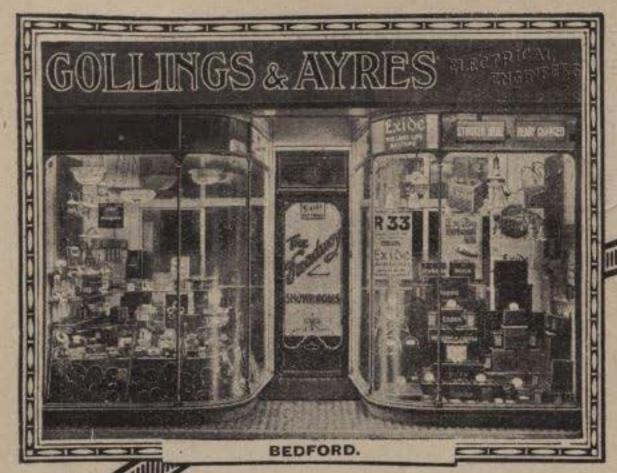
BASIL MACDONALD **HASTINGS**

W. TOWNEND

. Lieut. J. PARKER VAN ZANDT

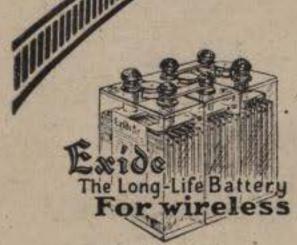
REMINISCENCES": JEROME K. JEROME

NOW ON SALE AT ALL NEWSAGENTS AND BOOKSTALLS ONE SHILLING



BATTERIES SERVICE STATION No.10





Made in the largest Battery Works in the British Empire

450 SERVICE STATIONS

Send for Booklet 4011 Giving Full LIS

SKILLED SERVICE

The same knowledge and skill as could be given by the Manufacturers themselves is at your disposal at every Exide Service Station.

There is a Station near you, fully equipped and competent to carry out re-charging and repairs, and to advise you on all matters of Battery maintenance. Standard charges obtain throughout.

These Stations exist for your convenience no matter which make of battery you have at present.

The business of Messrs, Gollings and Ayres, Ex de Service Depot, was established five years ago, and has become so extensive that the stock of car and wireless batteries is kept at not less than £1,000 in value.

The plant of the charging department includes one 5 h.p., one 3 h.p. and one 5 h.p. motor generator taking current from the Corporation main.

The collection and delivery of all types of batteries for repair and recharge is speedily carried out by an Fx-te Battery Service Van.



The Sign of SKILLED SERVICE

LONDON:

219-229, Shaftesbury Avenue, W.C. 2.

BIRMINGHAM:

58, Dale End

Thoride ELECTRICAL STORAGE COMPANY LIMITED.

CLIFTON JUNCTION :: :: Near MANCHESTER

BRISTOL:

22, Victoria Street

MANCHESTER:

1. Bridge Street

MANUFACTURERS OF MOTOR CAR ELECTRICAL EQUIPMENT



BY APPOINTMENT TO B H.M THE KING. &



The World's Best

USE "ACTON" ACCUMULATORS

A new range of low tension Accumulators composed of separate 2-volt units. Produced at Acton in one of the finest equipped accumulator plants in the world, they are unrivalled for the serious experimenter or listenerin, and represent the result of our 32 years' manufacturing experience.

Ign. Cap.	2-volt.	4-volt.	6-volt.
40 amps.	11/-	22/-	32/6
60 amps.	13/6	27/6	40/-
80 amps.	16/-	32/-	48/-
100 amps	18/6	37/6	56/-

REDUCTION IN PRICES of C.A.V. LOUD SPEAKERS, to take effect from September 1st.

STANDARD: Height, 22 ins.

No. 5028, Black Satin Frame! 120 Offins 90/No. 5016, Black Satin Frame! 2,000 Offins 90/No. 5021, Black Satin Ename! 4,000 Offins NEW REDUCED PRICE 100/No. 5021, Black Satin Ename! 100/-

JUNIOR : Height, 18 ins. ... 2,000 Ohms 55/-

TOM-TIT: Height, 131 ins. No. 5001. Black Crystalline Reamet ... 2,000 Ohms 27/6

ALTERNATIVE TYPE OF HORN.

A full range of our Radio Productions will be STAND 33 exhibited at the Albert Hall (Sept. 12th-25th) on STAND 33

